


Main  
Street  
Theater  
*presents*



**THE  
LIGHTNING  
THIEF**  
**THE PERCY JACKSON MUSICAL**

Book by Joe Tracz  
Music & Lyrics by Rob Rokicki  
Adapted from the book  
**THE LIGHTNING THIEF**  
by Rick Riordan

**JANUARY 29 - FEBRUARY 19, 2023**

**Special Thanks to our generous  
Theater for Youth Season Sponsor**



**Texas Children's  
Hospital®**

# THE LIGHTNING THIEF

THE PERCY JACKSON MUSICAL

Book by **Joe Tracz**

Music & Lyrics by **Rob Rockicki**

Adapted from the book *The Lightning Thief* by **Rick Riordan**

Co-Directed by **Vivienne M. St. John** and **Daria Allen**

Music Director **Eduardo Guzman**

*with*

**Laurel Burrer**

**Jonathan Bynum**

**Michael Chiavone**

**Tyler Galindo**

**Ainsley Hylton**

**Kinley Pletzer**

Set Design ..... **Torsten Louis**

Costume Design ..... **Donna Southern Schmidt**

Lighting Design ..... **Hudson Davis**

Sound Design ..... **Shawn W. St. John**

Properties Design ..... **Corey Nance**

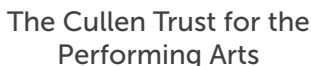
Choreography ..... **Daria Allen**

Stage Manager ..... **Amanda Adwers**

*THE LIGHTNING THIEF* is presented by arrangement with Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

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**Rebecca Greene Udden**  
Executive Artistic Director

**Vivienne M. St. John**  
Theater for Youth Artistic Director

## THE CAST

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Percy Jackson .....	<b>Michael Chiavone</b>
Annabeth .....	<b>Laurel Burrer</b>
Grover/Mr. D.....	<b>Ainsley Hylton</b>
Luke/Gabe Ugliano/Ares/ Minotaur/James Brown .....	<b>Jonathan Bynum</b>
Mr. Brunner/Chiron/Poseidon/Hades/Aunty Em/Kronos/ Kurt Cobain/Greyhound Passenger 2/ Train Conductor/Farmer .....	<b>Tyler Galindo</b>
Clarisse/Mrs. Dodds/Katie Gardner/Bianca/ Thalia/Newscafter/Janis Joplin.....	<b>Kinley Pletzer</b>
Sally Jackson/Silena Beauregard/ The Oracle/ Echidna/Charon/Greyhound Passenger 1.....	<b>Kiara Caridad Stewart</b>
Mozart.....	<b>Eduardo Guzman</b>
DJ Cerebus.....	<b>Miriam Soto</b>
Swings.....	<b>Matt Hurt, Shannon Nichols</b>

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**Setting** New York Metropolitan Museum of Art/ Percy's Home/ Beach/ Camp Half Blood/ The Attic/ The Lake/ Aunty Em's/ Amtrak Station/ The Lotus Hotel/ The Underworld/ DOA records/ The Portal

## PRODUCTION STAFF

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Theater for Youth Production Manager .....	<b>Danielle Docwra</b>
Assistant Stage Manager .....	<b>Caitlin Grammer</b>
Assistant Choreographer .....	<b>Christian Simon</b>
Lighting Assistant.....	<b>Camden Monroe</b>
Monster Costume Construction.....	<b>Techland</b>
Dance and Fight Captain .....	<b>Laurel Burrer</b>
Wig Supervisor.....	<b>Krystal Uchem</b>
Dramaturg/ Half Blood Necklaces.....	<b>Sarah St. John</b>
Scenic Artist .....	<b>Charly Topper</b>
Scenic Painter .....	<b>Lauren Davis</b>
Sound Engineer .....	<b>Hayley Christensen</b>
Run Crew.....	<b>Von Gipson, Chichi Iwuorie, Ellis Wehrer</b>
Stage Manager Intern .....	<b>Karley Morris</b>
Wardrobe Assistant .....	<b>Amanda Adwers</b>

*The costumes for this production are provided in part by the Costume Connection of Houston.*

