

## WHO'S WHO | THE HARD PROBLEM

**Rebecca Greene Udden** (Director) Main Street Theater: (Director) *The Book of Will, Hecuba and The Trojan Women, Troilus and Cressida, An Iliad and Twelfth Night* with Prague Shakespeare Company (MST collaborations), *Holes, Enemies, Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky, Peace in Our Time, Heartbreak House, The Real Thing* (1986 & 2013), *The Coast of Utopia, The Year of Magical Thinking, The Heidi Chronicles* (2010 & 1992), *Arcadia* (2010 & 1996), *The House of the Spirits* (English-language premiere), *Caroline, or Change, An Empty Plate in the Café du Grand Boeuf, The Rice* (World Premiere), *Copenhagen, The Miser, Uncommon Women and Others, Pride and Prejudice, A Midsummer Night's Dream* (NEA Tour), *A Little House Christmas, James and the Giant Peach, The Merchant of Venice* (NEA Tour), *The Diary of Anne Frank, The Taming of the Shrew* (NEA Tour),

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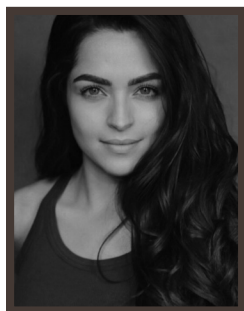
*Bridge to Terabithia*, *The Great Gilly Hopkins*, and many more; (Actor) *Private Lives* (2019), *Memory House*, *Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo*, *Third*, *The Busy World Is Hushed*, *Somebody's Sons*, *The Sisters Rosensweig*, *Hapgood*, *Hamlet*, and more; (Costume Design) numerous productions; Prague Shakespeare Company: (Director) *Twelfth Night*. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member of the American Leadership Forum Class XVI. 2012 Distinguished Alumni Award, Rice University. Executive Artistic Director, Main Street Theater.



**Callina Anderson** (Ursula)  
Main Street Theater: *Grand Concourse*, *The Revolutionists*; Ensemble Theatre: *Freeda Peoples*, *Ma Rainey's Black Bottom*,

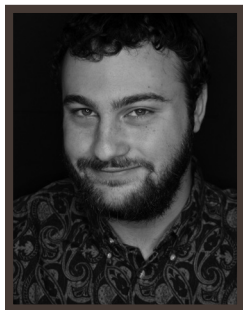
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*Platanos y Collard Greens*; Houston Equity Festival 2019 (Dain Geist): *The Effect, Motherhood Out Loud*; Classical Theater Company: *The Return of Sherlock Holmes*; Mildred's Umbrella: *Well, Dollface*; A. D. Players: *To Kill a Mockingbird*; Horse Head Theatre: *The Sonic Life of a Giant Tortoise...*, *Judgment of Fools*; The Landing Theater: *Gambrels of the Sky*; Boiling Point Players: *A New Dawn Cabaret*; Interactive Theater: numerous productions. Education: B.A., University of Houston, Theatre. Upcoming production: *Ladies Night with Samuel Beckett* at Mildred's Umbrella.



**Fabiola Andújar** (Ensemble)  
Main Street Theater: Debut;  
Rice University: *Much Ado About Nothing*; Film & TV: *My All-American*, *6 Rounds of Chloe*, *SKAM Austin* (Season 2). Education: B.A., Rice University, B.A. Neuroscience, Cognitive Sciences.

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**Graham Bryant** (Ensemble)  
Main Street Theater: Debut;  
Baylor Theatre (Actor): *The Liar, Crazy for You, Grand Concourse, Fiddler on the Roof*. Film & TV: *Blood Fest*.

Education: B.F.A., Baylor University,  
Theatre Performance.

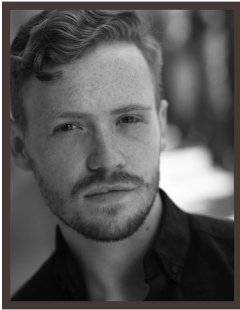


**Dwight Clark** (Leo) Main  
Street Theater: *The Book of Will, Design for Living, The Countess, The Last Night of Ballyhoo, The Chemistry of Change, Serious Money, The*

*Lucky Chance, Tainted Blood*; Classical  
Theatre Company: *Mrs. Warren's Profession*; Stages Repertory Theatre: *The Man Who Shot Liberty Valance, Veronica's Room, Panto Cinderella, The Unseen, The Dead Guy, Bright Ideas, Elizabeth Rex, Betty's Summer Vacation*; Houston Shakespeare Festival: *Measure for*

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*Measure, King John, Romeo and Juliet;*  
Alley Theatre: *Angels in America, Three Tall Women;* Theater LaB Houston: *The Sum of Us;* Ashland Street Theatre: *Snakebit.* Education: North Carolina School of the Arts.



