

Main
Street
Theater
presents

the Real Inspector Hound

By Tom Stoppard

July 16 – Aug 7, 2022



Main
Street
Theater

47TH SEASON

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The Real Inspector Hound

By Tom Stoppard

Director

Claire Hart-Palumbo

with

Elizabeth Marshall Black

Michelle Britton

John Feltch*

David Harlan

Philip Hays*

Paul Hope*

Jim Salners

Alexandra Szeto-Joe

Set Design **Lee O Barker**

Costume Design **Macy Lyne**

Lighting Design **David Gipson**

Properties Design **Rodney Walsworth**

Sound Design **Jacob C. Sanchez**

Production Stage Manager..... **Rebecca Skupin***

"The Real Inspector Hound" is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

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THE CAST

Moon.....	John Feltch*
Birdboot.....	Paul Hope*
Mrs. Drudge.....	Michelle Britton
Simon.....	Philip Hays*
Felicity.....	Alexandra Szeto-Joe
Cynthia.....	Elizabeth Marshall Black
Magnus	David Harlan
Inspector Hound	Jim Salners

**Appearing through an Agreement between this theatre, Main Street Theater, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Setting: The drawing room of Muldoon Manor.

This production is performed without an intermission.

If you must exit the theater before intermission, please do so as quickly and quietly as possible. Re-admission to the theatre will occur at the sole discretion of the house manager, in the nearest available seats. Re-admittance during the act is not guaranteed.

The videotaping or audio recording of this performance by any means is strictly prohibited.

***Special thanks** Carla Webbles, Charles Krohn, Brock Hatton, Pin Lim / Forest Photography, Seán Patrick Judge, Copy.com*

PRODUCTION STAFF

Costume Design Assistant	Marshall Breaux
Production Crew	Lauren Ayala, Marshall Breaux, Star Hinson
Acting/Production Interns	Christopher Szeto-Joe, Lydia Wang
Fight & Fall Coordinator	Lydia Wang
Wardrobe Assistant	Amanda Adwers
Scenic Crew	Seth Cunningham, Jamie Brokaw, Daniel Hicks, Shane Manning, Reese Morris
Show Image Design	Philip Hays
COVID Compliance Manager	Andrew Ruthven

The costumes for this production are provided in part by the Costume Connection of Houston.

ELECTRONIC DEVICE POLICY

Please turn off your cell phone, beeper, or any electronic device that might make noise during the performance. If you use your cell phone during an intermission, please be sure that your phone is turned off before you re-enter the theater. Any cell phone use during the performance is disruptive to the audience and the actors, including the reading and sending of text messages.

Main Street Theater's Fellowship Program is a paid artistic leadership development program for early-career BIPOC individuals. Applicants will submit a resume and portfolio and three candidates will be selected. The selected fellows will be assigned to a production either with the MainStage or Theater for Youth programs in their area of interest (Directing, Design, or Stage Management) while being given access to additional professional development opportunities within the Main Street Theater organization.

For more details, please email steagle@mainstreettheater.com

WHO'S WHO



Elizabeth Marshall Black (Cynthia)

Main Street Theater: *Private Lives, The Secretary, The Book of Will, Silent Sky, Peace in Our Time, Fallen Angels, Heartbreak*

House; Rec Room: Hurricane Diane, Dance Nation; A.D. Players: Guess Who's Coming to Dinner, Harvey, You Can't Take it With You, The Miracle Worker;

Catastrophic Theatre: *Tragedy a Tragedy, Trevor, The Blackest Shore; Mildred's Umbrella: The Hunchback of Seville, Becky's New Car, Carnival 'Round The Central Figure; Classical Theatre*

Company: *The Government Inspector; Ensemble Theatre: By the Way, Meet Vera Stark; Celebration Theatre: The Divine Sister, The Beebo Brinker Chronicles.*

Education: B.S., M.B.A., University of Texas at Austin; SUNY Purchase, Acting.