**Performed in two acts with one 20 minute intermission.**

*If you must exit the theater before intermission, please do so as quickly and quietly as possible. Re-admission to the theatre will occur at the sole discretion of the house manager, in the nearest available seats. Re-admittance during the act is not guaranteed.*

**MUSICAL NUMBERS**

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**ACT I**

- Prologue/The Day I Got Expelled ..... **Luke, Annabeth, Silena, Grover, Clarisse, Half-Bloods, Percy, Chorus**
- Strong ..... **Sally, Percy**
- The Minotaur!/The Weirdest Dream ..... **Percy, Chorus**
- Another Terrible Day..... **Mr D**
- Their Sign ..... **Chiron, Percy, Luke**
- Put You In Your Place..... **Clarisse, Annabeth, Grover, Percy, Luke, Silena, Chorus**
- Clarisse Makes a Splash ..... **Company**
- The Campfire Song..... **Luke, Annabeth, Katie, Grover, Chiron, Silena, Percy, Campers**
- The Oracle..... **Oracle, Clarisse, Percy, Annabeth, Grover, Luke, Chiron, Echoes**
- Good Kid..... **Percy, Chorus**
- Killer Quest!..... **Percy, Grover, Annabeth, Chiron, Silena, Chorus**

**ACT II**

- Lost! ..... **Annabeth, Grover, Percy**
- My Grand Plan ..... **Annabeth**
- Drive..... **Grover, Annabeth, Percy, Ares, Chorus**
- The Weirdest Dream (Reprise) ..... **Percy**
- The Tree on the Hill..... **Grover**
- D.O.A. .... **Charon, Janis, Mozart, Kurt, Chorus**
- Son of Poseidon..... **Percy, Sally, Annabeth, Grover, Ares, Chorus**
- The Last Day of Summer ..... **Percy, Campers**
- Bring on the Monsters ..... **Company**
- Bows/Exit Music ..... **Company**

*Special thanks to PMT Yas! Studio, Jodi Bobrovsky, Stages Houston, Lauren Davis, University of Houston, Copy.com*

## BOARD OF DIRECTORS

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*Executive Artistic Director*

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## MAIN STREET THEATER STAFF

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**Executive Artistic Director** ..... **Rebecca Greene Udden**

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Properties Master ..... Rodney Walsworth

Carpenter ..... Tommy Schnell

Front of House ..... Lindsay Ehrhardt, Lauren Evans, Dominic Leone,

Jordan Merritt, Adi Teodoru, Peggy Villarreal

*Main Street Theater (MST) was founded in 1975 to provide stimulating opportunities for Houstonians of all ages to engage with the performing arts while providing meaningful and challenging professional work for Houston theater artists. MST is a fully professional theater with three programs: MainStage, Theater for Youth, and Education Department. Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Houston Arts Partners. Our MainStage operates under Actors' Equity Association Small Professional Theater contract. Main Street Theater is funded in part by a grant from the Texas Commission on the Arts.*

## ELECTRONIC DEVICE POLICY

Please turn off your cell phone, beeper, or any electronic device that might make noise during the performance. If you use your cell phone during an intermission, please be sure that your phone is turned off before you re-enter the theater. Any cell phone use during the performance is disruptive to the audience and the actors, including the reading and sending of text messages.

*The videotaping or audio recording of this performance by any means is strictly prohibited.*

## ABOUT THE AUTHOR

Rick Riordan is the #1 New York Times bestselling author of over twenty novels for young readers, including the *Percy Jackson* series.

For fifteen years, Rick taught English and history at public and private middle schools in the San Francisco Bay Area and in Texas. While teaching in San Antonio, Saint Mary's Hall honored him with the school's first Master Teacher Award.

While teaching full time, Riordan began writing mystery novels for grownups. His *Tres Navarre* series went on to win the top three national awards in the mystery genre – the Edgar, the Anthony and the

Shamus. Riordan turned to children's fiction when he started *The Lightning Thief* as a bedtime story for his oldest son.

