



January 19, 2017
For Immediate Release

Main Street Theater Presents Timely

Copenhagen

By Michael Frayn

Directed by Guy Roberts

with

Philip Hays

Celeste Roberts

Joel Sandel

Feb. 11 – Mar. 12, 2017
MST – Rice Village

"No one understands my trip to Copenhagen. Time and time again I've explained it. To Bohr himself, and Margrethe. To interrogators and intelligence officers, to journalists and historians. The more I've explained, the deeper the uncertainty has become. Well, I shall be happy to make one more attempt." –Werner Heisenberg in *Copenhagen*

Main Street Theater (MST) continues its 2016 – 2017 MainStage season with Tony Award Winner for Best Play, *Copenhagen* by Michael Frayn. The production opens February 11 and runs through March 12 at Main Street Theater – Rice Village, 2540 Times Blvd. Performances are on Thursdays - Saturdays at 7:30pm and Sundays at 3pm. Tickets are \$36 - \$45, depending on date and section, and are on sale via phone at 713.524.6706 or online at MainStreetTheater.com.

On Feb. 26, John Lienhard, originator of *The Engines of Our Ingenuity* and Prof. Emeritus of Engineering and of History at the University of Houston, will give a post-show talk followed by an open discussion with the artists and audience. FREE and open to all. Even if patrons are not seeing the play on this day, they are welcome to attend.

About *Copenhagen*

In 1941, German physicist Werner Heisenberg went to Copenhagen to see his Danish counterpart, Niels Bohr. Together they had revolutionized atomic science in the 1920s, but now they were on opposite sides of a world war. In this incisive yet very human drama, the spirits of Werner Heisenberg, Niels Bohr and Bohr's wife Margrethe, meet after their deaths to attempt to answer the question that Margrethe poses in the first line of the play, "Why did he [Heisenberg] come to Copenhagen?" *Copenhagen* is a powerful rumination on why we do what we do as human beings. 2000 Tony Award for Best Play. Main Street first produced *Copenhagen* in 2004.

More...

About the Production

Guy Roberts is the director of *Copenhagen*. Joel Sandel plays Niels Bohr. Celeste Roberts plays Margrethe Bohr. Philip Hays plays Werner Heisenberg.

The design team includes Ryan McGettigan (set design), John Smetak (lighting design), Deborah Anderson (costume design), Jacob Sanchez (sound design), Peter Ton (projections design), and Rodney Walsworth (properties design). Debs Ramser is the Production Stage Manager.

About Main Street Theater

Main Street Theater provides theater experiences for all ages. Founded in 1975, our MainStage produces professional, intimate, literary plays for adults and operates under an Actors' Equity Association union contract; our Theater for Youth produces professional, engaging productions based on children's literature for families and school groups, both in-house and on tour around Texas; and we offer Education and Outreach programs on-site and at satellite locations around the Greater Houston area for youth aged 4 – high school. We work out of 2 facilities: our Rice Village home on Times. Blvd., and as part of the MATCH (Midtown Arts & Theater Center Houston) on Main Street.

Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Houston Arts Partners. Main Street Theater is funded in part by grants from the City of Houston through the Houston Arts Alliance, and the Texas Commission on the Arts.

Media Contact Only (not for print publication):

Shannon Emerick, Director of Marketing and Development
713.524.3622 / shannon@mainstreettheater.com