

Main  
Street  
Theater  
presents

# LAST STOP ON MARKET STREET

Based on the book by MATT DE LA PEÑA



September 25 - October 22, 2022

**Special Thanks to our generous  
Theater for Youth Season Sponsor**



**Texas Children's  
Hospital®**

# LAST STOP ON MARKET STREET

By **Matt de la Peña** Illustrated by **Christian Robinson**

Adapted for the stage by **Cheryl L. West**

Music and Lyrics by **Lamont Dozier** and **Paris Ray Dozier**

Digital Recording and Underscore by **Paris Ray Dozier**

Director **Laura Moreno**

Music Director **Eduardo Guzman**

Choreographer **Adam Castañeda**

*with*

**Algy Alfred**

**Jonathan Bynum**

**Tyler Galindo**

**Alexandra Szeto-Joe**

**Christopher Szeto-Joe**

**Sloane Teagle**

**Diana Alcaraz Villa**

Set Designer ..... **Afsaneh Aayani**

Costume Design ..... **Victoria Nicolette Gist**

Lighting Design ..... **Brianna Escobedo**

Sound Design ..... **Hayley Christensen**

Properties Design ..... **Charly Topper**

Directing Fellow ..... **Ashley Galan**

Stage Manager ..... **Curmira Bill**

*Originally co-commissioned and produced by Chicago Children's Theatre and Children's Theatre Company*

*Illustration by Christian Robinson*

*From the book Last Stop on Market Street @ 2015*

*Published by the Penguin Group*

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**Rebecca Greene Udden**  
Founding Artistic Director

**Vivienne M. St. John**  
Theater for Youth Artistic Director

# THE CAST

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Nana Teacake.....	Sloane Teagle
CJ .....	Jonathan Bynum
Mr. Dennis/ Mr. Chow .....	Christopher Szeto-Joe
Stay at Home Dad/Jojo .....	Algy Alfred
Tatted Man/Mr. Vernon .....	Tyler Galindo
Madam Butterfly/Softball Girl/Bible Baker .....	Alexandra Szeto-Joe
Grandma Posey/Softball Girl/Church Lady .....	Diana Alcaraz Villa

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**Setting** Spring, A Houston neighborhood, Nana's colorful house, the bus, the soup kitchen.

**Performed in two acts with one 20 minute intermission.**

*If you must exit the theater before intermission, please do so as quickly and quietly as possible. Re-admission to the theatre will occur at the sole discretion of the house manager, in the nearest available seats. Re-admittance during the act is not guaranteed.*

***Special thanks** to Copy.com, Naomi Panarella, Houston Area Visually Impaired Network (HAVIN), Joyce Anastasia Murray , and A.D. Players*

# PRODUCTION STAFF

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Theater for Youth Production Manager .....	Danielle Docwra
Assistant Stage Manager .....	Amanda Adwers
Assistant Set Designer .....	Bryan Moses
Cane Travel Coach .....	Greg Roberts
Scenic Artist .....	Lauren Davis
Sound Engineer .....	Matt Ramsbacher
Assistant to the Lighting Designer .....	Dean Coburn
Run Crew .....	Ashley Galan, Matt Hurt, Megan Jankovic, Shane Manning, Christian Simon, Michelle Sosa
Wardrobe Assistant .....	Amanda Adwers

# ELECTRONIC DEVICE POLICY

Please turn off your cell phone, beeper, or any electronic device that might make noise during the performance. If you use your cell phone during an intermission, please be sure that your phone is turned off before you re-enter the theater. Any cell phone use during the performance is disruptive to the audience and the actors, including the reading and sending of text messages.

