

Main
Street
Theater
presents



Miss Bennet

Christmas at Pemberley

by LAUREN GUNDERSON AND MARGOT MELCON

Nov 20 – Dec 19, 2021

Main
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Theater

46th Season

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Miss Bennet

Christmas at Pemberley

BY LAUREN GUNDERSON & MARGOT MELCON
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MISS BENNET: CHRISTMAS AT PEMBERLEY

by **Lauren Gunderson** and **Margot Melcon**

Director

Robin Robinson

with

Aaron Alford

Graham Childers

Lindsay Ehrhardt*

B. Connor Flynn

Antonia Laverde

Chaney Moore

Yemi Otulana

Gabriel Regojo

Skyler Sinclair*

Alexandra Szeto-Joe

Set Design **Ryan McGettigan**

Costume Design **Donna Southern Schmidt**

Lighting Design **Carrie Cavins**

Properties Design **Rodney Walsworth**

Sound Design **Shawn W. St. John**

Production Stage Manager..... **Megan Lee Brooks***

MISS BENNET: CHRISTMAS AT PEMBERLEY is presented by special arrangement with Dramatists Play Service, Inc., New York.

MISS BENNET: CHRISTMAS AT PEMBERLEY was originally produced by

Northlight Theatre, Chicago, Illinois

(BJ Jones, Artistic Director; Timothy Evans, Executive Director)

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Rebecca Greene Udden
Founding Artistic Director

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Managing Director

THE CAST

Mary Bennet	Chaney Moore
Arthur de Bourgh	Aaron Alford
Elizabeth Darcy	Skyler Sinclair*
Fitzwilliam Darcy	B. Connor Flynn
Jane Bingley	Yemi Otulana
Charles Bingley	Gabriel Regojo
Lydia Wickham	Alexandra Szeto-Joe
Anne de Bourgh	Lindsay Ehrhardt*
Chambermaid	Antonia Laverde**
Footman	Graham Childers**

**Appearing through an Agreement between this theatre, Main Street Theater, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

***Acting Intern*

Setting: December, 1815. A large drawing room and attached library of Pemberley, the grand estate of Mr. and Mrs. Darcy.

Performed in two acts with one 15 minute intermission.

If you must exit the theater before intermission, please do so as quickly and quietly as possible. Re-admission to the theatre will occur at the sole discretion of the house manager, in the nearest available seats. Re-admittance during the act is not guaranteed.

The videotaping or audio recording of this performance by any means is strictly prohibited.

***Special thanks** ETC (formally: Electronic Theater Controls), Stages Theater; Pin Lim, Forest Photography; Seán Patrick Judge; A.D. Players; University of Houston*

PRODUCTION STAFF

Dialect Coach	Rosie Ward
Scenic Charge	Lauren Davis, Mark B. Robbins
Costume Design Assistants	Patty Bailey, Katie McKinney
Production Assistants	Star Hinson, Javon O. Jones, Christopher Szeto-Joe
Wardrobe Assistant	Amanda Adwers
Stage Management Intern	Karla Martinez
Scenic Crew	Lauren Ayala, Mark B. Robbins, Tommy Schnell, Riley Sims, Adi Teodoru
COVID Safety Managers	Lauren Evans, Adi Teodoru

The costumes for this production are provided in part by the Costume Connection of Houston.

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Main Street Theater (MST) was founded in 1975 to provide stimulating opportunities for Houstonians of all ages to engage with the performing arts while providing meaningful and challenging professional work for Houston theater artists. MST is a fully professional theater with three programs: MainStage, Theater for Youth, and Education Department. Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Houston Arts Partners. Our MainStage operates under Actors' Equity Association Small Professional Theater contract. Main Street Theater is funded in part by a grant from the Texas Commission on the Arts.

ABOUT THE PLAYWRIGHTS

Lauren Gunderson has been one of the most produced playwrights in America since 2015, topping the list twice including 2019/20. She is a two-time winner of the Steinberg/ATCA New Play Award for *I AND YOU* and *THE BOOK OF WILL*, the winner of the Lanford Wilson Award and the Otis Guernsey New Voices Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her newest play *THE CATASTROPHIST*, about her husband virologist Nathan Wolfe, premiered digitally in January 2021. She co-authored the Miss Bennet plays with Margot Melcon, and her audioplay *THE HALF-LIFE OF MARIE CURIE* is available on Audible.com. Her work is published at Playscripts (*I AND YOU*, *EXIT PURSUED BY A BEAR*, *THE TAMING*, and *TOIL AND TROUBLE*), Dramatists Play Service (*THE REVOLUTIONISTS*, *THE BOOK OF WILL*, *SILENT SKY*, *BAUER*, *NATURAL*

SHOCKS, *THE WICKHAMS*, and *MISS BENNET*) and Samuel French (*EMILIE*). Her picture book "Dr. Wonderful: Blast Off to the Moon" is available from Two Lions/Amazon. She is currently developing musicals with Ari Afsar, Dave Stewart and Joss Stone, and Kait Kerrigan and Bree Lowdermilk.

