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## The Musical >

Lancy

# THEATER FOR YOUTH

## THEATER ETIQUETTE

Being in a live performance is very different from seeing a movie in a movie theater or at home. The setting is much quieter, and noises created by viewers can interrupt the show and distract the performers. You are watching real people on stage; they deserve your respect while they perform.

### HERE ARE SOME BASIC GUIDELINES AND RULES FOR ATTENDING LIVE THEATER:

- · No talking. Even whispers can be loud in a quiet room.
- If you have a cell phone, it must be turned off AND put away during the show.
   The light can distract performers.
- Keep bags, feet, and bodies out of the aisles. Sometimes actors walk through them during performances.
- · Do not put your feet on chairs in front of you or sit on your feet in the seats.
- · No food or drinks are allowed in the theater.
- · Cover your mouth for yowns, coughs, or other noises.
- If you think something is funny, feel free to laugh. The actors are energized when they receive interaction from the audience.
- · Don't stand up or switch seats during the performance.
- · Use the restroom and get comfortable before the show starts.

### THE ACTORS LOVE TO RECEIVE FAN MAIL FROM THE CHILDREN!

(send to) Main Street Theater Attn: School Bookings 3400 Main Street, Suite 283 Houston, TX 77002

Credits Melanie O'Neill, Graphic Designer



Fancy Nancy illustrations by Robin Preiss Glasser.

## ROLES OF EMPLOYEES AT THE THEATER



#### DIRECTOR

The show's director decides how they want the show to look and feel. They choose actors and make decisions on sets, costumes, sound, lighting, etc. Coaching the actors and deciding how and where they move (called blocking) is a big part of this job.



#### ACTORS

These people give a role as a character in the show. They must learn their lines and decide how they want to present their personality. Are they funny or sad? They work closely with each other and the director to match the show's tone.



#### CHOREOGRAPHER

A choreographer creates the show's dances or complicated movements. This person designs the moves with the director's approval and then teaches the actors how to perform.

#### LIGHTING DIRECTOR

This person designs how the intensity and color of the lighting will appear on the stage. The colors can change

how the set looks and create a feeling for the audience.



#### MUSICAL DIRECTOR

The musical director learns all the show's music. They then must teach and lead any musicians, singers, and others involved in producing the piece.



#### USHERS

Ushers are the people who welcome you to the theater and help you find your seat. They can also answer many questions for theatergoers.



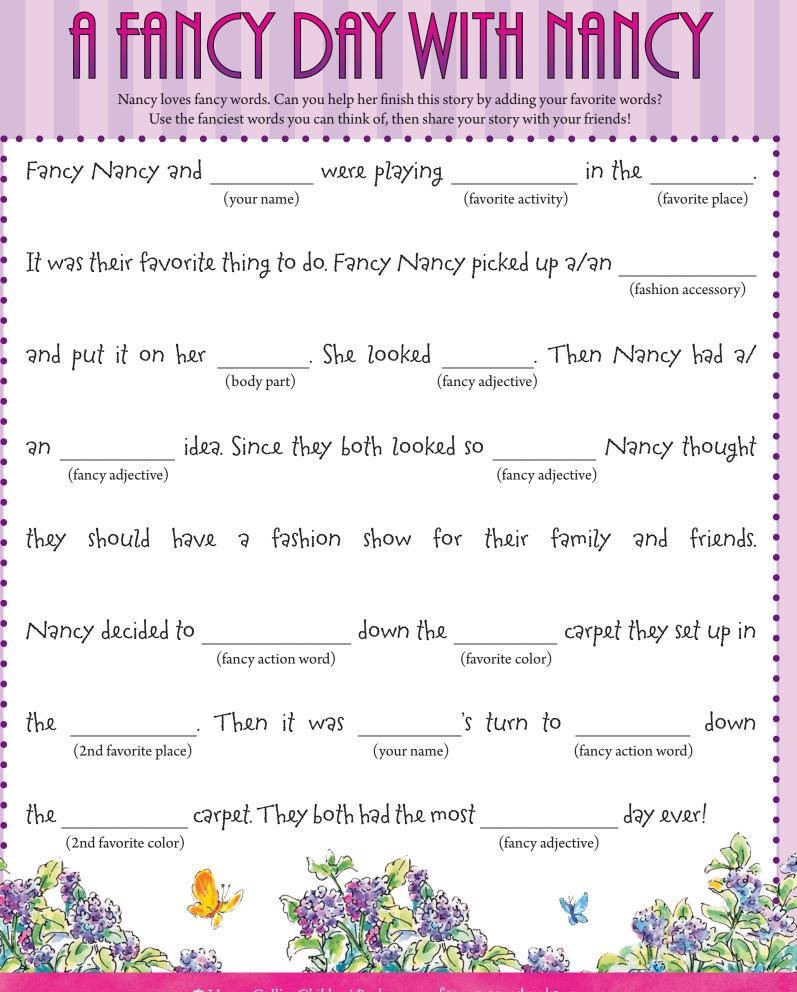
#### COSTUMER OR COSTUME DESIGNER

This person or team decides and puts together costumes for all the actors. Sometimes they make the costumes, and sometimes they put existing pieces together.



