

Main
Street
Theater
presents

THE BEST OF EVERY THING

Regional Premiere

Adapted by

JULIE KRAMER

Based on the book by

RONA JAFFE

May 20 - June 18, 2023



Main
Street
Theater

23 24

SEASON

What the Constitution Means to Me

REGIONAL PREMIERE

By Heidi Schreck

SEP 16 - OCT 8, 2023

Georgiana and Kitty: Christmas at Pemberley

REGIONAL PREMIERE

By Lauren Gunderson and
Margot Melcon

NOV 18 - DEC 17, 2023

26 Miles

REGIONAL PREMIERE

By Quiara Alegría Hudes

FEB 10 - MAR 3, 2024

Stagolee and the Funeral of a Dangerous Word

WORLD PREMIERE

By Thomas Meloncon

MAR 30 - APR 21, 2024

Taking Steps

JUST HILARIOUS!

By Alan Ayckbourn

MAY 18 - JUN 9, 2024

Summer Surprise: Coming Soon!

JUL 13-AUG 4, 2024



MainStreetTheater.com
713-524-6706

The Best of Everything

Adapted by **Julie Kramer**

Based on the book by **Rona Jaffe**

Developed with **Amy Wilson**

Director

Julia Oppenheim

with

Fritz Eagleton

Lindsay Ehrhardt

Carol Germano

Kara Greenberg*

John Johnston*

Amanda Martinez

Ginger Mouton

Skyler Sinclair

Set Design **Lee O Barker**

Costume Design **Paige A. Willson**

Lighting Design **Eric L. Marsh**

Sound Design **Jonathan Harvey**

Properties Design **Rodney Walsworth**

Production Stage Manager **Julie Marie Paré***

THE BEST OF EVERYTHING is presented by special arrangement
with Dramatists Play Service, Inc., New York.

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Executive Artistic Director

Andrew Ruthven

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THE CAST

Caroline	Ginger Mouton
Brenda	Carol Germano
Mary Agnes	Amanda Martinez
April	Skyler Sinclair
Miss Farrow	Kara Greenberg*
Gregg	Lindsay Ehrhardt
Eddie	Fritz Eagleton
Mike Rice/Mr. Shalimar/David Wilder Savage/Ronnie	John Johnston*

**Appearing through an Agreement between this theatre, Main Street Theater, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Setting: September 1952 – January 1954; Typing pool and offices of Fabian Publishing.

Performed in two acts with one 15 minute intermission.

*If you must exit the theater before intermission, please do so as quickly and quietly as possible.
Re-admission to the theatre will occur at the sole discretion of the house manager, in the nearest available seats. Re-admittance during the act is not guaranteed.
The videotaping or audio recording of this performance by any means is strictly prohibited.*

ELECTRONIC DEVICE POLICY

Please turn off your cell phone, beeper, or any electronic device that might make noise during the performance. If you use your cell phone during an intermission, please be sure that your phone is turned off before you re-enter the theater. Any cell phone use during the performance is disruptive to the audience and the actors, including the reading and sending of text messages.

***Special thanks** Julie Kramer, A.D. players, Seán Patrick Judge, Pin Lim/Forest Photography, Copy.com*

PRODUCTION STAFF

Intimacy Coordinator	Deborah Hope
Scenic Artist	Brock Hatton
Production Crew	Dru Bowman, Jonathan Bynum, Sarah O. Dugain, Star Hinson
Wardrobe Assistant	Amanda Adwers
Scenic Crew	Ashley Fairchild, Shane Manning, Reece Morris
Graphic Design	Melanie O'Neill
COVID Safety Manager	Andrew Ruthven

The costumes for this production are provided in part by the Costume Connection of Houston.

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Main Street Theater (MST) was founded in 1975 to provide stimulating opportunities for Houstonians of all ages to engage with the performing arts while providing meaningful and challenging professional work for Houston theater artists. MST is a fully professional theater with three programs: MainStage, Theater for Youth, and Education Department. Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Houston Arts Partners. Our MainStage operates under Actors' Equity Association Small Professional Theater contract. Main Street Theater is funded in part by the City of Houston through Houston Arts Alliance. Main Street Theater is funded in part by a grant from the Texas Commission on the Arts.