Today, over 190 million copies of his books are in print worldwide, and rights have been sold into more than 37 countries. Rick and his wife Becky are both executive producers overseeing TV/film adaptations of his works including *Percy Jackson*, *The Kane Chronicles* and *Daughter of the Deep*.

Rick Riordan now writes full-time. He lives in Boston with his wife and two sons.

## WHO'S WHO



**Laurel Burrer**  
(Annabeth) Main Street Theater: *Chitty, Chitty, Bang Bang, Dragons Love Tacos* (Tour); AD Players: *It's a Wonderful Life: A Live*

*Radio Play*; Raven Repertory Summer Theatre: *Godspell*, *The 25th Annual Putnam County Spelling Bee*; Firehouse Theatre: *The Music Man*; Sam Houston State University: *Actually*, *She Kills Monsters*, *Assassins*, *Almost*, *Maine*. Film: Cast member on The Studio Space YouTube channel. Education: Sam Houston State University.



**Jonathan Bynum**  
(Luke/Gabe Ugliano/Ares/Minotaur/James Brown) Main Street Theater: *The Wickhams: Christmas at Pemberley*, *Last Stop On Market*

*Street, Dragons Love Tacos* (Tour); Inspiration Stage: *Newsies*, *Chicago*; Stageworks Theatre: *A Few Good Men*; Art Park Players: *Godspell*; Moore Vision Entertainment: *Grease*, *Godspell*; Texas Southern University Theater Department: *Eurydice*, *David's Mother*. Education: Texas Southern University, Radio, Television & Film.

## WHO'S WHO (continued)



**Michael Chiavone**  
(Percy Jackson) Main Street Theater: *Chitty, Chitty, Bang, Bang, Charlotte's Web, Shrek The Musical, Goodnight Moon* (2015), *The Musical*

*Adventures of Flat Stanley, Lilly's Purple Plastic Purse, James and the Giant Peach, The Best Christmas Pageant Ever* (2013), *Dr. Seuss' The Cat in the Hat*; Houston Grand Opera: *Tristan and Isolde; The Italian Girl in Algiers*; Standing Room Only Productions: *The Who's Tommy, Next to Normal*; Night Cap Theater: *The Cabin*; Island ETC (Galveston): *Hair*.



**Tyler Galindo** (Mr. Brunner/Chiron/Poseidon/Hades/Aunty Em/Kronos/Kurt Cobain/Greyhound Passenger 2/ Train Conductor/Farmer)

Main Street Theater: *Cinderella, Last Stop on Market Street, Chitty Chitty Bang Bang, Pete the Cat*; The Garden Theatre: *While Childhood Slept*; Alley Theatre: *The Christians*; Theatre Under the Stars: *Beauty and the Beast*; Island ETC: *Hair, Spamalot, First Date*; Bayou City Theatrics: *Jesus Christ Superstar*; Art Factory: *Jasper in Deadland, Tuck Everlasting*; Masquerade Theater: *Urinetown the Musical*; LSC Tomball Theatre: *Shrek the Musical, Lend Me a Tenor*; HFAC: *Kissless* (2011 NYMF selection). Film/TV: Sentai Filmworks. Education: Lone Star College Tomball.



**Matt Hurt** (Swing) Main Street Theater: *Cinderella, Chitty Chitty Bang Bang, Pete the Cat*; Lamar University: *So You Can Look Ahead, Twelfth Night, Luna*

*Gale, The Comedy of Errors, The Curious Incident of the Dog in the Nighttime*. Education: B.S., Theatre and Dance, Lamar University.



**Ainsley Hylton** (Grover/Mr. D) Main Street Theater: Debut; Sam Houston State University: *Once On This Island, Memphis, Creature*; On the Verge

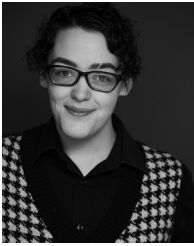
Theatre: *Runaways*; Inspiration Stage: *James and the Giant Peach, Newsies*.