LaurenGunderson.com

Margot Melcon is a theater artist, administrator and writer. She was the Director of New Play Development at Marin Theatre Company for seven years, where she dramaturged over 30 productions—including six world premieres—and administered the company's two annual new play prizes and commissioning program. She has developed plays with TheatreWorks, Bay Area Playwrights Festival, Crowded Fire Theater, Shotgun Players, Berkeley Rep's Ground Floor, the Kennedy Center, the New Harmony Project, and the Playwrights' Center in Minneapolis. She is currently the Program Executive for Promoting Culture at the Zellerbach Family Foundation. Margot is a graduate of California State University, Chico.



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ELECTRONIC DEVICE POLICY

Please turn off your cell phone, beeper, or any electronic device that might make noise during the performance. If you use your cell phone during an intermission, please be sure that your phone is turned off before you re-enter the theater. Any cell phone use during the performance is disruptive to the audience and the actors, including the reading and sending of text messages.

Robin Robinson (Director) Main Street Theater: *Don't Let the Pigeon Drive the Bus! The Musical!*; Zoom readings of *Miss Bennet: Christmas at Pemberley* and *The Wickhams Christmas at Pemberley, The Best Christmas Pageant Ever, The Wickhams: Christmas at Pemberley, Alexander and the Terrible, Horrible, No Good, Very Bad Day, Curious George: The Golden Meatball, Hello, Mrs. Piggles-Wiggle, Click, Clack, Moo: Cows That Type, The Last Wife, Ramona Quimby, Duck for President, Seussical, She Loves Me, Quilters, Our Country's Good, Serious Money, Into The Woods, The Art Of Self Defense, Chocolate Cake, Old Doves* (World Premiere), *How To Say Goodbye*. Stages: *Merrily We Roll Along; The World Of Beauty* (World Premiere); Theatre Lab Houston: *Avenue X; Search And Destroy*; Hyde Park Theatre In Austin: *Colonel Mustard* (World Premiere); Capitol City Playhouse: *Stud Silo* (World Premiere); *South Pacific*; Grayson College: Over 80 Productions including *Working, Treasure Island, Dead Man's Cell Phone, Othello, Godspell, Pippin, Grapes Of Wrath, Charlotte's Web*. Film: *The Prodigy* (Actor); Who's Who for Outstanding Educators; 2014 Texas Educational Theatre Association Educator of the Year for Community Colleges. Education: M.A., Texas Woman's University, Directing; B.S., University of Texas, Austin, Education. Member, TTAO (Texas Theatre Adjudicators & Officials).



Aaron Alford (Arthur de Bourgh) Main Street Theater: Debut; Island ETC: *The Glass Menagerie, The Kitchen Witches, ART, Spamalot*; Houston Grand

Opera; *Eugene Onegin*; C.O.M.: *RED* (BroadwayWorld Houston Award Winner), *The Drawer Boy*; Costa Mesa Playhouse (CA): *The 39 Steps*; Powell Arena: *Pillowman, Variations of Alayna* (World Premiere). Film / TV: Nickelodeon's *SpongeBob SubPants Adventure, I'm Dying Up Here, 911*, Conn's Homeplus Regional Commercial. Education: The Groundlings School of Comedy and Improv; A.A., San Jacinto College. AaronAlfordActs.com



Graham Childers (Footman) Main Street Theater: Debut; Rice University at MATCH: *Lolly Willows the Opera*; Cosmic Octopus

Productions: *A Monkey's Paw*; University of Houston School of Theatre and Dance: *An Ideal Husband, The Effect, How I Learned to Drive*. Film: *CAMERON, Rogue Function*. Education: B.F.A. candidate, University of Houston School of Theatre and Dance, Acting.