ABOUT THE PLAYWRIGHT JULIE KRAMER

Julie Kramer is a critically-acclaimed writer and director. She directed her adaptation of Rona Jaffe's 1958 bestseller *The Best of Everything* at HERE Arts Center in New York, where it was a New York Times and Time Out Critics' Pick and was named one of the 10 Best Shows of 2012 by The Huffington Post. Other directing includes *Pearl's Gone Blue* (Best Musical Fringe NYC); *Hillary: A Modern Greek Tragedy with a (Somewhat) Happy Ending* (New Georges); *Mother Lode* (Off Broadway and National Tour); *Baby Love* (45 Bleecker/Hourglass Group); *None Of The Above* (Off-Broadway and New Georges); and *Taught and Andrew Secunda's One-Woman Show* (Best of Comedy — Time Out New York) at Upright Citizens Brigade Theater. She directed three shows for the HBO/US Comedy Arts Festival in Aspen; *Nixon's Daughters* for The O'Neill Theater Center in Connecticut; and *Baby Love* for the Uno Festival in Victoria, Canada and the Mesto Zensk Festival in Ljubljana, Slovenia. She has developed new plays at The Public Theatre, The New York Musical Festival, Ensemble Studio Theatre, The Directors Company, Juilliard, NYU, Emerging Artists Theater, and The Dorset Theatre Festival in Vermont. www.juliekramerdirector.com

WHO'S WHO



Fritz Eagleton
(Eddie) Main Street
Theater: Debut;
Shakespeare's Globe
Theatre: *Henry IV Part 1*, *Richard II*; Alley
Theatre: *A Christmas Carol*, *Our Town*;

Rutgers Theatre Company: *The Cider House Rules*, *Emperor of the Moon*, *Henry IV Parts 1 & 2*, *Vinegar Tom*, *My Town* (World Premiere). Film & TV: HBO Productions: *Plot Against America*. Education: B.F.A., Mason Gross School of the Arts. Certified in Unarmed, Broadsword, and Rapier & Dagger with Society of American Fight Directors.



Lindsay Ehrhardt
(Gregg) Main Street
Theater: *Miss Bennet: Christmas at Pemberley* (2017, 2018, 2021); *Relatively Speaking*, *My Wonderful Day*, *The*

Coast of Utopia (Voyage and Salvage), *The Cat in the Hat*, *A Wrinkle in Time*, *The Magic School Bus LIVE!* (tour), *Superfudge*; Classical Theatre Company: *R.U.R.*, *The School for Scandal*, *The Fair Maid of the West*, *The Importance of Being Earnest*, *Lysistrata*, *The Cherry Orchard*, *Henry V*, *Ghost Sonata*, *The Government Inspector*, *The Birds*, *The Bear and The Proposal*; Catastrophic Theatre: *Fefu and Her Friends*; A.D. Players: *God's Favorite*, *You Can't Take It With You*; Mildred's Umbrella: *The Maids*, *Late: A Cowboy Song*; Unity Theatre: *Crimes of the Heart*, *A Christmas Story*; Black Lab Theatre: *Tigers Be Still*, *boom!*, *Assistance*.

Education: B.F.A., Baylor University. Lindsay is an artistic company member at the Classical Theatre Company.



Carol Germano

(Brenda) Main Street Theater: Debut. In Brasil: (Director): *Miragem do Sertao*; (Actor): *The Nutcracker, Aladdin, The Lion King*,

Hairspray, Grease, Lady and the Tramp, Christmas Carol, Sonho de uma noite de Sao Joao, O Meu Precioso Cabaré; Stage Manager: *Justice League*, (and Lighting Design) *Show de Palhagica*; University of Brasilia, Brazil: *Othello, Boas Maneiras do Lar, Amelia, Vestido de Noiva*. Education: University of Brasilia, Performing Arts, Theatre Education.

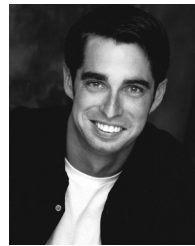


Kara Greenberg*

(Miss Farrow) Main Street Theater: *Relatively Speaking* (Houston Press award - Best Supporting Actress), *Enemies, Wolf Hall* and *Bring Up*

the Bodies (First American Productions), *Working The Musical, Girls Only, Blithe Spirit, Present Laughter, On Approval, Oh Kay!*; A.D. Players: *A Texas Carol* (World Premiere); Stages: *Panto Star Force, Sin Muros Latin Play Festival, Wallflower* (World Premiere), *Bat Boy the Musical, The Laramie Project* (Regional Premiere), *I Love You, You're Perfect, Now Change*; The Alley Theatre: *A Christmas Carol, A Comedy of Errors*; Landing Theatre: *How I learned to Drive*; Theatre LaB Houston: *My Name Is Asher Lev*; Houston Shakespeare Festival: *A Midsummer Night's Dream, Measure for Measure*; Readings for Wordsmyth Theatre; Regional Credits include: *Kith & Kin* (West