**Shannon Nichols** (Swing) Main Street Theater: *Pete the Cat, Ramona Quimby*; Island ETC: *Winter Wonderettes, Catch Me If You Can, The Who's Tommy*; PMT

Productions: *Midtown Live 2015*; Art Park Players: *Oklahoma, Thoroughly Modern Millie, Hairspray, Legally Blonde*; Theater San Jacinto- Central Campus: *Grease, Santa's Christmas Magic, Seussical the Musical*. Education: Associates in Fine Arts, San Jacinto College-Central Campus.





**Kinley Pletzer**  
(Clarisse/Mrs.  
Dodds/Katie/  
Gardner/Thalia/  
Newscaster/Janis  
Joplin) Main Street  
Theater: Debut; Sam  
Houston State

University: *Men on Boats, Constellations*;  
The Garden Theatre: *Cruel Intentions*.  
Education: B.F.A., Acting and Directing,  
Sam Houston State University.



**Kiara Caridad  
Stewart** (Sally  
Jackson/Silena  
Beauregard/ The  
Oracle/ Echidna/  
Charon/Greyhound  
Passenger 1) Main  
Street Theater:

Debut; Scranton Shakespeare Festival:  
*Into the Woods, Ragtime*; Fresh Ink  
Theater: *The Earth Room*; New Ohio  
Theater: *Extinct Attractions*; The Modern  
Theater: *Everybody*. Education: Suffolk  
University.

**Vivienne M. St. John** (Co-Director) Main  
Street Theater: (Director) *A Little House  
Christmas, The Diary of Anne Frank, Jackie  
& Me, Sideways Stories from Wayside  
School, Goodnight Moon*, (Costume  
Design) *Junie B. Jones and a Little  
Monkey Business, Superfudge, Henry and  
Ramona, The Great Gilly Hopkins, If You  
Take a Mouse to School, Sideways Stories  
from Wayside School*; Berkshire Theatre  
Festival: Assistant Production Manager,  
*Visiting Mr. Green* with Eli Wallach, *Hay  
Fever* with Joanne Woodward and Calista  
Flockhart, *Jitta's Atonement* with Dianne  
Wiest, *Free Fall* with Sandy Duncan,  
*Bill Graham Presents* with Ron Silver;  
Company Manager: *Four of a Kind, Good  
Company, Woman in Mind* with Marlo

Thomas and Elizabeth Franz, *Over the  
River and Through the Woods*; Production  
Manager: *The Ray Davies Show*. Worked  
at several Houston theaters including  
TheatreLab, Express Children's Theater,  
and The Houston Grand Opera. Main  
Street Theater's Theater for Youth  
Producing and Artistic Director since  
2000.

**Eduardo Guzman** (Music Director/  
Mozart) Main Street Theater: *Last Stop  
on Market Street, Pete the Cat, Don't Let  
the Pigeon Drive the Bus! The Musical!, The  
Musical Adventures of Flat Stanley* (2020),  
*Alexander and the Terrible, Horrible, No  
Good, Very Bad Day, Curious George:  
The Golden Meatball, Hello, Mrs. Piggie-  
Wiggle, Bunnacula, Magic Tree House: A  
Night in New Orleans* (Tour); *The Musical  
Adventures of Flat Stanley, Madeline's  
Christmas* (2014); Other Music Directing  
Credits: *Godspell, Always...Patsy Cline, The  
Rocky Horror Show, Big Fish, Grease, 9 to 5,  
All I Really Need to Know... Kindergarten,  
Alice in Wonderland, Forever Plaid, RENT,  
Spring Awakening* (concert), *A Chorus  
Line, Willy Wonka, Last Five Years, You're  
a Good Man, Charlie Brown*. Directing  
Credits: *Songs for a New World, MIDTOWN  
LIVE, tick, tick...BOOM!*. Education:  
B.M., Houston Baptist University, Voice  
Performance. Mr. Guzman is Founder &  
Executive Director of PMT YAS! Studio,  
Friendswood, TX.