#### PROP MASTER

The prop master ensures that anything used in the show is prepared and ready for actors to grab as they walk onto the stage. Props can be baskets, a flower, a glass, or a sword. They are also responsible for acquiring the set designers approval of the furniture needed and the set dressing.



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## WHAT SHOULD MANCY WEAR?

Since Nancy is *so* fancy, she has so many clothes and accessories that she sometimes has trouble remembering what to wear when she goes to different places. Can you help Nancy decide what she should wear to each of these affairs?



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**LEARN TO SPEAK BOUTIQUE** If you're going to be part of the fabulous world of fashion, you've got to learn to speak the lingo (that's a witty word for language).

Match these fashion-friendly words to their meanings and you'll soon be an industry insider (that's fancy for expert)!

- CHIC
   DESIGNER
   FASHIONISTA
   TRENDY
- s. **Å LA MODE**
- A. DANACHE
  A. VINTAGE
- PASSÉ
- 8. PHODE9. MUST-HAVE
- 10. BOUTIQUE

A. The person who creates the fashions

B. Knowing about the latest trends

C. Distinctive and stylish

D. Something from the past

E. Absolutely essential

F. Totally out of fashion

G. A small shop

H. Someone who is very stylish

I. Elegant and fashionable

Answers: 1. I, 2. A, 3. H, 4. B, 5. J, 6. C, 7. D, 8. F, 9. E, 10. G

J. French for "in the current style"







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## CREATE A PERFORMATICE PROGRAM

Create a program for your attendees, informing them of all the important details about the recital. Jazz it up using colored markers, a sprinkle of glitter, and some stickers. As a nice gesture, bake a delectable dessert for your guests to enjoy during intermission (that's fancy for breaktime).

(your name here)	PROGRAM Warm-up
PROUDIN	Performance (Act 1)
PROUDIX PRESENTS	<b>INTERMISSION</b> (Delicious refreshments provided)
(name of your ballet) BALLET RECITAL	Performance (Act II) Final Curtsy (Standing ovations and bouquets are welcome)
Date:         Time:         Place:         Øil	Instator 6 by Robin Preis Glaser.

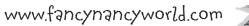
#### Safety note:

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#### <u>HARPER</u>

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## BALLERINA LINGO



The world of ballet is filled with fabulous French words. How chic! Get to know the lingo (that's a fancy word for language) by matching these words to their meanings. You'll be sounding like a professional ballerina in no time!



1. CURTSY

2. JETÉ

3. BARRE

4. ÎRÎBESQUE

5. LEOTARD

6. PIROUETTE

7. RECITAL

8. PLIÉ

9. RELEVÉ

10. TUTU

 $\mathbb{A}_{\circ}$  A leap from one foot to the other

B. One leg stretched straight out to the back

 $\mathbb{G}$ . A twirl while standing on the toe or ball of one foot

D. Ballet performance

 $\mathbb{E}_{\circ}$  To raise both heels to their points

G. A fancy ballet skirt

A wooden railing used for dancers to warm up on

■ A graceful bow

J. Ballerina apparel





www.fancynancyworld.com

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## MAGNIFICENT AS A MERMAID



Follow the instructions below to create the perfect ballerina accessory ... a mermaid's wand. With your wand in hand, you're sure to be the star of any recital!

#### You'll need:

- 🕵 Oak tag
- § 12" wooden dowel
- Sand
- Seashells
- 🕵 Glitter
- 🕵 Craft glue
- Scissors

#### Here's how:

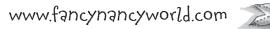
- Cut out the starfish template and trace it onto a piece of colored oak tag. Then cut that out for a sturdy wand base.
- Decorate the starfish by gluing seashells and sand to the front. Add some glitter for a shimmer effect.
- Glue the tip of the dowel to the backside of the starfish. Enjoy your magnificent wand!

#### Safety note:

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## Under the Sea with Fancy Nancy! 🍣

In Fancy Nancy: Peanut Butter and Jellyfish, Nancy and her class visit an aquarium. Find all of the aquarium-inspired words in the puzzle below!

Fish Turtle Coral Reef Sea Otter Dolphin Manta Ray Jellyfish Aquarium

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## Words Extraordinaire!

Help Nancy finish this crossword puzzle by filling in these fancy words in the numbered spaces below.

Across 1. Parasol 3. Accurate 7. Wardrobe 8. Plume

9. Canine

Down
1. Petite
2. Ooh la la
4. Observe
5. Fancy
6. Joyous
ŧ



				1.				2.		
	3.									4.
	5.		6.							
7.							රී.			
						9.				

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