*The videotaping or audio recording of this performance by any means is strictly prohibited.*

# MUSICAL NUMBERS

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96 Hours .....	CJ with Ensemble
Cause I Said So .....	CJ and Nana
Que Descanses .....	CJ and Nana
Praise the Lord .....	Nana with Ensemble
Whatcha Lookin' .....	A Tatted Man with Ensemble
The Beat of Life .....	Vernon with Ensemble
Servin' Up Love .....	Nana with Ensemble
Finale .....	Full Company

## DIRECTOR'S NOTE LAURA MORENO

The theatre has the ability to transport its audience to anywhere in the world, at any time, with larger- than-life characters and elements that only exist in our dreams. But what if instead of escaping, the story being presented highlighted the beauty of our community, the diversity of its people and the very things that make it special? The Last Stop On Market Street does just that. Our version takes place in Houston, TX and shines light on just a few of the things that make our city great. As an audience, we'll witness the importance of cross-generational relationships watching Nana guide CJ through the story and city, and open his eyes to a life outside of the one he knows. It's a necessary journey that illustrates the importance of perspective - how things are not always what they seem, the understanding of cultures, differences and the inequities in the world, and ultimately the importance of empathy and kindness. Oh, and keep an eye out! Our production showcases CJ's point of view through the presentation of 3D props for all the items he values and holds dear, and 2D props to highlight the things that might have value to others but hold little importance to CJ. It is our hope that by presenting CJ's journey in such a way it will allow for a bit of magic when we experience CJ's perspective shift - maybe, if we're lucky, we will all feel the flutter of a changing heart collectively.

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**Main Street Theater's Fellowship Program** is a paid artistic leadership development program for early-career BIPOC individuals. Applicants will submit a resume and portfolio and three candidates will be selected. The selected fellows will be assigned to a production either with the MainStage or Theater for Youth programs in their area of interest (Directing, Design, or Stage Management) while being given access to additional professional development opportunities within the Main Street Theater organization.

For more details, please email [steagle@mainstreettheater.com](mailto:steagle@mainstreettheater.com)

BOARD OF DIRECTORS

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Shop Foreman / Master Scenic Carpenter .....	Boone Lacy
Properties Master .....	Rodney Walsworth
Carpenter .....	Tommy Schnell
Front of House .....	Lindsay Ehrhardt, Lauren Evans, Dominic Leone, Jordan Merritt, Peggy Villarreal

Main Street Theater (MST) was founded in 1975 to provide stimulating opportunities for Houstonians of all ages to engage with the performing arts while providing meaningful and challenging professional work for Houston theater artists. MST is a fully professional theater with three programs: MainStage, Theater for Youth, and Education Department. Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Houston Arts Partners. Our MainStage operates under Actors' Equity Association Small Professional Theater contract. Main Street Theater is funded in part by a grant from the Texas Commission on the Arts.



**Algy Alfred** (Stay at Home Dad/JoJo) Main Street Theater: *Chitty Chitty Bang Bang*, *The Watsons Go To Birmingham – 1963*, *Don't Let the Pigeon Drive the Bus!*

*The Musical!*; The Ensemble Theatre: *P. Nokio: A Hip Hop Musical*, *Brer Rabbit*, *Christmas Extravaganza*; Creative Movement Practices: *Macbeth*; Prairie View A&M: *A Midsummer Night's Dream*, *Mirandy* and *Brother Wind*. Education: B.A., Prairie View A&M University, Drama.



**Jonathan Bynum** (CJ) Main Street Theater: *Dragons Love Tacos* (Tour); Inspiration Stage: *Newsies*, *Chicago*; Stageworks Theatre: *A Few Good Men*; Art

Park Players: *Godspell*; Moore Vision Entertainment: *Grease*, *Godspell*; Texas Southern University Theater Department: *Eurydice*, *David's Mother*. Education: Texas Southern University, Radio, Television & Film.



**Tyler Galindo** (Tatted Man/Mr. Vernon) Main Street Theater: *Chitty Chitty Bang Bang*, *Pete the Cat*; Alley Theatre: *The Christians*; Theatre Under the

Stars: *Beauty and the Beast*; Island ETC: *Hair*, *Spamalot*, *First Date*; Bayou City Theatrics: *Jesus Christ Superstar*; Art Factory: *Jasper in Deadland*, *Tuck Everlasting*; Masquerade Theater: *Urinetown the Musical*; LSC Tomball

Theatre: *Shrek the Musical*, *Lend Me a Tenor*; HFAC: *Kissless* (2011 NYMF selection). Film/TV: Sentai Filmworks. Education: Lone Star College Tomball.