**Daria Allen** (Co-Director/Choreography)  
Main Street Theater: (Choreographer)  
*Don't Let the Pigeon Drive the Bus! The  
Musical!, Pete the Cat, Schoolhouse Rock  
Live!, Click, Clack, Moo: Cows That Type,  
Duck for President, Junie B. Jones and a  
Little Monkey Business, James Joyce's The  
Dead, If You Give a Pig a Party*, (Director/  
Choreographer) *Sideways Stories from  
Wayside School, Bunnacula, How I Became*

## WHO'S WHO (continued)

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*a Pirate* (Tour), *Goodnight Moon* (2015), (Director) *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, *Charlie and the Chocolate Factory*, *Afternoon of the Elves*, *Winnie-the-Pooh*, *The Watsons Go to Birmingham – 1963*, *Bud Not Buddy*; Celebration Theatre: *Next Fall*; Dionysus Theater: Choreographer, (Director) *Aesop's Fables*; Lone Star College, Cy-Fair: Choreographer since 2004, (Director) numerous productions; Interactive Theater: (Actor) *Harriet Tubman*, *Aesop's Fables*. TV: host of HTV's *Build Green*. Education: University of Houston, Theatre and Dance.

**Hudson Davis** (Lighting Design) Main Street Theater: *Chitty, Chitty, Bang, Bang*, *Junie B's Essential Survival Guide to School*, *You're a Good Man, Charlie Brown*, *Curious George: The Golden Meatball*.

**Torsten Louis** (Set Design) Main Street Theater: *Chitty Chitty Bang Bang*, *A Little House Christmas*, *Darwin in Malibu*, *The Diary of Anne Frank*, *Jackie & Me*, *The Book of Will* and many more. Torsten has also designed for Stages, Unity Theatre, A.D. Players, Opera in the Heights, Southwestern University, Baylor Opera Theater, Theatre Under the Stars Humphreys School at Miller Outdoor Theatre, Houston Grand Opera-To-Go, Horse Head Theatre, Mildred's Umbrella, Wildfish Theatre, HITS, several local private schools, Interlochen Arts Camp and Thunder Bay Theatre in Michigan, and the Berkshire Public Theatre in Massachusetts.

**Corey Nance** (Properties Design) Main Street Theater: *Cinderella*, *Chitty Chitty Bang Bang*, *Charlotte's Web*, *Don't Let the Pigeon Drive the Bus! The Musical*; Alley Theatre: *Christmas Carol*, *Clue*; 4th Wall Theatre: *Gloria*; Techland Houston:

*Little Shop of Horrors*, *The Lion King*; Queensbury Theatre: *Annie*; University of Houston: *Haroun and the Sea of Stories*, *Spirits to Enforce*, *Romeo and Juliet*; HITS Theatre: *101 Dalmatians*; San Jacinto Community College: *August: Osage County*. Education: B.F.A., University of Houston, Theatre Production.

**Donna Southern Schmidt** (Costume Design) Main Street Theater: *Chitty Chitty Bang Bang*, *Charlotte's Web*, *Miss Bennet: Christmas at Pemberley* (2021), *A Little House Christmas*, *The Diary of Anne Frank*, *The Wickhams: Christmas at Pemberley* (2019, 2022), *The Best Christmas Pageant Ever*, *You're a Good Man, Charlie Brown*, *Goosebumps the Musical: Phantom of the Auditorium*, *Jackie & Me*, *The Book of Will*, *Schoolhouse Rock*, *Live* (Tour), *Pinkalicious The Musical*, *Sideways Stories from Wayside School*, *Junie B. Jones Is Not a Crook* (Tour), *A Charlie Brown Christmas*, *The Wizard of Oz*; A.D. Players, resident costume designer for 25 years; Express Children's Theatre: *The Yellow Boat*, *Arabian Nights*, *To Africa With Love*, *African Delight*, *Pablo's Wonderous Wishes*; InterActive Theater Company: *Around the World in 80 Days*; *The Days and Nights of King Arthur*; Actor's Workshop: *Cat on a Hot Tin Roof*; Louisiana Tech University: *The Music Man*. Education: Louisiana Tech University; Fashion Institute of Technology, New York. [dlsouthernndesigns.com](http://dlsouthernndesigns.com)

**Miriam Soto** (DJ Cerebus/Percussion) Main Street Theater: Debut; Houston credits include Music Box Theater, PMT YAS! Studio, and Arena Theater. Education: B.M., Performance Percussion.