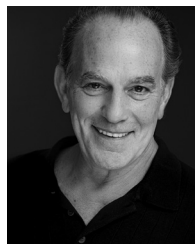


Michelle Britton

(Mrs. Drudge) Main Street Theater: *Peace in Our Time, Blithe Spirit* (2011), ...and *LA is Burning* (Houston Press Top Ten performance,

2009), *Design for Living, What the Butler Saw, Oh, Boy!, Call Me Madam, Lady in the Dark, The Decline of the Entire World... A*

Cole Porter Revue, The Chemistry of Change, Leave It To Jane; Celebration Theatre: The Divine Sister; Unity Theater: Mrs. Mannerly, Barefoot in the Park, Little Women, Blithe Spirit, Nuncrackers; BAHBT: Bye Bye Birdie; Stages: A Day in Hollywood / A Night in the Ukraine, Beyond Therapy; Theater LaB Houston: The Kathy & Mo Show; Unhinged Productions: Lips; Edinburgh Festival: A Moon for the Misbegotten, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Pal Joey, Follies (British Premiere); NYC: Westside Repertory: The Rivals, Nightclubs and Cabaret (Don't Tell Mama, Eighty-Eights); Gotham City East: Improv and sketch comedy. Film/TV: Various commercials, radio and industrials. Education: University of Southern California: B.A., Drama; Shakespeare Institute (LA), Stanley Zareff (NY), Brian Lohmann (Improv, LA).



John Felch* (Moon)

Main Street Theater: *The Book of Will; Stages: Replica; 4th Wall Theatre: Reckless; Alley Theatre: (resident company member*

for 12 seasons and over 70 productions) *The Nether, Dry Powder, Angels in America, Parts I & II To Kill A Mockingbird; Cincinnati Playhouse in the Park: To Kill*

WHO'S WHO (continued)

A Mockingbird; Venice Bienalle: *Angels In America*; Clarence Brown Theatre: *Amadeus*; Broadway: *Enchanted April*; Roundabout Theatre: *The Dazzle*; (Director) Playmakers Repertory Company; Triad Stage; Clarence Brown Theatre; The Alley Theatre; Film: *Tadpole*, *About Time*. Served on the faculties of UNC Chapel Hill, University of Houston and Rice University's Shepherd School of Music. Education: M.F.A., UNC Chapel Hill; B.A., Williams College.



David Harlan

(Magnus) Main Street Theater: *Darwin In Malibu*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *The*

Coast of Utopia, *But Not Goodbye*, *Present Laughter*, *Translations*, *The Wonder (A Woman Keeps a Secret)*, *Red Scare On Sunset*, *Our Country's Good*, *Be My Guest*, and many more. Texas Repertory Theater: *Inspecting Carol*, *The Foreigner*; Unity Theatre: *Deathtrap*, *You Never Can Tell*; Bayou City Concert Musicals: *Bells Are Ringing*, *Finian's Rainbow*, *Pal Joey*; dos chicas theatre commune: *No Exit*, *Out At Sea*, *Play For Germs*, *Line, Murderer* (dir.), *R.U.R.* (dir.), *Father Ted* (wr./dir.), *Titus Andronicus* (dir.), *The Nylon Tunnel* (wr./dir.), and *FROGS!* (wr./dir.); Theater LaB Houston, Stages, The Great Caruso, Strand Street Theater, The Jewish Community Center, The Actor's Workshop, Express Theater and others.



Philip Hays*

(Simon) Main Street Theater: *Copenhagen*, *Henry V* (with Prague Shakespeare Company), *A Wrinkle in Time*, *Love Goes to*

Press, *Life Is a Dream*, *Dog Act*, *Richard III* (with Prague Shakespeare Company), *How I Became a Pirate*, *The Coast of Utopia*, *Junie B. in Jingle Bells*, *Batman Smells!*, *Bunnicula*; Wellfleet Harbor Actors Theater: *Orson's Shadow*, *Rhinoceros*; 4th Wall Theatre Company: *Pride and Prejudice*, *Much Ado About Nothing*, *Stage Kiss*, *A Midsummer Night's Dream*; Gravity Players: *The Last Days of Judas Iscariot*; Classical Theatre Company: *The Barber of Seville*, *The Triumph of Love*, *King Lear* (with Prague Shakespeare Company), *As You Like It* (with Prague Shakespeare Company), *Candida*, *Tartuffe*; Mildred's Umbrella: *Mac Wellman's Dracula*; Horse Head Theatre: *The Whale*; or, *Moby-Dick*, *Among the Thugs*; Prague Shakespeare Company: *As You Like It*, *Julius Caesar*, *Macbeth*, *The Duchess of Malfi*, *Cymbeline*, *The Complete Works of William Shakespeare (Abridged)*, *A Midsummer Night's Dream*; Houston Grand Opera: *The Barber of Seville*; Houston Shakespeare Festival: *Cymbeline*, *Twelfth Night*, *Pericles*, *A Midsummer Night's Dream*. Education: University of Houston; Il Scuola Internazionale dell'Attore Comico.