Coast Premiere), *Sneaux!* (World Premiere, Andy Fickman, Dir.), *Like You Like It* (LA Premiere), *The Mineola Twins, The American Plan, The Last Session*. Film/TV: national commercials, industrials, web hosting, independent films, made for TV movies, voiced numerous roles in over 30 Anime series. Education: B.A., University of Texas at Austin, Drama; M.F.A., University of Houston, Theatre. Proud member of Actors' Equity Association and SAG-AFTRA. www.karagreenberg.com, @kgbsfunny. ILYASR



John Johnston*

(Mike Rice / Mr. Shalimar / David Wilder Savage / Ronnie) Main Street Theater: Debut. Classical Theatre Company: *The School*

for Scandal, The Return of Sherlock Holmes, The Importance of Being Earnest, The Speckled Band - An Adventure of Sherlock Holmes; Alley Theatre: *Journey's End, Witness for the Prosecution, A Christmas Carol*; Stages: *Dirty Story, Polish Joke, Castro's Beard, The Toys Take Over Christmas*; Theatre Under the Stars: *Guys and Dolls, The Sound of Music*; Houston Shakespeare Festival: *Hamlet, Macbeth, Titus Andronicus*; Unity Theatre: *Arsenic and Old Lace, Barefoot in the Park*; A.D. Players: *The Christmas Shoes*; Round Top Int'l Festival: *Man and Superman*; Unhinged Productions: *Raised in Captivity*; The Great Caruso: *Cabaret*; Greenbelt Arts Center: *Shylock, the Jew of Venice*; Keegan Theatre: *Romeo and Juliet*; Theater J: *Pangs of the Messiah* (Helen Hayes Award nomination); Bill W. and Dr. Bob Project: *Bill W. and Dr. Bob*; Abbey Theatre Program: *Playboy of the Western World*; Source Theatre Festival: *The Manuscript*. Film & TV: *Law & Order, Law & Order, Criminal Intent, Endgame 2050*,

WHO'S WHO (continued)

Waking Dave, SURPRISE!, To Be or RPG (www.ToBeorRPG.com); Voiceover: *WataMote, Ginga Kikoutai, Majestic Prince, Sunday Without God*. Education: Abbey Theatre Program; B.A., Boston College; M.F.A., Catholic University of America. J.J. is the founder and Executive Artistic Director of Classical Theatre Company.



Amanda Martinez
(Mary Agnes) Main Street Theater: *Aunt Julia and the Scriptwriter*; Alley Theatre: *A Midsummer Night's Dream, A Christmas*

Carol; Thunderclap Productions: *Simprov* (World Premiere); Off-Broadway: *Six Corners, Queen Esther, It's a Wonderful Life Radio Play*; Regional: *Camelot, Lysistrata, Elephant and Piggie's "We Are In A Play!"*. Film & TV: *My Crazy Love* (Oxygen), *REDRUM* (ID). Education: B.M., Oklahoma City University, Musical Theatre. @mandimartinez www.

AmandaMartinezActor.com



Ginger Mouton
(Caroline) Main Street Theater: *Trouble In Mind*; Lamar University Theater: *Split, Whale Music, So You Can Look Ahead, Bakkhai*. Education:

B.S., Lamar University, Theater & Dance.



Skyler Sinclair
(April) Main Street Theater: *The Wickhams: Christmas at Pemberley* (2019 & 2022), *Private Lives, The Secretary, Miss Bennet: Christmas at*

Pemberley (2017, 2018 & 2021), *Peace in Our Time*; Alley Theatre: *Lend Me a Soprano* (World Premiere), *Crimes of the Heart, Oskar and the Shockingly Bad Internet Connection*; A.D. Players: *Around the World in 80 Days, Harvey, A Cattywampus Christmas*; 4th Wall Theatre: *Gloria, Shakespeare in Vegas, A Midsummer Night's Dream*; Classical Theatre: *Lysistrata*; Catastrophic Theatre: *The University of Tamarie*; Unity Theatre: *Doubt*; Mildred's Umbrella Theatre: *Dry Land*; Landing Theatre: *Oleanna*; Celebration Theatre: *The Divine Sister*; Shakespeare Outreach: *Romeo and Juliet* (Tour); Education: B.F.A., University of Houston. Instagram @skyssinclair