**Shawn W. St. John** (Sound Design) Shawn is an award-winning sound designer, composer, producer, audio

engineer and voice artist. He has worked with Tony Award winning sound designer Tony Meola, as well as notable actors, playwrights and directors, including Eli Wallach, Sandy Duncan, Christopher Fitzgerald, Joanne Woodward, Calista Flockhart, Arthur Storch, Joe DiPietro, Beth Henley, John Rando, Jason Nodler and Mickle Maher. Sound designs include Main Street Theater: *Chitty Chitty Bang Bang*, *Pete the Cat*, *Don't Let the Pigeon Drive the Bus! The Musical*, *Junie B's Essential Survival Guide to School*, *Men On Boats*, *A Year with Frog and Toad*, *Jackie and Me*, *Miss Bennet: Christmas at Pemberley*, *Wolf Hall*, *RFK*, *Shrek the Musical*, *Silent Sky*, *The Giver*, *The Coast of Utopia*, *The Year of Magical Thinking*, *Arcadia*; A.D. Players: *Miss Maude*, *Dear Jack*, *Dear Louise*, *Miracle on 34th Street*; The Catastrophic Theatre: *Baby Screams Miracle*, *Speeding Motorcycle*, *Booty Candy*, *First Suburb*, *Tamarie's Field Trip*, *Small Ball*, *Rhinoceros*, *Evening at the Talk House*, *Trevor*, *Buried Child*, *The Danube*; Unity Theatre: *Cat on a Hot Tin Roof*, *Becky's New Car*; Berkshire Theatre Festival: *Quills*, *Wilder Wilder*; Additionally, Mr. St. John designs/mixes musicals for several educational theaters, and is a voice over artist and voice actor. Education: B.A., Rollins College, Theatre. [www.fiver.com/stjohnstudios](http://www.fiver.com/stjohnstudios)

**Amanda Adwers** (Production Stage Manager) Main Street Theater: (SM) *Chitty, Chitty, Bang, Bang*, *The Hard Problem*, *Enemies*, (ASM) *The Book of Will*, *Peace in Our Time*, *Girls Only*, *Civil War Christmas*, *Goosebumps*, *Jackie and Me*, *Pinkalicious*, *Sideways Stories*; Jewish Community Center: (SM) *Metamorphosis*, *Clue*, *Pride and Prejudice*; Theater Under the Stars: (ASM) *Dreamgirls*, *Into the Woods*, *How To Succeed*, *In The Heights*,

*Million Dollar Quartet*, *Oliver*, *Mary Poppins*, *A Christmas Story*; Additional credits include Catastrophic Theatre, Unity Theatre, Horse Head Theatre, and Houston Shakespeare Festival. Education: B.F.A., University of Houston, Technical Theatre.

**Rebecca Greene Udden** (Executive Artistic Director) Main Street Theater: (Director) *Mother of the Maid*, *Darwin in Malibu*, *Elliot, a Soldier's Fugue*, *The Hard Problem*, *The Book of Will*, *Hecuba and The Trojan Women*, *Troilus and Cressida*, *An Iliad* and *Twelfth Night* with Prague Shakespeare Company (MST collaborations), *Holes*, *Enemies*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky*, *Peace in Our Time*, *Heartbreak House*, *The Real Thing* (1986 & 2013), *The Coast of Utopia*, *The Year of Magical Thinking*, *The Heidi Chronicles* (2010 & 1992), *Arcadia* (2010 & 1996), *The House of the Spirits* (English-language premiere), *Caroline, or Change*, *An Empty Plate in the Café du Grand Boeuf*, *The Rice* (World Premiere), and many more; (Actor) *Private Lives* (2019), *Memory House*, *Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo*, *Third*, *The Busy World Is Hushed*, *Somebody's Sons*, *The Sisters Rosensweig*, *Hapgood*, *Hamlet*, and more; (Costume Design) numerous productions; Prague Shakespeare Company: (Director) *Twelfth Night*. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member, American Leadership Forum Class XVI.