Lindsay Ehrhardt* (Anne de Bourgh): Main Street Theater: *Relatively Speaking; Miss Bennet: Christmas at Pemberley* (2017 and 2018); *My Wonderful*

Day, The Coast of Utopia (Voyage and Salvage), *The Cat in the Hat, A Wrinkle in Time, Magic School Bus Live!* (Tour), *Superfudge*; Classical Theatre Company: *The Fair Maid of the West, The Importance of Being Earnest, Lysistrata, The Cherry Orchard, Henry V, Ghost Sonata, The Government Inspector, The Birds, The Bear and The Proposal*; Catastrophic Theatre:

WHO'S WHO (continued)

Fefu and Her Friends; A.D. Players: *God's Favorite, You Can't Take It With You*; Mildred's Umbrella: *The Maids, Late: A Cowboy Song*; Black Lab Theatre: *Tigers Be Still, boom!*, *Assistance*. Education: B.F.A., Baylor University. Lindsay is an artistic company member at the Classical Theatre Company.



B. Connor Flynn
(Fitzwilliam Darcy)
Main Street Theater: *The Hard Problem*;
The Alley Theatre: *Twelfth Night*,
Choosing Love, Alley
Teaching Artist;

Edinburgh Fringe Festival: *Measure for Measure*; Conroe Shakespeare Festival: *Measure for Measure*, *Taming of the Shrew*; Corpus Christi Stages: *Titus Andronicus*, *Rent*, *Good for Otto*, *The Winter's Tale*; Texas A&M Corpus Christi Play Festival: *This Is Our Youth*, *Hello Human Female*. Film / TV: *The Cottages* (2018) Education: B.A., Texas A&M-Corpus Christi.



Antonia Laverde
(Chambermaid)
Main Street Theater:
Debut; Lone Star
College – CyFair: *The Revolutionists*,
Barbecue Apocalypse,
An Evening of

Moliere, *Musical of Musicals*, *Almost, Maine*; Cypress Ridge High School: *Silent Sky*, *The Actor's Nightmare*.



Chaney Moore
(Mary Bennet) Main
Street Theater: *The Diary of Anne Frank*,
Goosebumps the Musical; *Phantom of the Auditorium*, *Miss*

Bennet: Christmas at Pemberley (2017 & 2018), *Mr. Popper's Penguins*, *Sideways Stories from Wayside School*, *Holes*, *Akeelah and the Bee*, *The Wizard of Oz*, *How I Became a Pirate* (Tour), *Fancy Nancy Splendiferous Christmas*, *Shrek the Musical*, *Bridge to Terabithia*, *Magic Tree House: A Night in New Orleans* (Tour), *Busytown* (2014-15), *Madeline's Christmas* (2014); Ensemble Theatre: *Sista's the Musical*. Education: B.F.A., Sam Houston State University.



Yemi Otulana (Jane Bingley): Main Street Theater: *Tales of a Fourth Grade Nothing*; The Landing Theater Company: *In Darfur*; Wordsmyth Theater: *Creep*

(Staged Reading). Education: Sam Houston State University.



Gabriel Regojo
(Charles Bingley):
Main Street Theater:
Debut; Alley Theatre:
Survivors: an Alamo Play; Stages Theatre:
My Manana Comes,
Water by the

Spoonful, *Ultimate Christmas Show Abridged*; Mildred's Umbrella: *Dry Land*, *Heroine Free Summer*; Classical Theatre Company: *Lysistrata*, *Nevermore*; Teatrx: *Sonia Flew*; Catastrophic Theatre: *Bootycandy*, *The Blackest Shore*. Education: University of Houston School of Theatre and Dance.



Skyler Sinclair*

(Elizabeth Darcy)
Main Street Theater:
The Wickhams:
Christmas at
Pemberley, Private
Lives, The Secretary,
Miss Bennet:

Christmas at Pemberley (2017 & 2018),
Peace in Our Time; The Alley Theatre:
Crimes of the Heart, Oskar and the
Shockingly Bad Internet Connection; A.D.
Players: *Around the World in 80 Days,*
Harvey; 4th Wall Theatre: *Shakespeare in*
Vegas, A Midsummer Night's Dream;
Classical Theatre Co.: *Lysistrata*;
Catastrophic Theatre: *The Un iversity of*
Tamarie; Unity Theatre: *Doubt*; Mildred's
Umbrella Theatre: *Dry Land*; Landing
Theatre: *Oleanna*; Celebration Theatre:
The Divine Sister; Shakespeare Outreach:
Romeo and Juliet (Tour); Education: B.F.A.,
University of Houston.