Julia Oppenheim (Director) Main Street Theater: *The Secretary, RFK*; Stages: *The Ultimate Christmas Show Abridged*; Classical Theatre Company: *Mrs. Warren's Profession, Henry V, Miss Julie, The Triumph of Love, Candida*; Catastrophic Theatre: *Fefu and Her Friends*; A.D. Players: *Harvey*; Unity Theatre: *A Tuna Christmas, Becky's New Car, Doubt, The Miss Firecracker Contest, Shooting Star, Almost Maine, Greater Tuna, The Importance of Being Earnest, Angel Street, Enchanted April, Cyrano*; Mildred's Umbrella Theatre Company: *Dry Land*; Stark Naked Theatre Company: *All Girls*; Texas Repertory Theatre: *The Lion in Winter, Art, Wit, The Complete Works of William Shakespeare Abridged*; Rice University: *Bob: A Life in Five Acts, Mauritius, Private Eyes*; Milwaukee Repertory Theater: (Assistant Director) *The Goat, or Who Is Sylvia?*, *Bach at Leipzig, Yes, No, Maybe So, A Christmas Carol, Cyrano*. Education: M.F.A., University of Houston, Theatre.

Lee O Barker (Set Design) Main Street Theater: (Set Design) *The Real Inspector Hound, The Watsons Go to Birmingham – 1963*, (Properties Design) *Pete the Cat*, (Sound Engineer) *The Musical Adventures*

of *Flat Stanley* (2015); Alley Theatre: (Scenic Design Assistant) *A Christmas Carol* (2022), (Set and Props Design) *Oskar's Not-so-simple Comeback*; The Coterie Theater (Kansas City, MO): *The White Rose: We Defied Hitler, Beat Bugs: A Musical Adventure, Secret Soldiers: Heroines in Disguise*; University of Missouri – Kansas City Conservatory: *An Italian Straw Hat*; Queensbury Theatre: *Outside Mullingar*; Ensemble Theatre: *Plenty of Time*; Mildred's Umbrella: *Cloud Tectonics, Mac Wellman's Dracula*; Late: *A Cowboy Song*. Education: M.F.A., University of Missouri – Kansas City Conservatory, Theatre Design and Technology.

Jonathan Harvey (Sound Design) Main Street Theater: Debut; Company Member: Mildred's Umbrella Theater; Classical Theatre Company. Seven-time Houston Press Theatre Award Nominee for Directing (1) and Sound Design (6), winning this year for his design of *A Steady Rain* produced by Dirt Dogs Theatre Company. 25 years in the Houston theater community, including work with 4th Wall Theatre Company, A.D. Players, Alley Theatre, Catastrophic Theatre, Country Playhouse, Da Camera, Dirt Dogs, Dos Chicas Theatre Commune, Ensemble Theatre, Fan Factory, Horse Head Theatre Company, The Landing Theatre, Unity Theatre, and the University of Houston.

Eric L. Marsh (Lighting Design) Main Street Theater: *Dog Act, Darwin in Malibu, The Hard Problem, Private Lives, The Book of Will, Enemies, Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Working, Silent Sky, Putting It Together, Peace in Our Time, Fallen Angels, Pippi Longstocking, James and the Giant Peach, A Civil War Christmas: An American Musical Celebration, The Real Thing, Close Up Space, Memory House, Love Goes to Press, Red Hot Patriot*; Kick- *** Wit of Molly Ivins,

Jackie & Me, The Coast of Utopia, Blithe Spirit, and many more; Texas Repertory Theatre: *Smokey Joe's Café, Sylvia, Wait Until Dark, The Mystery of Irma Vep, Dracula*; Ensemble Theatre: *The Waiting Room, The Wiz*; Sam Houston State University: *Rocky Horror Show, Enron, Into The Woods, Bare: A Pop Opera, Nine, Hamlet, Dead Man's Cell Phone, Rent, The Secret Garden, Chicago, Scenes of an Execution, The Full Monty, 42nd Street, South Pacific*; TUTS: *Like You Like It*. Education: M.F.A., Western Illinois University; B.A., CSU – Chico. Professor, Sam Houston State University.

