

WHO'S WHO



Jonathan Bynum
(Swing) Main Street
Theater: *Junie B.*
Jones: Toothless
Wonder, Miss Nelson
Is Missing! The
Musical, The
Lightning Thief: The

Percy Jackson Musical, The Wickhams:
Christmas at Pemberley, Last Stop On
Market Street, Dragons Love Tacos (Tour);
Inspiration Stage: *Newsies, Chicago;*
Stageworks Theatre: *A Few Good Men;* Art
Park Players: *Godspell;* Moore Vision
Entertainment: *Grease, Godspell;* Texas
Southern University Theater Department:
Eurydice, David's Mother. Education:
Texas Southern University, Radio,
Television & Film.



Grayson Edwards
(Lionel) Main Street
Theater: *Click, Clack,*
Moo: Cows That Type
(Tour); Lyric Theatre:
The Three Musketeers;
Emerald Theater:
Resident Actor;

Howard Payne University: *Cinderella;*
Wright State University: *Into the Woods;*
Ohio Outdoor Historical Drama
Association: *8 Track: Sounds of the 70's.*
Education: B.F.A., Wright State University,
Musical Theatre.



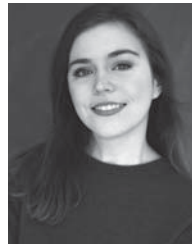
Zara Hernandez
(Wanda) Main Street
Theater: *Stuart Little;*
Sam Houston State
University: *Fade,*
Betrayal, A Doctor in
Spite of Himself,
Creature, Men on

Boats. Education: B.F.A., Sam Houston
State University, Theatre Performance,
Concentration in Acting and Directing.



Anaya Judson (Bree)
Main Street Theater:
Junie B. Jones:
Toothless Wonder;
University of St.
Thomas: *Shakespeare*
In Love, The
Importance of Being

Earnest; Kinder HSPVA: *Dreamgirls, The*
Color Purple, FELA!, Mary Poppins,
Hairspray, Compleat Female Stage Beauty,
Sweeney Todd: The Demon Barber of Fleet
Street; TUTS Public Works Houston:
Seussical the Musical; Alley Theatre: *A*
Christmas Carol. Education: University of
St. Thomas.



Coral Kestler
(Nancy) Main Street
Theater: Debut; ORU
Theatre: *Into the*
Woods, Silent Sky,
Radium Girls,
Rumors, The Sound of
Music, Secret Garden;

Theatre West: *Importance of Being*
Earnest; Clark Conservatory: *Secret in the*
Wings; ORU Showcase Theatre: *Agnes of*
God Showcase, I and You Showcase. Film/
TV: *The Other Side, Spoken Gospel, The*
Way I Heard It. Education: B.F.A., Oral
Roberts University, Musical Theatre.



Briana Monét
(Swing) Main Street
Theater: Debut;
National Tour: *Super*
Freak: The Rick James
Story; The Ensemble
Theatre: *The We've*
Got To Keep Moving,

A Motown Christmas; The Hobby Center
for the Performing Arts: *Pick Me Last;*
Alley Theatre: *A Resonance of Time; Fade*
To Black: The Flow; ETS: *Hurt Village;*
Bayou Theatre Company: *Marie*

WHO'S WHO (continued)

Antoinette; Gala Hispanic Theatre: *Thoughts of a Colored Man*; Poseidon's Playhouse: *The Taming of the Shrew*. Film/TV: *Who The Bleep Did I Marry*, *Girl Boss*, *Foresight*, *Mr. Student Body President*. Education: B.F.A., Howard University, Theatre Arts.



Laura Smolik
(Mom) Main Street Theater: *Click, Clack, Moo: Cows That Type* (Tour); Gilbert & Sullivan Society of Houston: *Pirates of Penzance*;

Stageworks Theatre: *Urinetown*; Lyric Stage: *Guys & Dolls*; Dallas Opera Outreach: *Doctor Miracle*; Artisan Center Theatre: *The Little Mermaid*; Land of Enchantment Opera: *Così fan tutte*; Houston Grand Opera: *The Magic Flute*. Education: M.M. University of Southern California; B.M. Southern Methodist University.