Paul Hope*
(Birdboot) Main
Street Theater: *Wilde
West, Philoctetes*;
Alley Theatre: 28
Seasons including
*Twelfth Night, Art,
House and Garden,*

The Foreigner, You Can't Take it With You, Hay Fever, The Man Who Came to Dinner, among many others; Casa Mañana (Fort Worth): *Grand Hotel, The Sound of Music*; Theater Under the Stars: *Guys and Dolls, Ragtime, The Little Mermaid, South Pacific*; Houston Ballet, Pennsylvania Ballet, and Tulsa Ballet: *Carnival of the Animals*; Stages: *The Fantasticks*; Bayou City Concert Musicals (Artistic Director): *Follies; She Loves Me, 70 Girls 70, Fiorello, Pal Joey, On the Town, Gentlemen Prefer Blondes, Finian's Rainbow, One Touch of Venus, The Pajama Game, New Girl in Town, Bells are Ringing, Promises, Promises*. Artistic Director for *Paul Hope Cabarets* which keeps the Great American Songbook alive at Ovarions.



Jim Salners
(Inspector Hound)
Main Street Theater:
*Native Gardens, The
Best Man, Last Night
at Ballyhoo,*
Driftwood (World
Premiere),

Heartbreak House, The Doctor's Dilemma; Bayou City Concert Musicals: *Fiorello, Finian's Rainbow, One Touch of Venus, Promises, Promises*; Classical Theatre Company: *Dirt Dogs, Enemy of the People*; Theatre LaB Houston: *The Best Brothers*; Unity Theatre: *Now and Then, The Fantasticks, Scapino, Becky's New Car, Butler*; Texas Repertory Theatre: *Tribute, Proof, Funny Thing Happened on the Way*

to the Forum, You Can't Take It with You; Country Playhouse: *To Kill a Mockingbird, Best Little Whorehouse in Texas, Man of La Mancha, Trip to Moscow*; AD Players: *Everything I Need to Know I Learned in Kindergarten*; Back Porch Players: *Tea and Sympathy*. Education: B.S., Carnegie Mellon University, Chemical Engineering with a Minor in Acting.



Alexandra Szeto-Joe (Felicity) Main
Street Theater: *Miss
Bennet: Christmas at
Pemberley*; NYU
Tisch: *The Wolves,
Cabaret, Machinal,
Medusa, Much Ado*

About Nothing; New York Theater Festival (2021): *Michael: The Musical*; Red Hen Theatre Company: *Cinderella*; Little & Fierce Theatre Company: *39 Revolutions*; Cone Man Running: *Five Minute Mile*. Film / TV: *Maggie* (2022), *Taroki* (2016). Education: B.F.A., NYU Tisch School of the Arts.



Christopher Szeto-Joe (Acting/
Production Intern)
Main Street Theater:
(Production Crew)
*Aunt Julia and the
Scriptwriter, Mother
of the Maid, Miss*

Bennet: Christmas at Pemberley; Shakespeare in the Shade: (Acting) *Twelfth Night*; Tapestry Players: (Acting) *Honk!, A Christmas Memory*; Cone Man Running: (Acting) *The 5 Minute Mile*; Southwestern University: (Acting) *Silent Sky, Noises Off, Heathers: The Musical*. Education: B.A., Southwestern University, Theatre.



Lydia Wang

(Acting/Production Intern) Main Street Theater: Debut; Wiess Tabletop Theatre: (Actor) *Much Ado About Nothing*, (*Fight*

Choreographer) *Hello, Hamlet!*; Rice Players: (Actor) *Five Women Wearing the Same Dress*, *The Laramie Project*, *Silent Sky*, (Director) *MUSE*, (Producer) *A Doll's House*; Rice Visual and Dramatic Arts Department: (Actor) *As You Like It*, *She Kills Monsters*, (Assistant Stage Manager) *On the Verge*; Baker Shakespeare: (Actor) *Macbeth*. Education: B.A. candidate, Rice University, Mathematics, Visual and Dramatic Arts.

