



Don't Let the Pigeon Drive the Bus

Tour Technical Requirements

Main
Street
Theater

GENERAL SHOW INFORMATION

Cast/ Crew: 6 actors, 1 Stage Manager, 1 Sound Engineer

Production Contact: Danielle Docwra, Production Manager, mst_tour@mainstreettheater.com

Running Time: 48 minutes (Pre-recorded music, Length cannot be shortened)

Load-in Time: One hour prior to show-time.

Load-Out (Departure): Approximately one hour to pack up.

Vehicles & Parking: One Passenger van and one trailer requiring parking.

Parking for the touring vehicle must be provided as close to the performance venue as possible.

The host will be responsible for any costs incurred for parking.

Passenger van: Contains the actors, their luggage, and costumes.

Trailer: Contains set and sound equipment

Technical Rider: *Please read over all of the needs and requirements contained in this technical rider. If you are unable to accommodate any items listed, please contact your contracting representative ASAP to see what adjustments are possible.*

GENERAL

- MST requires that each performance venue have working A/C, an empty stage and power.
- Front of House: If you are interested in printing programs for your event, we have full program info and posters for the production on www.mainstreettheater.com. There is an option to click on the show you are presenting where you will find the info along with several other tools.
- Educational materials to support the performance before and after the show are available on the website.
- Two chairs for the sound engineer and

STAGING

- A minimum performance area of 30' wide by 20' deep, and a minimum performance area of 10' in height

LIGHTING

- Venue lighting inventory must be in good working order to light the performance area (as described in STAGING above). This could be just general fluorescents but the staging area needs to be lit.
- Two (2) electrical outlets in working order, (1) offstage right and (1) offstage left.

ACCESS/LOAD IN

- **MST requires someone from the school be onsite and available to the company for the duration of their visit.** Please make sure this person has the authority to make decisions, deal with building issues. Please provide our production manager with an emergency contact number to ensure communication in an emergency situation (cell or home phone of a person with authority).
- MST requires a minimum of one hour of private access to the performance space to load in.
- In order to load in safely, the vehicle must be able to be unloaded nearest the staging area. Double doors leading onto the playing area are preferable. If loading area is shared with Buses or Student drop-off, please discuss the timing of this at the time of booking so we can insure everyone's safety. We cannot delay the show due to inability to unload.

DRESSING ROOMS

- One (1) dressing area with sink and facilities are needed to accommodate five performers and access to a non-student restroom.
- All entrances and windows need to be masked from the audience.
- The room must be properly ventilated with working AC and outlets.
- Six chairs in the dressing area for performers and crew.

HOSPITALITY

- MST requires cool bottled water for six actors/crew to be placed in or near the backstage or dressing room area.

PHOTOS/PUBLICITY

- Photography and recordings of the production are strictly prohibited by copyright laws. However, we understand you may want a photo for your school periodical or PTA meeting. Speak with the stage manager upon arrival to set up a time for a company photo.

TALKBACK WITH THE ACTORS

- All performances will have an approximate 10 minute talkback with the students after the performance. If you are not interested in the talkback please notify the stage manager before the show.