Jordan Umphries
(Rhonda) Main Street Theater: Debut; Garden Theatre: *Reefer Madness*, *The Complete Works of William Shakespeare*

(Abridged), *A Midsummer Night's Dream*; Books Alive!: *Chicken Big*; Octarine Accord: *The Honeycomb Trilogy: Advance Man*; Texas Renaissance Festival: Performance Company; Whirligig Stage (NC): *Boeing Boeing*; ULL Performing Arts: *Les Misérables*. Education: B.A., University of Louisiana – Lafayette, English/Folklore Studies.

Jimmy Phillips (Director) Main Street Theater: (Director/Choreographer)

Disney's *Beauty and the Beast*, *Junie B. Jones: Toothless Wonder*, *Cinderella*, *Chitty Chitty Bang Bang*, *Junie B.'s Essential Survival Guide to School*, *A Year with Frog and Toad*, *You're a Good Man, Charlie Brown*, *Mr. Popper's Penguins*, *Pinkalicious* (2012 & 2018), *A Charlie Brown Christmas*, *The Wizard of Oz*, *Fancy Nancy Splendiferous Christmas*, *Shrek the Musical*, *Lyle the Crocodile*, *Fancy Nancy: The Musical*, *Pippi Longstocking*, *Alice in Wonderland*, (Actor) *Urinetown*, *Happily Hereafter*, *Call Me Madam*, *Flora, the Red Menace*, *Into The Woods*; Additional directing credits at Stages, Theater LaB Houston, Unity Theater, Little Room Downstairs, Celebration Theater, Thunderclap Productions, Global Harmony Productions. Extensive acting credits including TUTS, Theater LaB Houston, Unity Theater, A.D. Players, and Stages. Education: B.F.A., Stephens College, Theatre.

Steven Jones (Music Director) Main Street Theater: *Sherlock Holmes and the Mystery of the Crown Jewel*, *Click, Clack, Moo: Cows That Type* (Tour), Disney's *Beauty and the Beast*, *Cinderella*, *Chitty Chitty Bang Bang*, *Junie B.'s Essential Survival Guide to School*, *A Year with Frog and Toad*, *You're a Good Man, Charlie Brown*, *Mr. Popper's Penguins*, *Pinkalicious*, *The Wizard of Oz*, *Shrek the Musical*, *Fancy Nancy: The Musical*, *Pippi Longstocking*, *Alice in Wonderland*, *Flora, the Red Menace*, *Into the Woods*, *Urinetown*, *The Light in the Piazza*, *Schoolhouse Rock, Live!*; Stages: *The 25th Annual Putnam County Spelling Bee*, *Little Shop of Horrors*, *Mack and Mabel*, *Next to Normal*, *Grey Gardens*, *I Love You, You're Perfect, Now Change*, *Company*; Theater LaB Houston: *The Musical of Musicals*, *Passion*, *Johnny Guitar*, *The Rink*; A.D. Players: *West Side*

WHO'S WHO (continued)

Story, The Fantasticks, You're a Good Man, Charlie Brown; Unity Theater: *A Grand Night for Singing, Forever Plaid, Master Class*; Texas Repertory Theater: *Illyria*; The Ensemble Theatre: *Once On This Island*. Education: B.A., Baylor University, Music; M.A., University of Texas, Music.

J. Mitchell Cronin (Lighting Design)

Main Street Theater: Disney's *Beauty and the Beast, Junie B. Jones: Toothless Wonder, The Weir, The Secretary, Buyer and Cellar, Schoolhouse Rock Live!, Pinkalicious, Daddy Long Legs, Junie B. Jones Is Not A Crook, A Charlie Brown Christmas, The Last Wife, Native Gardens, How I Became a Pirate, The Revolutionists, RFK, Red Hot Patriot, Goodnight Moon* and many more; Prague Shakespeare Company at MST: *Much Ado About Nothing, Venus in Fur, Twelfth Night*; Stages: *Panto Cinderella, Panto Wonderful Wizard, Panto Snow Queen: Unfrozen*; The Ensemble Theatre: *Josephine Tonight, Eighth Day of The Week, Simply Simone**, *The First Noel, A Soulful Christmas**; Catastrophic Theatre Company: *Happy Days, Curse of The Starving Class**, *Small Ball, Tamarie's Merry Evening of Mistakes and Regrets* (*Industry Award); additional Houston credits include Classical Theatre Company, A.D. Players, Horse Head Theatre, Prohibition Theatre, Opera in the Heights, DiverseWorks. Education: M.F.A., University of Maryland. www.JMCdesigns.info