Alexandra Szeto-

Joe (Lydia
Wickham); Main
Street Theater:
Debut; NYU Tisch:
The Wolves, Cabaret,
Machinal, Medusa,
Much Ado About

Nothing; New York Theater Festival
(2021): *Michael: The Musical*; Red Hen
Theatre Company: *Cinderella*; Little &
Fierce Theatre Company: *39 Revolutions*;
Cone Man Running: *Five Minute Mile*.
Film / TV: *Maggie* (2022), *Taroki* (2016).
Education: B.F.A., NYU Tisch School of
the Arts.

Carrie Cavins (Lighting Design) Main
Street Theater: *Miss Bennet: Christmas*
at Pemberley, Miss Bennet: Christmas
at Pemberley (2017&2018), *Heartbreak*
House, Henry V (with Prague Shakespeare

Company), *Life Is a Dream, Richard III*
(with PSC), *Cakewalk* (World Premiere), *I*
Am Barbie (World Premiere), *Bunnicaula,*
The Heidi Chronicles; Harris County,
Precinct 4: *Macbeth*; Classical Theatre Co.:
Barber of Seville, King Lear, As You Like
It (with PSC); College of the Mainland:
Lombardi; Opera Vista: *Powder Her*
Face; Skylight Theatre: *Powder Her Face,*
Hydrogen Jukebox; Christian High School:
Merchant of Venice, Thoroughly Modern
Millie; California Repertory Company
(California State University, Long Beach).
Other regional work includes Chicago.
International work includes Prague,
Czech Republic. Education: M.F.A.,
California State University, Long Beach,
Theater Lighting Design; B.A., University
of Tulsa, Theater Design. Carrie Cavins
(LOP) www.ccavins.com

Ryan McGettigan (Set Design) Main
Street Theater: *The Wickhams: Christmas*
at Pemberley, Secretary, Men On Boats,
Miss Bennet: Christmas at Pemberley
(2017 & 2018), *Akeelah and the Bee,*
Mockingbird, Love and Information, Bridge
to Terabithia, Putting it Together, Into the
Woods, Civil War Christmas, Close Up
Space, Henry V (with Prague Shakespeare
Company), *Memory House, Richard III*
(with PSC); Additional Selected Credits:
Classical Theatre Company: *Ubu Roi,*
Doctor Faustus, The Birds, The Cherry
Orchard, A Christmas Carol; Theatre
Under the Stars: *Rock of Ages, Spring*
Awakening, A Chorus Line, Jerome Robbins'
Broadway, Rocky Horror Show, Heathers,
Striking 12, Bonnie & Clyde, First Date,
LMNOP; Stages Repertory Theatre: *Marie*
Antoinette, Failure, Language Archive, Next
to Normal; Catastrophic Theatre: *Speeding*
Motorcycle, Baby Screams Miracle, Fefu
and Friends, Curse of the Starving Class,
Buried Child, Middletown, Clean/Through;

WHO'S WHO (continued)

4th Wall Theatre: *Doll's House Part Two*, *Jesus Hopped the A Train*, *Pride and Prejudice*, *Between Riverside and Crazy*; Queensbury Theatre: *Elf the Musical*, *Side Show*, *Violet*; Cape Rep (MA): *Noises Off*, *Indecent*, *Jerusalem*, *Eurydice*, *Beauty Queen of Leenane*; Legacy Theatre (GA): *Music Man*, 9 to 5, *25th Annual Putnam County Spelling Bee*; Houston Grand Opera: *Bound* (World Premiere), *From My Mother's Mother* (World Premiere), *Your Name Means the Sea* (World Premiere); Glimmerglass Festival: *Cunning Little Vixen*, *Trouble in Tahiti*, *The Odyssey* (World Premiere), *Robin Hood* (World Premiere). www.RyanMcGettigan.com

Donna Southern Schmidt (Costume Design) Main Street Theater: *A Little House Christmas*, *The Diary of Anne Frank*, *The Wickhams: Christmas at Pemberley*, *The Best Christmas Pageant Ever*, *You're a Good Man, Charlie Brown*, *Goosebumps the Musical: Phantom of the Auditorium*, *Jackie & Me* (2019), *The Book of Will*, *Schoolhouse Rock*, *Live* (Tour), *Pinkalicious The Musical*, *Sideways Stories from Wayside School*, *Junie B. Jones Is Not a Crook* (Tour), *A Charlie Brown Christmas*, *The Wizard of Oz*; A.D. Players, resident costume designer for 25 years; numerous productions including *Charlotte's Web*, *The Lion, the Witch and the Wardrobe*, *Shadowlands*, *Stuart Little*, *Thumbelina*, *The Diary of Anne Frank*, *Anastasia*, *The Fantasticks*, *Angel Street*, *Beauty and the Beast*, *The Importance of Being Earnest*, *Joyful Noise*, *The Odyssey*, *Charlie's Aunt*, *Sherlock Holmes: The Final Adventure*, *Alice in Wonderland*, *The Beams Are Creaking*, *Curious Savage*, *Winnie the Pooh*, *Anne of Green Gables*, *A Cardboard Christmas*, *The Jungle Book*, *Emma*, *The Hero Squad vs The World's Angriest Cow*, *Anne of*