**Alexandra Szeto-Joe** (Madam Butterfly/Softball Girl/Bible Baker) Main Street Theater: *The Real Inspector Hound*, *Miss Bennet: Christmas at*

*Pemberley*; NYU Tisch: *The Wolves*, *Cabaret*, *Machinal*, *Medusa*, *Much Ado About Nothing*; New York Theater Festival (2021): *Michael: The Musical*; Red Hen Theatre Company: *Cinderella*; Little & Fierce Theatre Company: *39 Revolutions*; Cone Man Running: *Five Minute Mile*. Film / TV: *Maggie* (2022), *Taroki* (2016). Education: B.F.A., NYU Tisch School of the Arts.



**Christopher Szeto-Joe** (Mr. Dennis/ Mr. Chow) Main Street Theater: (Acting/ Production Intern) *The Real Inspector Hound*, (Production Crew) *Aunt Julia and*

*the Scriptwriter*, *Mother of the Maid*, *Miss Bennet: Christmas at Pemberley*; Shakespeare in the Shade: (Actor) *Twelfth Night*; Tapestry Players: (Actor) *Honk!*, *A Christmas Memory*; Cone Man Running: (Actor) *The 5 Minute Mile*; Southwestern University: (Actor) *Silent Sky*, *Noises Off*, *Heathers: The Musical*. Education: B.A., Southwestern University, Theatre.

## WHO'S WHO (continued)



### **Sloane Teagle**

(Nana Teacake) Main Street Theater:

*Dragons Love Tacos, Don't Let the Pigeon Drive the Bus! The Musical!, Junie B's Essential Survival*

*Guide to School, Dr. Seuss's The Cat in the Hat*; Moore Vision Entertainment: *Godspell*; Pearl Theater: *Failure: A Love Story*; Divadlo Continuo: *What's Left Behind*; Accademia dell'Arte: *The Trojan Women*; Texas State University: *Pretty Fire, Of a Needle, Somebody Called*; Broadway Bound: *Cabaret, Once on This Island, The Wiz*. Education: M.F.A., Mississippi University for Women, Physical Theatre; B.F.A., Texas State University, Theatre. Artistic Inclusion and Community Engagement Director at Main Street Theater.



### **Diana Alcaraz Villa**

(Grandma Posey/Softball Girl/Church Lady) Main Street Theater: *Pete the Cat, Don't Let the Pigeon Drive the Bus! The Musical!*; Moore Vision

Entertainment: *Grease*; Erica Starr Theatre: *Everybody*; Cypress Lakes Theatre: *High School Musical*; Pronia Theater: *Pitcher's Mound*; Express Children's Theatre: *Animal Tails* (an interactive, virtual show). Education: B.F.A., Sam Houston State University, Theatre & Dance.

**Laura Moreno** (Director) Main Street Theater: (Costume Design) *Aunt Julia and the Scriptwriter, Dragons Love Tacos* (Tour); Mildred's Umbrella: *Ladies' Night: Becket Shorts*; Horse Head Theatre Company: *Church, Judgement of Fools*;

Gravity Players: *The Last Days of Judas Iscariot*; University of Houston: *Cuckoo, A Midsummer Night's Dream*; Duchesne Academy: *The Importance of Being Earnest, A Comedy of Errors, Antigone*; Westbury Academy: *Hairspray, Lilies of the Field*; Edgar Guajardo Theatrical Productions: *School of the Americas*.

Education: M.F.A candidate, University of Houston, Directing; M.A, candidate, University of Houston, Arts Leadership; B.F.A., University of Houston School of Theatre and Dance, Acting.

### **Eduardo Guzman** (Music Director)

Main Street Theater: *Pete the Cat, Don't Let the Pigeon Drive the Bus! The Musical!, The Musical Adventures of Flat Stanley* (2020), *Alexander and the Terrible, Horrible, No Good, Very Bad Day, Curious George: The Golden Meatball, Hello, Mrs. Piggie-Wiggle, Bunnacula, Magic Tree House: A Night in New Orleans* (Tour); *The Musical Adventures of Flat Stanley, Madeline's Christmas* (2014); Other Music Directing Credits: *Godspell, Always... Patsy Cline, The Rocky Horror Show, Big Fish, Grease, 9 to 5, All I Really Need to Know... Kindergarten, Alice in Wonderland, Forever Plaid, RENT, Spring Awakening* (concert), *A Chorus Line, Willy Wonka, Last Five Years, You're a Good Man, Charlie Brown*. Directing Credits: *Songs for a New World, MIDTOWN LIVE, tick, tick... BOOM!*. Education: B.M., Houston Baptist University, Voice Performance; M.B.A. Candidate, Barklee College, Business Administration.