Liz Freese (Set Design) Main Street Theater: (Set Design) *Click, Clack, Moo: Cows That Type* (Tour), *Permanent Collection, Cinderella, Mother of the Maid, Junie B.'s Essential Survival Guide to School, The Hard Problem, You're a Good Man, Charlie Brown, Relatively Speaking, The Weir, Goosebumps: The Musical, Curious George: The Golden*

Meatball, Hello, Mrs. Piggie-Wiggle, A Charlie Brown Christmas, Click, Clack, Moo: Cows That Type (2017), *Enemies, The Last Wife, The Wizard of Oz, Bunnacula, Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky, Goodnight Moon, The Magician's Nephew, Madeline's Christmas, Breakfast at Eight* (World Premiere), *Arcadia, Charlie and the Chocolate Factory, Afternoon of the Elves, Sideways Stories from Wayside School, Bud, Not Buddy, The Watsons Go to Birmingham - 1963, The Pie Dialogues* (World Premiere), and many more. Extensive local designs for Houston Grand Opera, Stages, Unity Theatre, Ensemble Theatre, Classical Theatre Company, Texas Repertory Theatre, Sam Houston State University, Rice University Opera, and HCC Southwest. International design credits include Dnepropetrovsk State Opera and Ballet Theatre (Ukraine), Chelsea Theatre (London), Judi Dench Theatre (London), Bridewell Theatre (London).M.F.A., University of Missouri Kansas City. Professor of Technical Theatre, San Jacinto College.

Laura Moreno (Costume Design / Intimacy Coordinator) Main Street Theater: (Costume Design) *Miss Nelson Is Missing! The Musical!, Aunt Julia and the Scriptwriter, Dragons Love Tacos*, (Intimacy Coordinator) *Sherlock Holmes and the Mystery of the Crown Jewel*, (Director) *Carmela, Full of Wishes, Last Stop on Market Street*; Alley Theatre: (Assistant Director): *A Midsummer Night's Dream, What-a-Christmas!*; Mildred's Umbrella: *Ladies' Night*; Beckett Shorts; Lamar University: *The Revolutionists*; Jewish Community Center: *Photograph 51*; Horse Head Theatre Company: *Church, Judgement of Fools*; Gravity Players: *The Last Days of Judas Iscariot*;

WHO'S WHO (continued)

Duchesne Academy: *Little Women, The Importance of Being Earnest, A Comedy of Errors, Antigone*; Edgar Guajardo Theatrical Productions: *School of the Americas*. Education: M.F.A, University of Houston, Directing; M.A, University of Houston, Arts Leadership; B.F.A., University of Houston School of Theatre and Dance, Acting.

Shawn W. St. John (Sound Design) Shawn is an award-winning sound designer, composer, producer, audio engineer and voice artist. He has worked with Tony Award winning sound designer Tony Meola, as well as notable actors, playwrights and directors, including Eli Wallach, Sandy Duncan, Christopher Fitzgerald, Joanne Woodward, Calista Flockhart, Arthur Storch, Joe DiPietro, Beth Henley, John Rando, Jason Nodler and Mickle Maher. Sound designs include Main Street Theater: *Sherlock Holmes and the Mystery of the Crown Jewel*, Disney's *Beauty and the Beast, The Lightning Thief: The Percy Jackson Musical, Chitty Chitty Bang Bang, Men on Boats, Miss Bennet: Christmas at Pemberley, Wolf Hall*; A.D. Players: *Miss Maude, Dear Jack, Dear Louise*; The Catastrophic Theatre: *Baby Screams Miracle, Speeding Motorcycle, Booty Candy*; Unity Theatre: *Cat on a Hot Tin Roof, Becky's New Car*; Berkshire Theatre Festival: *Quills, Wilder Wilder*; Additionally, Mr. St. John designs/mixes musicals for several educational theaters, and is a voice over artist and voice actor. Education: B.A., Rollins College, Theatre. www.fiver.com/stjohnstudios

Charly Topper (Properties Design) Main Street Theater: *Sherlock Holmes and the Mystery of the Crown Jewel, Stuart Little, the Lion, the Witch, and the Wardrobe*, Disney's *Beauty and the Beast, Junie B. Jones: Toothless Wonder, Miss Nelson Is*

Missing! The Musical, Last Stop on Market Street; A.D. Players: *Dear Jack, Dear Louise, No One Owns Me, The Sound of Music*; Sam Houston State University: Staff Scenic Charge Artist/Props Master 2015-2021.