Avonlea, *Winslow Boy*, *Pride and Prejudice*; Express Children's Theatre: *The Yellow Boat*, *Arabian Nights*, *To Africa With Love*, *African Delight*, *Pablo's Wonderous Wishes*; InterActive Theater Company: *Around the World in 80 Days*; *The Days and Nights of King Arthur*; Actor's Workshop: *Cat on a Hot Tin Roof*; Louisiana Tech University: *The Music Man*. Education: Louisiana Tech University; Fashion Institute of Technology, New York. dlsouthernndesigns.com

Shawn W. St. John (Sound Design) Shawn is an award-winning sound designer, composer, producer, audio engineer and voice artist. He has worked with Tony Award winning sound designer Tony Meola, as well as notable actors, playwrights and directors, including Eli Wallach, Sandy Duncan, Christopher Fitzgerald, Joanne Woodward, Calista Flockhart, Arthur Storch, Joe DiPietro, Beth Henley, John Rando, Jason Nodler and Mickle Maher. Sound designs include: Main Street Theater: *Men On Boats*, *Don't Let the Pigeon Drive the Bus! The Musical!*, *A Year with Frog and Toad*, *Jackie and Me*, *Wolf Hall*, *RFK*, *Shrek the Musical*, *Silent Sky*, *The Giver*, *The Coast of Utopia*, *The Year of Magical Thinking*, *Arcadia*; The Catastrophic Theatre: *Baby Screams Miracle*, *Speeding Motorcycle*, *Booty Candy*, *First Suburb*, *Small Ball*, *Rhinoceros*, *Evening at the Talk House*, *Trevor*, *Buried Child*, *The Danube*; Unity Theatre: *Cat on a Hot Tin Roof*, *Becky's New Car*; Berkshire Theatre Group: *Quills*, *Wilder Wilder*; Additionally, Mr. St. John designs/mixes musicals for several educational theaters, and is a voice over artist and voice actor. Shawn holds a B.A. in Theatre from Rollins College. www.fiverr.com/stjohnstudios

Rodney Walsworth (Properties Design)

Over 100 productions at Main Street Theater as actor, director, set designer, properties designer, sound designer including *Enemies* and *Wolf Hall / Bring Up the Bodies* (First American Productions); Stages: Resident Properties Master, 2 ½ seasons; other Houston acting work includes Ensemble Theatre, Theater LaB Houston, Talento Bilingüe de Houston, Stages; B&B Productions at Jump Start Theatre (San Antonio): *The Laramie Project* (Globe Award, Lead Actor – Drama). Resident Properties Master, Main Street Theater.

Megan Lee Brooks (Production Stage Manager) Main Street Theater: *The Book of Magdalene, Elliot, a Soldier's Fugue*, (Assistant Stage Manager) *Junie B. Jones The Musical*, (Assistant Stage Manager/ Production Assistant) *Daddy Long Legs*, (Production Assistant) *The Wickhams: Christmas at Pemberley, The Hard Problem, Wolf Hall & Bring Up the Bodies, Miss Bennet: Christmas at Pemberley* (2017&2018), *The Secretary, The Weir*; Houston Equity Festival: (Production Stage Manager) *Every Brilliant Thing*; Alley Theatre: (Production Assistant) *A Christmas Carol, All The Way*; Stages: (Assistant Stage Manager) *Mack and Mabel*; Ensemble Theatre: (Production Stage Manager) *Josephine Tonight*; Royal Family Productions: (Production Stage Manager) *Fireside*; Sam Houston State University: (Stage Manager) *we are proud to present..., A Funny Thing Happened on the Way to the Forum, Dying For It*, (Assistant Stage Manager) *Spring Awakening, HAIR*.