### **Adam Castañeda** (Choreography)

Main Street Theater: Debut; The Pilot Dance Project: *Aureate, Lazarus in the Promised Land*; Catastrophic Theatre: *Innominate*. Education: M.A., University of Houston, English American Literature.

**Afsaneh Aayani** (Set Design) Main Street Theater: *Charlotte's Web, Dog Act, Don't Let the Pigeon Drive the Bus! The Musical!, The Book of Magdalene* (Digital World Premiere); Stages: (Set Design) *Black Superhero Magic Mama*; Catastrophic Theatre: (Set Designer) *Innominate, 4:48 Psychosis, The Drama Squad* 1,2,3, (Assistant Set Designer) *Fefu and Her Friends*; (Directing) *Innominate*; Rec Room: (Assistant Set Designer) *Pass Over, The Children*; Classical Theatre: *R.U.R, Lysistrata*; A.D. Players: *The Christmas Shoes, Unplugged, David The Best Slinger of The Best*; University of Houston: (Set Designer) *Haroun and The Sea of Stories, The Fairytale Lives of Russian Girls, Dear Charlotte, Last Night of Ballyhoo, Luchadora*, (Costume Designer) *Three Sisters, King Lear*; Landing Theatre: *Rapture Blister Burn, Caught, Oleanna*; HGO.co: *The Pastry Prince, The Puffed Up Prima Donna*; Rogue Production: *Two Mile Hollow, Pulsate*; Actors' Equity Festival: *The Effect*. Education: B.A., Art University of Tehran, Puppetry; M.F.A., University of Houston, Scenic Design. [www.afsanehaayani.com](http://www.afsanehaayani.com)

**Hayley Christensen** (Sound Design) Main Street Theater: (Sound Engineer) *Charlotte's Web*; Weathervane Theater: *Addams Family, Kinky Boots, Amadeus, Disaster!, Green Day's American Idiot, Buyer and Cellar, Pippin, The Mountaintop, Always...Patsy Cline*; Utah Valley University: *Silent Sky, Constellations, King Stag, Love and Information, Gruesome Playground Injuries*.

**Brianna Escobedo** (Lighting Design) Main Street Theater: *Aunt Julia and the Scriptwriter*; Sugar Land Cultural Arts Foundation: (2012-2015) resident Production Stage Manager and Lighting Designer; Sugar Land Auditorium (2012-

2016) resident Production Stage Manager and Lighting Designer; Inspiration Stage (2017-2019) resident Production Stage Manager and Lighting Designer. Houston credits include: Alley Theatre, Houston Grand Opera, *An Evening with Billy Stritch, Adam Pascal Masterclass in Concert*, and *Struwwelpeter* (regional and Edinburgh Fringe Festival (Scotland) productions of the original work). Awards include; Curtain Call Ball Awards - Best Lighting Design: *Matilda Jr* (2019), *Xanadu Jr* (2018), *Sweeney Todd* (2017) and *Annie Jr* (2016); Nominations include: Regional Broadway World - Best Lighting Design: *Noises Off* (2018) and *Once on this Island* (2019).

**Ashley Galan** (Directing Fellow) Main Street Theater: (Stage Manager) *Charlotte's Web*, (Asst. Stage Manager) *Chitty Chitty Bang Bang, Dragons Love Tacos, Pete the Cat*. Education: B.S., Theatre and Dance, Acting.