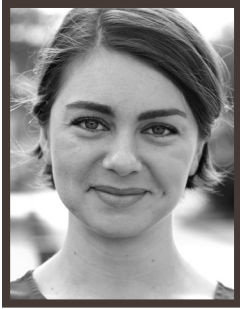
**B. Connor Flynn** (Spike) Main Street Theater: Debut; The Alley Theatre: *Twelfth Night;* Edinburgh Fringe Festival: *Measure for Measure;* Conroe Shakespeare Festival: *Measure*

*for Measure, Taming of the Shrew;* Corpus Christi Stages: *Titus Andronicus, Rent, Good for Otto, The Winter's Tale;* Texas A&M Corpus Christi Play Festival: *This Is Our Youth, Hello Human Female.*

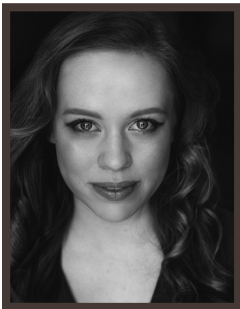
Film & TV: *The Cottages* (2018)

Education: B.A., Texas A&M-Corpus Christi.

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**Jessie Hyder** (Hilary) Main Street Theater: Debut; Coronado Playhouse: *The Tempest*; Savannah Stage Company: *Cabaret*; SCAD: *The Glass Menagerie*, *Sense and Sensibility*, *The Bald Soprano*. Film & TV: *The Human Condition* (2019), *G.R.I.T.S.* (TV Sitcom), *Perception* (2018). Education: M.F.A., Savannah College of Art and Design, Performing Arts. Upcoming production: FEMFEST: *Voices of Israel* with Mildred's Umbrella.



**Bonnie Langthorn** (Julia) Main Street Theater: *Mr. Popper's Penguins*; Classical Theatre Company: *The Government Inspector*; The Afterglow Collective: *Hedda Gabler*, *A Midsummer Night's Dream*; University of Houston: *The Bear*, *Luchadora!*, *Dancing at Lughnasa*, *Ring Round the Moon*, *Cuckoo*. Education: B.F.A., University of

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Houston. Upcoming production: *The Diary of Anne Frank* at Main Street Theater.



**Mai Le** (Bo) Main Street Theater: *Men On Boats*; Ensemble Theatre: *Smart People*; Rogue Productions: *Two Mile Hollow*; Next Iteration Ensemble: *We, the Invisibles, Precious Little, In a Word, Time is the Mercy of Eternity, The Baby*; Horse Head Theatre: *Sensitive Guys, Church*; Landing Theatre Company: *10 Ways on a Gun, The Me Generation, All in the Timing*; Wordsmyth Theatre Company: *Montgomery*; Queensbury Theatre: *As Bees in Honey Drown*; Firecracker Productions: *No Exit*; Company Onstage: *The Tempest*. Film: *Acid Test*. Education: B.A., Stephen F. Austin State University, Theatre. Upcoming production: *Sensitive Guys* at Stages Repertory Theatre.

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**Anfisa Maredia** (Cathy) Main Street Theater: Debut.

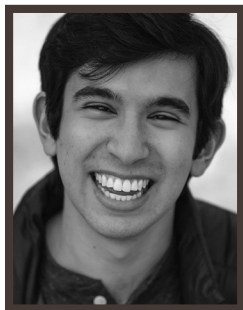


**Rhett Martinez** (Jerry) Main Street Theater: *Daisy*; Mildred's Umbrella: *The Hunchback of Seville*, *In a Word*; Obsidian Theater: *The Motherf\*\*cker with the Hat*;

Next Iteration Theatre Company: *Turquoise*, *The Baby*; The Ensemble Theatre: *Fly*; Frenetic Theatre: *Equus*; Theatre Southwest: *Critic's Choice*; Lanfour Productions: *Happy Hour*; New York credits include IATI Theater: *Three on a Match* (playwright); The Samuel Beckett Theater: *Mona* (one-man show); Collective Unconscious Art Space: *Cinders* (one-man show); Impact Theater: *Fresh Cut*, *Half a Ticket* (playwright, director); Education: M.F.A., Brooklyn College, Theatre Directing, B.F.A., Boston University, Theatre Studies.