Rebecca Greene Udden (Founding Artistic Director) Main Street Theater: (Director) *Elliot, A Soldier's Fugue, The Hard Problem, The Book of Will, Holes,*

Enemies, Wolf Hall and *Bring Up the Bodies* (First American Productions), *Silent Sky, Peace in Our Time, Heartbreak House, The Real Thing* (1986 & 2013), *The Coast of Utopia, The Year of Magical Thinking, The Heidi Chronicles* (2010 & 1992), *Arcadia* (2010 & 1996), *The House of the Spirits* (English-language premiere), *Caroline, or Change, An Empty Plate in the Café du Grand Boeuf, The Rice* (World Premiere), *Copenhagen, The Miser, Uncommon Women and Others, Pride and Prejudice, A Midsummer Night's Dream* (NEA Tour), *A Little House Christmas, James and the Giant Peach, The Merchant of Venice* (NEA Tour), *The Diary of Anne Frank, The Taming of the Shrew* (NEA Tour), *Bridge to Terabithia, The Great Gilly Hopkins*, and many more; (Actor) *Private Lives* (2019), *Memory House, Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo, Third, The Busy World Is Hushed, Somebody's Sons, The Sisters Rosensweig, Hapgood, Hamlet*, and more; (Costume Design) numerous productions; Main Street Theater/ Prague Shakespeare Company: (Director) *Hecuba and The Trojan Women, Troilus and Cressida, An Iliad, Twelfth Night*. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member of the American Leadership Forum Class XVI. 2012 Distinguished Alumni Award, Rice University.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org



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Directed by Rebecca Greene Udden

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In this riveting new play, Jane Anderson reimagines Joan of Arc's epic tale through the eyes of her mother.

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In the early days of Main Street Theater, the “Flying Man”, taken from a poster design for T.S. Eliot’s The Elder Statesman, served as an icon of our theater. The figure represents the company’s desire to break “out of the ordinary,” and embodies our gratitude for your generosity!

Current membership into the flying man society is based on an annual contribution of \$1,000 or more.

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Main Street Theater

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DON'T LET THE PIGEON DRIVE THE BUS!
THE MUSICAL! SEP 21 - OCT 23, 2021

A LITTLE HOUSE CHRISTMAS NOV 3 - DEC 18, 2021

THE WATSONS GO TO BIRMINGHAM - 1963 JAN 20 - FEB 13, 2022

PETE THE CAT FEB 23 - APR 2, 2022

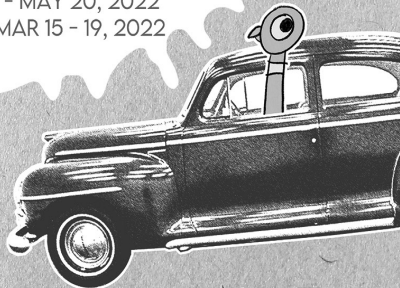
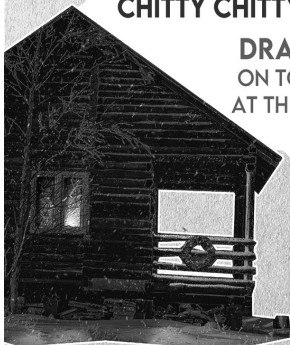
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CHITTY CHITTY BANG BANG JUN 7 - JUL 31, 2022

DRAGONS LOVE TACOS

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Students will create an original play, help produce their own costumes and props, and play theater games to sharpen their skills in voice, body, imagination. PLUS check out our Personalized Pod Mini-Camps where we come to you!

Thanksgiving Break Turbo Camps at MST - Rice Village

November 22, 23, 24, 2021

Ages: 6-12

Hours: 9:00 a.m. – 3:30 p.m.

Thanksgiving Break Pod Camps

November 22 – 24, 2021

Age groups: 6-8 / 9-12 / 13 & up

Minimum: 5 children (10 maximum)

Location: Your house or somewhere you choose in your neighborhood!

Winter Break Turbo Camps at MST - Rice Village

Dec 20, 21, 22, 23, 27, 28, 29, 30, 31, 2021

Ages: 6-12

Hours: 9:00 a.m. – 3:30 p.m.

Winter Break Pod Camps

December 20 – 23 or December 27 – 31, 2021

Age groups: 6-8 / 9-12 / 13 & up

Minimum: 5 children (10 maximum)

Location: Your house or somewhere you choose in your neighborhood!

To register or for more details, visit MainStreetTheater.com
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Cabaret *gala*

SATURDAY, JANUARY 29, 2022 | 7PM

THE MATCH | 3400 MAIN STREET | GALLERY SUITE
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