**Victoria Nicolette Gist** (Costume Design) Main Street Theater: (Costume Design) *Dog Act, Pete the Cat, Darwin in Malibu, The Book of Magdalene, The Hard Problem*, (Assistant Costume Design) *Relatively Speaking*; Catastrophic Theatre: (Costume Design) *Innominate*; Rec Room Arts: (Costume Design) *Pass Over, The Children*; Thunderclap Productions: (Costume Design) *From White Plains*; The Alley Theatre: (Costumes) *Enlightened* - workshop, *Survivors, An Alamo Play* - workshop; University of Houston: (Costume Design) *The Nest, The Fairytale Lives of Russian Girls, Dear Charlotte, Rosencrantz & Guildenstern Are Dead, Topdog/Underdog*, (Scenic Design) *Three Sisters*; 4th Wall Theatre: (Assistant Costume Design) *Pride & Prejudice*; Baylor University Theatre: (Costume Design) *The Learned Ladies*. Film credits

## WHO'S WHO (continued)

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include *In Paradise* and *Take the Gun and Count to Three* (short). M.F.A., University of Houston (2020). Victoria Nicolette Gist is a recipient of a Willa Kim Costume Design Scholarship, funded by The Estate of Willa Kim and administered by Theatre Communications Group. [www.victorianicolette.com](http://www.victorianicolette.com)

**Charly Topper** (Property Design) Main Street Theater: Debut; A.D. Players: *Dear Jack, Dear Louise, No One Owns Me, The Sound of Music*; Sam Houston State University: Staff Scenic Charge Artist/ Props Master 2015-2021.

**Curmira Bill** (Stage Manager) Main Street Theater: (Stage Manager) *Dragons Love Tacos* (Tour), *The Watsons Go to Birmingham – 1963*, *A Little House Christmas*, (Actor) *Junie B. Jones Is Not a Crook* (Tour), Run Crew, Teaching Artist; New Era Theatre: *The Sweet Sky, Small Kings*; Exalted Arts: *Mary's Song, The Great Exchange*; Houston Revels: *Christmas Revels* (2016, 2018, 2019); Express Children's Theater: *Santa's Little Helper*. Education: B.A., Oral Roberts University, Theatre Arts.

**Vivienne M. St. John** (Theater for Youth Artistic Director) Main Street Theater: (Director) *A Little House Christmas, The Diary of Anne Frank, Jackie & Me, Sideways Stories from Wayside School, Goodnight Moon*, (Costume Design) *Junie B. Jones and a Little Monkey Business, Superfudge, Henry and Ramona, The Great Gilly Hopkins, If You Take a Mouse to School, Sideways Stories from Wayside School*; Berkshire Theatre Festival: Assistant Production Manager, *Visiting Mr. Green* with Eli Wallach, *Hay Fever* with Joanne Woodward and Calista Flockhart, *Jitta's Atonement* with Dianne Wiest, *Free Fall* with Sandy Duncan, *Bill Graham Presents* with Ron Silver; Company Manager: *Four of a Kind, Good Company,*

*Woman in Mind* with Marlo Thomas and Elizabeth Franz, *Over the River and Through the Woods*; Production Manager: *The Ray Davies Show*. Worked at several Houston theaters including TheatreLab, Express Children's Theater, and The Houston Grand Opera. Main Street Theater's Theater for Youth Producing and Artistic Director since 2000.

**Rebecca Greene Udden** (Founding Artistic Director) Main Street Theater: (Director) *Mother of the Maid, Darwin in Malibu, Elliot, a Soldier's Fugue, The Hard Problem, The Book of Will, Hecuba and The Trojan Women, Troilus and Cressida, An Iliad* and *Twelfth Night* with Prague Shakespeare Company (MST collaborations), *Holes, Enemies, Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky, Peace in Our Time, Heartbreak House, The Real Thing* (1986 & 2013), *The Coast of Utopia, The Year of Magical Thinking, The Heidi Chronicles* (2010 & 1992), *Arcadia* (2010 & 1996), *The House of the Spirits* (English-language premiere), *Caroline, or Change, An Empty Plate in the Café du Grand Boeuf, The Rice* (World Premiere), and many more; (Actor) *Private Lives* (2019), *Memory House, Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo, Third, The Busy World Is Hushed, Somebody's Sons, The Sisters Rosensweig, Hapgood, Hamlet*, and more; (Costume Design) numerous productions; Prague Shakespeare Company: (Director) *Twelfth Night*. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member, American Leadership Forum Class XVI.