Amanda Adwers (Production Stage Manager) Main Street Theater: (Stage Manager) *Sherlock Holmes and the Mystery of the Crown Jewel, The Lion, the Witch, and the Wardrobe, Carmela Full of Wishes, The Lightning Thief: The Percy Jackson Musical, Chitty, Chitty, Bang, Bang, The Hard Problem, Enemies*, (Assistant Stage Manager) *The Book of Will, Peace in Our Time, Girls Only, Civil War Christmas, Goosebumps, Jackie and Me, Pinkalicious, Sideways Stories*; Jewish Community Center: (Stage Manager) *Metamorphosis, Clue, Pride and Prejudice*; Theater Under the Stars: (Assistant Stage Manager) *Dreamgirls, Into the Woods, How To Succeed, In The Heights, Million Dollar Quartet, Oliver, Mary Poppins, A Christmas Story*; Additional credits include Catastrophic Theatre, Unity Theatre, Horse Head Theatre, and Houston Shakespeare Festival. Education: B.F.A., University of Houston, Technical Theatre.

Vivienne M. St. John (MST Theater for Youth Artistic Director) Main Street Theater: (Director) *The Lion, the Witch, and the Wardrobe, The Lightning Thief: The Percy Jackson Musical, A Little House Christmas, The Diary of Anne Frank, Jackie & Me, Sideways Stories from Wayside School, Goodnight Moon*, (Costume Design) *Junie B. Jones and a Little Monkey Business, Superfudge, Henry and Ramona, The Great Gilly Hopkins, If You Take a Mouse to School, Sideways Stories from Wayside School*; Berkshire Theatre Festival: Assistant Production Manager, *Visiting Mr. Green* with Eli Wallach, *Hay*

WHO'S WHO (continued)

Fever with Joanne Woodward and Calista Flockhart, *Jitta's Atonement* with Dianne Wiest, *Free Fall* with Sandy Duncan, *Bill Graham Presents* with Ron Silver; Company Manager: *Four of a Kind*, *Good Company*, *Woman in Mind* with Marlo Thomas and Elizabeth Franz, *Over the River and Through the Woods*; Production Manager: *The Ray Davies Show*. Worked at several Houston theaters including TheatreLab, Express Children's Theater, and The Houston Grand Opera. Main Street Theater's Theater for Youth Producing and Artistic Director since 2000.

Rebecca Greene Udden (Executive Artistic Director) Main Street Theater: (Director) *Mother of the Maid*, *Darwin in Malibu*, *Elliot, a Soldier's Fugue*, *The Hard Problem*, *The Book of Will*, *Hecuba and The Trojan Women*, *Troilus and Cressida*, *An Iliad and Twelfth Night* with Prague Shakespeare Company (MST collaborations), *Holes*, *Enemies*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky*, *Peace in Our Time*, *Heartbreak House*, *The Real Thing*, *The Coast of Utopia*, *The Year of Magical Thinking*, *The Heidi Chronicles*, *Arcadia*,

The House of the Spirits (English-language premiere), *Caroline, or Change*, *An Empty Plate in the Café du Grand Boeuf*, *The Rice* (World Premiere), and many more; (Actor) *Private Lives*, *Memory House*, *Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo*, *Third*, *The Busy World Is Hushed*, *Somebody's Sons*, *The Sisters Rosensweig*, *Hapgood*, *Hamlet*, and more; (Costume Design) numerous productions. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member, American Leadership Forum Class XVI. Founding Artistic Director, Main Street Theater.

ACCOMMODATIONS PERFORMANCES

These performances give children with learning differences the chance to experience theater in a way that accommodates their sensory needs. Specific technology and personnel are required to make these performances happen.

Fancy Nancy The Musical

Sensory-Friendly/Relaxed Performance	July 15, 2024 at 1:30pm
Audio-described Performance	June 15, 2024 at 10:30am
ASL Performance	July 27, 2024 at 1:30pm

American Sign Language (ASL) interpreting ASL Interpreting provided courtesy of SDGCR, Inc. in partnership with the University of Houston's ASL Interpreting Program.