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**Jordan Tannous** (Amal) Main Street Theater: Debut; A. D. Players: *West Side Story*; Zilker Theatre Productions: *All Shook Up*; Theatre Uncovered: *Spring*

*Awakening*; Baylor University: *Mnemonic*, *Peter and the Starcatcher*, *Anna Karenina*, *Crazy For You*, *Fiddler on the Roof*.

Education: B.F.A, Baylor University, Theatre Performance. Instagram: @jordan.tannous



**Kallie Vinson** (Cathy) Main Street Theater: Debut; Poe Elementary: *The Lion King Jr. Musical*, *Shakespeare*, *Poe Players Original*. Education: Current 6th grader, Lanier

Middle School.

**Liz Freese** (Set Design) Main Street Theater: (Set Design) *You're a Good Man, Charlie Brown*, *Relatively Speaking*, *The Weir*, *Goosebumps: The Musical*, *Curious*

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*George: The Golden Meatball, Hello, Mrs. Piggie- Wiggle, A Charlie Brown Christmas, Click, Clack, Moo: Cows That Type (2017), Enemies, The Last Wife, The Wizard of Oz, Bunnacula, Wolf Hall and Bring Up the Bodies (First American Productions), Silent Sky, Goodnight Moon, The Magician's Nephew, Madeline's Christmas, Breakfast at Eight (World Premiere), Arcadia, Charlie and the Chocolate Factory, Afternoon of the Elves, Sideways Stories from Wayside School, Bud, Not Buddy, The Watsons Go to Birmingham – 1963, The Pie Dialogues (World Premiere), The Light in the Piazza, Caroline, or Change, The Busy World Is Hushed (Costume Design) : Alexander and the Terrible, Horrible, No Good, Very Bad Day (2019), Fancy Nancy: The Musical, Click, Clack Moo: Cows That Type, If You Give a Pig a Party.* Extensive local designs for Houston Grand Opera, Stages Repertory Theatre, Unity Theatre, Ensemble Theatre, Classical Theatre Company, Texas

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Repertory Theatre, Sam Houston State University, Rice University Opera, and HCC Southwest. International design credits include Dnepropetrovsk State Opera and Ballet Theatre (Ukraine), Chelsea Theatre (London), Judi Dench Theatre (London), Bridewell Theatre (London). M.F.A., University of Missouri Kansas City. Lamar University: Professor.

**Victoria Nicolette Gist** (Costume Design)  
Main Street Theater: (Assistant Costume Design) *Relatively Speaking*. University of Houston: (Costume Design) *The Fairytale Lives of Russian Girls*, *Dear Charlotte*, *Rosencrantz & Guildenstern Are Dead*, *Topdog/Underdog*, (Scenic Design) *Three Sisters*. 4<sup>th</sup> Wall Theatre: (Assistant Costume Design) *Pride & Prejudice*. Baylor University Theatre: (Costume Design) *The Learned Ladies*. Film credits include *In Paradise* and *Take the Gun and Count to Three* (short). M.F.A., University of Houston (2020). Victoria Nicolette Gist is a recipient of a Willa Kim

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Costume Design Scholarship, funded by The Estate of Willa Kim and administered by Theatre Communications Group. [www.victorianicolette.com](http://www.victorianicolette.com)

**Kara Greenberg** (Assistant Director) Main Street Theater: (Assistant Director) *The Book of Will*; (Actor) *Relatively Speaking*, *Enemies*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Working; The Musical*, *Girls Only*, *Blithe Spirit*, *Present Laughter*, *On Approval*, *Oh Kay!*; Stages Repertory Theatre: *Panto Star Force* (Millie The Falcon), *Sin Muros Latin Play Festival*, *Wallflower* (World Premiere), *Bat Boy the Musical*, *The Laramie Project* (Regional Premiere), *I Love You, You're Perfect, Now Change*; The Alley Theatre: *A Christmas Carol*; *A Comedy of Errors*; Landing Theatre: *How I learned to Drive* (Lil' Bit); Theatre LaB Houston: *My Name Is Asher Lev*; Houston Shakespeare Festival: *A Midsummer Night's Dream*, *Measure for Measure*; Readings for Wordsmyth