## ACCOMMODATIONS PERFORMANCES

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These performances give children with learning differences the chance to experience theater in a way that accommodates their sensory needs. Specific technology and personnel are required to make these performances happen.

### **Last Stop on Market Street**

Sensory-Friendly/Relaxed Performance	October 2, 2022 at 12:30pm
Audio Described Performance	October 2, 2022 at 3:30pm
ASL Performance	October 22, 2022 at 1:30pm

### **Cinderella**

Sensory-Friendly/Relaxed Performance	November 13, 2022 at 12:30pm
Audio Described Performance	November 13, 2022 at 3:30pm
ASL Performance	December 10, 2022 at 1:30pm

### **The Lightning Thief: The Percy Jackson Musical**

Audio Described Performance	January 29, 2023 at 2:30pm
ASL Performance	February 19, 2023 at 2:30pm

### **Miss Nelson is Missing! The Musical**

Sensory-Friendly/Relaxed Performance	April 7, 2023 at 10:30am
Audio Described Performance	March 12, 2023 at 12:30pm
ASL Performance	April 1, 2023 at 1:30pm

### **Don't Let the Pigeon Drive the Bus! The Musical!**

Sensory-Friendly/Relaxed Performance	March 14, 2023 at 1:30pm
Audio Described Performance	March 14, 2023 at 1:30pm
ASL Performance Saturday,	March 18, 2023 at 1:30pm

### **James and the Giant Peach**

Sensory-Friendly/Relaxed Performance	April 30, 2023 at 12:30pm
Audio Described	April 30, 2023 at 3:30pm
ASL Performance	May 6, 2023 at 1:30pm

### **Junie B. Jones: Toothless Wonder**

Relaxed / Sensory-Friendly Performance	July 17, 2023 at 10:30am
Audio-described Performance	June 17, 2023 at 1:30pm
ASL Performance	TBD

American Sign Language (ASL) interpreting ASL Interpreting provided courtesy of SDGCR, Inc. in partnership with the University of Houston's ASL Interpreting Program.

# ANNUAL FUND DONORS

*This list represents Annual Fund donations that were received from September 1, 2021 to August 31, 2022. To note any errors or omissions, please call 713-524-3622.*

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*In the early days of Main Street Theater, the “Flying Man”, taken from a poster design for T.S. Eliot’s The Elder Statesman, served as an icon of our theater. The figure represents the company’s desire to break “out of the ordinary,” and embodies our gratitude for your generosity!*

*Current membership into the Flying Man Society is based on an annual contribution of \$1,000 or more.*

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**\$10,000-\$50,000**

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In *Last Stop on Market Street*, CJ and Nana visit a soup kitchen. CJ learns to appreciate what they have and finds joy in helping those less fortunate.

Loaves & Fishes is a large soup kitchen in downtown Houston where 300-350 of Houston's chronically hungry gather six days a week for nutritious, hot, home-cooked lunches cooked by their staff and served by volunteers. There is no cost and no requirement. Thank you to everyone who brought donations for Loaves & Fishes!

If you would like to volunteer contact Larry Cronin at [LCronin@mhihouston.org](mailto:LCronin@mhihouston.org)

#### **Last Stop on Market Street**

*Based on the book by Matt de la Peña*  
Sept 21 – Oct 22, 2022

#### **Cinderella**

*Music by Richard Rodgers*  
*Book and Lyrics by Oscar Hammerstein II*  
Nov 11 – Dec 23, 2022

#### **The Lightning Thief: The Percy Jackson Musical**

*Adapted from the book by Rick Riordan*  
Jan 26 – Feb 19, 2023

#### **Miss Nelson Is Missing**

*Music by Richard Rodgers*  
*Based on the book by Harry Allard*  
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#### **James and the Giant Peach**

*Based on the book by Roald Dahl*  
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#### *Spring Break Add On!*

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*Based on the book by Mo Willems*  
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**2022-2023**

*Theater for Youth Season*

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# Cinderella

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