Claire Hart-Palumbo (Director) Main Street Theater: (Director) *Private Lives*, *Miss Bennet: Christmas at Pemberley* (2017 & 2018), *Fallen Angels*, *Blithe Spirit* (1999 & 2011), *Present Laughter*, *Design for Living*, *On Approval*, *The Countess*, *Hayfever*, *Uncle Vanya*, *Pride and Prejudice* (revival), (Actor) *The Wickhams: Christmas at Pemberley*, *Silent Sky*, *The Year of Magical Thinking*, *Copenhagen* (2004), *Little Foxes*, *Sisters Rosensweig*, *Arcadia* (1996), *The Heidi Chronicles* (1992). Stages: founding company member. Additional Houston theater credits include The Alley Theatre, Queensbury Theatre, Luciole International Theatre Company, Wordsmyth Theater Company, Texas Repertory Theater, Express Theater, New Heights Theater, Young Audiences, Bayou City Concert Musicals, Houston Shakespeare Festival, Houston Shaw Festival, Country Playhouse, the Group Theater, and Stage West. Regional credits include Julian Theater (San Francisco),

Live Oak Theater (Austin), Unity Theater (Brenham), Idaho Repertory Theater (Moscow), Strand Street Theater (Galveston), and Freehold (Seattle). Film: *There You Are*, *Helen Alone*, *Mulberry Stains*, and *Driving and Dementia*. Teaching: University of Texas (Austin); University of Houston-Downtown; Mercury Studio; Lone Star College system. Education: Sam Houston State University; American Conservatory Theater; University of Texas. Proud union member of Actors' Equity Association and SAG/AFTRA.

Lee O Barker (Set Designer) Main Street Theater: (Set Design) *The Watsons Go to Birmingham – 1963*, (Properties Design) *Pete the Cat*, (Sound Engineer) *The Musical Adventures of Flat Stanley* (2015); The Coterie Theater (Kansas City, MO): The White Rose: *We Defied Hitler*, *Beat Bugs: A Musical Adventure*, *Secret Soldiers: Heroines in Disguise*; University of Missouri – Kansas City Conservatory: *An Italian Straw Hat*; Queensbury Theatre: *Outside Mullingar*; Ensemble Theatre: *Plenty of Time*; Mildred's Umbrella: *Cloud Tectonics*, *Mac Wellman's Dracula*; Late: *A Cowboy Song*. Education: M.F.A., University of Missouri – Kansas City Conservatory, Theatre Design and Technology.

David Gipson (Lighting Design) Main Street Theater: *Pete the Cat*, *The Musical Adventures of Flat Stanley*, *Jackie and Me*, *The Giver*, *A Wrinkle in Time*, 1946 (World Premiere), *The Women*, *The Trust*, *Watch on the Rhine*, *Deep Down*; Stages: *Elizabeth Rex*; Unity Theatre: *Billy Bishop Goes to War* and many more; Infernal Bridegroom Productions: *Speeding Motorcycle* and many more; MCC Theater (NYC): *Runt of the Litter*; Regional credits include Victory Gardens Theatre (Chicago): *Murder in*

Green Meadows and more; Village Theatre (WA): *Guys and Dolls*; Skylight Musical Theatre (WI): *Snow Dragon*; Cape Fear Regional Theatre (NC): *Murder for Two*. Education: B.F.A., University of Texas at Austin, Theatre Production.

Macy Lyne (Costume Designer) Macy Lyne is a Houston based freelance costume designer and stylist. Texas theatre company designs include: Main Street Theater, Catastrophic Theatre, TexARTS, 4th Wall Theatre Company, San Jacinto College, Stages, The Ensemble Theatre and many others. She also enjoys traveling and has designed for Utah Musical Theatre and Utah State University in Utah, and Santa Fe University of Art and Design in Santa Fe, New Mexico among others. Opera companies include: Tulsa Opera, Ars Lyrica, Moore's School of Music at University of Houston, The Houston Grand Opera, The Shepherd School of Music: Rice University, and Mercury Chamber Orchestra. Film/ Television credits: Music Video: Hannah Herrera Fall Apart, Feature Film: Be Not Afraid; Web Series: Penny Power, ZomBFF (promo shoot.) www.maclyne.com.