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Theatre; Regional Credits include: *Kith & Kin* (West Coast Premiere), *Sneaux!* (World Premiere, Andy Fickman, Dir.), *Like You Like It* (LA Premiere), *The Mineola Twins*, *The American Plan*, *The Last Session*. Film/TV: national commercials, industrials, web hosting, independent films, made for TV movies, voiced numerous leads in Anime series. Education: B.A., University of Texas at Austin, Drama; M.F.A., University of Houston, Theatre. Proud member of Actors' Equity Association and SAG/AFTRA. [www.karagreenberg.com](http://www.karagreenberg.com)

**Eric Marsh** (Lighting Design) Main Street Theater: *Private Lives* (2019), *The Book of Will*, *Enemies*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Working*, *Silent Sky*, *Putting It Together*, *Peace in Our Time*, *Fallen Angels*, *Pippi Longstocking*, *James and the Giant Peach*, *A Civil War Christmas: An American Musical Celebration*, *The Real Thing*, *Close Up Space*, *Memory House*, *Love Goes to*

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*Press, Dog Act, Red Hot Patriot: Kick- \*\*\* Wit of Molly Ivins, Jackie & Me, The Coast of Utopia, Blithe Spirit, and many more;* Texas Repertory Theatre: *Smokey Joe's Café, Sylvia, Wait Until Dark, The Mystery of Irma Vep, Dracula;* Ensemble Theatre: *The Waiting Room, The Wiz;* Sam Houston State University: *Rocky Horror Show, Enron, Into The Woods, Bare: A Pop Opera, Nine, Hamlet, Dead Man's Cell Phone, Rent, The Secret Garden, Chicago, Scenes of an Execution, The Full Monty, 42nd Street, South Pacific;* TUTS: *Like You Like It.* Education: M.F.A., Western Illinois University; B.A., CSU – Chico. Professor, Sam Houston State University.

**Jacob C. Sanchez** (Sound Design) Main Street Theater: *Copenhagen,* (Sound Engineer) *Macbeth Muet* (La Fille du Laitier), *Much Ado About Nothing* (Prague Shakespeare Company), (Production Assistant) *Wolf Hall, Bring Up the Bodies, The Revolutionists, Working, 1946* (World

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Premiere), *Love and Information*, *Silent Sky*; Tardigrade Theater Company: *Purple*, *A Dragon's Tale*; Doorman Actors Lab: *Mud*; Noir Dame Productions: *Over Here Over There*, *War of the Worlds*; Lone Star College Montgomery: *A Year with Frog and Toad*; San Jacinto College South: *The Grey Zone*, *Wonder of the World*, *Woyzeck*, *Cabaret*. Education: San Jacinto College South.

### **Rodney Walsworth** (Properties Design)

Over 100 productions at Main Street Theater as actor, director, set designer, properties designer, sound designer including *Enemies* and *Wolf Hall / Bring Up the Bodies* (First American Productions); Stages Repertory Theatre: Resident Properties Master, 2 ½ seasons; other Houston acting work includes Ensemble Theatre, Theater LaB Houston, Talento Bilingüe de Houston, Stages Repertory Theatre; B&B Productions at Jump Start Theatre (San Antonio): *The Laramie Project* (Globe Award, Lead Actor – Drama).

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Resident Properties Master, Main Street Theater.

**Amanda Adwers** (Production Stage Manager) Main Street Theater: (SM) *Enemies*, (ASM) *The Book of Will*, *Peace in Our Time*, *Girls Only*, *Civil War Christmas*, *Goosebumps*, *Jackie and Me*, *Pinkalicious Sideways Stories*; Theater Under the Stars: (ASM) *Dreamgirls*, *Into the Woods*, *How To Succeed*, *In The Heights*, *Million Dollar Quartet*, *Oliver*, *Mary Poppins*, and *A Christmas Story*: Other theaters include Catastrophic Theatre, Unity Theatre, Horse Head Theatre, and Houston Shakespeare Festival. Education: B.F.A., University of Houston, Technical Theatre.