## ACCOMMODATIONS PERFORMANCES

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These performances give children with learning differences the chance to experience theater in a way that accommodates their sensory needs. Specific technology and personnel are required to make these performances happen.

### **The Lightning Thief: The Percy Jackson Musical**

Audio Described Performance

January 29, 2023 at 2:30pm

ASL Performance

February 19, 2023 at 2:30pm

### **Miss Nelson Is Missing! The Musical**

Sensory-Friendly/Relaxed Performance

April 7, 2023 at 10:30am

Audio Described Performance

March 12, 2023 at 12:30pm

ASL Performance

April 1, 2023 at 1:30pm

### **Don't Let the Pigeon Drive the Bus! The Musical!**

Sensory-Friendly/Relaxed Performance

March 14, 2023 at 1:30pm

Audio Described Performance

March 14, 2023 at 1:30pm

ASL Performance Saturday,

March 18, 2023 at 1:30pm

### **James and the Giant Peach**

Sensory-Friendly/Relaxed Performance

April 30, 2023 at 12:30pm

Audio Described

April 30, 2023 at 3:30pm

ASL Performance

May 6, 2023 at 1:30pm

### **Junie B. Jones: Toothless Wonder**

Relaxed / Sensory-Friendly Performance

July 17, 2023 at 10:30am

Audio-described Performance

June 17, 2023 at 1:30pm

ASL Performance

TBD

American Sign Language (ASL) interpreting ASL Interpreting provided courtesy of SDGCR, Inc. in partnership with the University of Houston's ASL Interpreting Program.

**Main Street Theater's Fellowship Program** is a paid artistic leadership development program for early-career BIPOC individuals. Applicants will submit a resume and portfolio and three candidates will be selected. The selected fellows will be assigned to a production either with the MainStage or Theater for Youth programs in their area of interest (Directing, Design, or Stage Management) while being given access to additional professional development opportunities within the Main Street Theater organization.

For more details, please email [steagle@mainstreettheater.com](mailto:steagle@mainstreettheater.com)



# Become a PAGE TO STAGE Superstar!

As a Page to Stage Superstar, your child has the opportunity to be a part of Main Street Theater in a special way. With your contribution of \$100 or more, your Page to Stage Superstars receive exclusive benefits. Benefit level activities range from backstage tours of the MATCH, to ice creams socials, to technical rehearsal pizza lunches, depending on your package preference. All levels include your child's name listed in each Theater for Youth playbill for one year from the date of your gift.

## Superstar (\$100 – \$249)

Piper Anderson	Paul Dermody	Oliver Nilsen
Alexander Benoit	Evelyn Elliott	Florence Rangel
Benjamin Canales	Matthew H. Fisk	Mila Shelby
Greer Cavanaugh	Paige Froehlich	Corinne Stagg
Annie Cavanaugh	Adrian Liou	

## Adventurer (\$250 - \$499)

Stevie Stone Gyeszly	Sydney Hays	Elle Palmer
Graeme Marie Gyeszly	Alexandra Le	Marcella Vega
Evelyn Halperin	Emilia Le	Matteo Vega
Robert Halperin	Davis Morgan	Alana Wooten
Gavin Harmon	Grant Morgan	Kalea Wooten
Zachary Harmon	Annie Nelson	
Mallory Hays	Will Nelson	

## Hero (\$500 or more)

Simone Cogle	Brooklyn Loner	Quinn Humiston
Freddy Kneipp	Decker Humiston	

Visit our website for full details: [www.mainstreettheater.com/support](http://www.mainstreettheater.com/support) or contact [dclark@mainstreettheater.com](mailto:dclark@mainstreettheater.com) with any questions.

# ANNUAL FUND DONORS

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*This list represents Annual Fund donations that were received from January 1, 2022 to January 5, 2023. To note any errors or omissions, please call 713-524-3622.*

## CORPORATIONS, FOUNDATIONS, GOVERNMENT INSTITUTIONS, AND PRODUCTION SPONSORS

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### **\$50,000 AND ABOVE**

Houston Endowment Inc.  
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