Jacob C. Sanchez (Sound Design) Main Street Theater: (Set Design) *Aunt Julia and the Scriptwriter*, (Sound Design) *Darwin In Malibu*, *The Hard Problem*, *Copenhagen*, (Actor) *Mother of the Maid*, (Production Assistant) *Wolf Hall*, *Bring Up the Bodies*, *The Revolutionists*, *Working*, 1946 (World Premiere), *Love and Information*, (Sound Engineer) *La Fille du Laitier* at MST: *Macbeth Muet*, Prague Shakespeare Company at MST and in India: *An Iliad*, *Much Ado About Nothing*; Tardigrade Theater Company: *Purple*, *A Dragon's Tale*; Doorman Actors Lab: *Mud*; Noir Dame Productions: *Over Here*

Over There, *War of the Worlds*; Lone Star College Montgomery: *A Year with Frog and Toad*; San Jacinto College South: *The Grey Zone*, *Wonder of the World*, *Woyzeck*, *Cabaret*. Education: San Jacinto College South.

Rodney Walsworth (Props Designer) Over 110 productions at Main Street Theater as actor, director, set designer, properties designer, sound designer including *Enemies* and *Wolf Hall* / *Bring Up the Bodies* (First American Productions); Stages: Resident Properties Master, 2 ½ seasons; other Houston acting work includes Ensemble Theatre, Theater LaB Houston, Talento Bilingüe de Houston, Stages; B&B Productions at Jump Start Theatre (San Antonio): *The Laramie Project* (Globe Award, Lead Actor – Drama). Resident Properties Master, Main Street Theater.

Rebecca Skupin* (Stage Manager) Main Street Theater: Debut; A.D. Players: 11 shows including *Apollo 8*, *Guess Who's Coming to Dinner* and *West Side Story*; Theatre Under the Stars: 10 shows including *Mary Poppins*, *Cabaret*, *Swing!*; Queensbury Theatre: *Violet*, *Love Letters*; Houston Grand Opera: 3 Seasons; 4th Wall Theatre: *Ho, Ho, Humbug 2.0*; Stages: 30 shows including *I Am My Own Wife*, *Always Patsy Cline* (7 months), *The Marvelous Wonderettes* (9 months); Houston Shakespeare Festival: 3 seasons; Alley Theatre: *Wit*, *Noises Off* and 4 seasons *A Christmas Carol* (Ghost of Christmas Future Puppet/Ghostly Apparition); Houston Ballet: 1 season. Education: Leadership Institute for Non-Profit Executives; B.M., Oklahoma City University, Music Vocal Performance. Actors Equity Association member 24 years, Elected to Actors Equity National Council June 2020.

WHO'S WHO (continued)

Rebecca Greene Udden (Founding Artistic Director) Main Street Theater: (Director) *Mother of the Maid*, *Darwin in Malibu*, *Elliot, a Soldier's Fugue*, *The Hard Problem*, *The Book of Will*, *Hecuba and The Trojan Women*, *Troilus and Cressida*, *An Iliad* and *Twelfth Night* with Prague Shakespeare Company (MST collaborations), *Holes*, *Enemies*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky*, *Peace in Our Time*, *Heartbreak House*, *The Real Thing* (1986 & 2013), *The Coast of Utopia*, *The Year of Magical Thinking*, *The Heidi Chronicles* (2010 & 1992), *Arcadia* (2010 & 1996), *The House of the Spirits* (English-

language premiere), *Caroline, or Change*, *An Empty Plate in the Café du Grand Boeuf*, *The Rice* (World Premiere), and many more; (Actor) *Private Lives* (2019), *Memory House*, *Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo*, *Third*, *The Busy World Is Hushed*, *Somebody's Sons*, *The Sisters Rosensweig*, *Hapgood*, *Hamlet*, and more; (Costume Design) numerous productions; Prague Shakespeare Company: (Director) *Twelfth Night*. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member, American Leadership Forum Class XVI.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org

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As always, Main Street Theater thanks you for your presence and support. Planned gifts are important, needed, and will allow Main Street Theater to accomplish great things. Please join our donors who have remembered us in their will and trusts.

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*In the early days of Main Street Theater, the "Flying Man", taken from a poster design for T.S. Eliot's *The Elder Statesman*, served as an icon of our theater. The figure represents the company's desire to break "out of the ordinary," and embodies our gratitude for your generosity!*

Current membership into the Flying Man Society is based on an annual contribution of \$1,000 or more.

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Main Street Theater (MST) was founded in 1975 to provide stimulating opportunities for Houstonians of all ages to engage with the performing arts while providing meaningful and challenging professional work for Houston theater artists. MST is a fully professional theater with three programs: MainStage, Theater for Youth, and Education Department. Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Houston Arts Partners. Our MainStage operates under Actors' Equity Association Small Professional Theater contract. Main Street Theater is funded in part by a grant from the Texas Commission on the Arts.

FULL PAGE
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