Rodney Walsworth (Properties Design) Over 110 productions at Main Street Theater as actor, director, set designer, properties designer, sound designer including *Enemies* and *Wolf Hall / Bring Up the Bodies* (First American Productions); Stages: Resident Properties Master, 2 ½ seasons; other Houston acting work includes Ensemble Theatre, Theater LaB Houston, Talento Bilingüe de Houston, Stages; B&B Productions at Jump Start Theatre (San Antonio): *The Laramie Project* (Globe Award, Lead Actor – Drama). Resident Properties Master, Main Street Theater.

Paige A. Willson (Costume Design) Main Street Theater: *Elliot, A Soldier's Fugue, Relatively Speaking, Daisy*; Instructional Associate Professor of Costume Design and Technology at the University of Houston, costume and mask designer for theatre, dance, and performance art. Lead designer for the U.S. National Exhibit for the Prague Quadrennial 2019: *Concordance*; Alley Theatre: Crafts Master/ Milliner from 2004-2009; Houston Shakespeare Festival: *Hamlet, Comedy of Errors, Henry 4.1, Two Gentlemen of Verona, A Midsummer Night's Dream 2010, 2002, Much Ado About Nothing, Othello, The Tempest, As You Like*

WHO'S WHO (continued)

it, *The Taming of the Shrew* 2011, 2004, *The Winter's Tale*; Generations: a Theatre Company: *Sweeney Todd*; Karen Stokes Dance: *Purple*; Stephan Koplowitz Task Force: *Natural Acts in Artificial Water*; A.D. Players: *The Hiding Place*. Education: M.F.A., University of Houston Theatre, Costume / Lighting / Scenic Design; B.F.A., University of Louisiana-Lafayette, Performing Arts / Dance.

Julie Marie Paré* (Production Stage Manager) Main Street Theater: (Production Stage Manager) *Trouble In Mind*, *Darwin In Malibu*, *The Wickhams: Christmas at Pemberley*, *Private Lives*, *The Secretary*, *Miss Bennet: Christmas at Pemberley*, *Buyer & Cellar*, *The Last Wife*, *Grand Concourse*, *RFK*, *Red Hot Patriot: The Kick-A** Wit of Molly Ivins*, 1946 (World Premiere), *Silent Sky*, *Time Stands Still*, *Woof* (World Premiere), *Breakfast at Eight* (World Premiere), (Asst. Stage Manager) *The Book of Will*, *Men On Boats*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Peace in Our Time*, *Heartbreak House*, *Richard III* (Prague Shakespeare Company); Stages; The Children's Theatre Festival; Houston Shakespeare Festival; The Juilliard School; PCPA Theaterfest; Seaside Music Theater; Birmingham Children's Theatre; Indianapolis Civic Theatre; Indiana Repertory Theatre; the Centennial Theater Festival; Northern Stage; Kentucky Repertory Theatre at Horse Cave; Arrow Rock Lyceum Theatre; *Menopause the Musical*; Actors Theatre of Indiana; Arts Center of Coastal Carolina; Phoenix Theatre; Florida Repertory Theatre; Walt Disney World. Education: University of Washington. Julie is a proud member of Actors' Equity Association.

Rebecca Greene Udden (Executive Artistic Director) Main Street Theater: (Director) *Mother of the Maid*, *Darwin in Malibu*, *Elliot*,

a Soldier's Fugue, *The Hard Problem*, *The Book of Will*, *Hecuba and The Trojan Women*, *Troilus and Cressida*, *An Iliad* and *Twelfth Night* with Prague Shakespeare Company (MST collaborations), *Holes*, *Enemies*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky*, *Peace in Our Time*, *Heartbreak House*, *The Real Thing* (1986 & 2013), *The Coast of Utopia*, *The Year of Magical Thinking*, *The Heidi Chronicles* (2010 & 1992), *Arcadia* (2010 & 1996), *The House of the Spirits* (English-language premiere), *Caroline, or Change*, *An Empty Plate in the Café du Grand Boeuf*, *The Rice* (World Premiere), and many more; (Actor) *Private Lives* (2019), *Memory House*, *Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo*, *Third*, *The Busy World Is Hushed*, *Somebody's Sons*, *The Sisters Rosensweig*, *Hapgood*, *Hamlet*, and more; (Costume Design) numerous productions; Prague Shakespeare Company: (Director) *Twelfth Night*. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member, American Leadership Forum Class XVI.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than

45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

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By **Noël Coward**

July 15 – Aug 6, 2023

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