

# Story Book

We look forward to having you with us at MST!

This document explains words and experiences that you will encounter when you come to the theater.



### Table of Contents

Main Street Theater	3
Arrival	4
Lobby	5 – 6
Bathroom	7 – 8
Quiet Room	9
Entering the Theater	10
My Seat	11 – 12
The Stage	13
The Show Begins	14
Intermission	15
The Show Ends	6
Actors Meet the Audience	7
Leaving the Building	18



#### Main Street Theater

I am going to Main Street Theater to see a play.

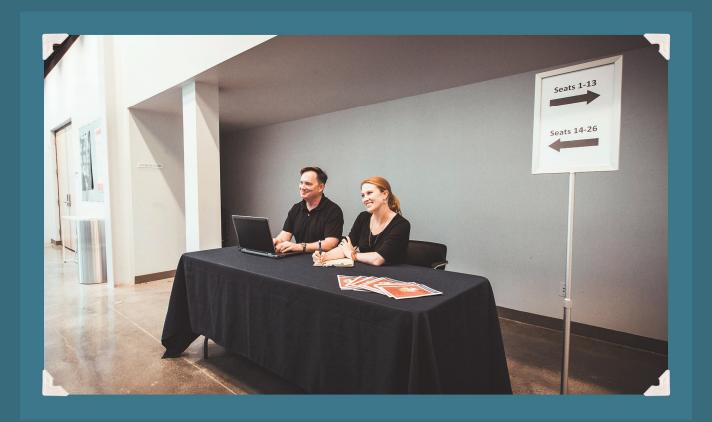
The **play** is based on a book. I can read the book or have it read to me before I see the show.

Sometimes the **play** is different from the book.

A **play** is a way of telling a story with people speaking and moving around on stage. These people are actors.

Sometimes the actors also dance and sing on stage.

A play with dancing and singing is called a musical.



#### Arrival

When we **arrive** at the theater, my family and I will enter into the theater lobby and then walk to the table to get our tickets.

Every person must have a ticket to get into the theater.

We will tell the person at the ticket table our name and they will give us our tickets to the show.



### Lobby

The **lobby** is a small room with the ticket table in the front and doors into the theater on the sides. It may be very crowded with many people. It may be noisy. If I don't like the crowd, I can go back outside or into the quiet room when available.

# Lobby (continued)

If I look down in the lobby, I will see a concrete floor, and if I look up, I will see a ceiling. I will see white walls with posters on them of the next shows. I will also see a poster with all of the actors' faces on it. This is a headshot board. These are the people performing in the play. I will also see walls made out of glass that face outside into the lobby.

In the **lobby** at the ticket table I can make a name tag. I can put my name tag on the cushioned part of my seat in the theater so I will know where I am sitting.



#### Bathroom

The **bathrooms** are in the courtyard.

I can tell my mom or dad when I need to use the bathroom at any time, even if I need to leave the theater during the show.

I will follow the pink arrows to get to the bathroom.

## Bathroom (continued)

The hand drier in the **bathroom** makes a loud noise. The noise does not last a long time. If the noise is too loud, I can cover my ears.

If I don't want to use the hand drier, I can use a paper towel in the **bathroom** to wipe my hands.

There might be a line of people waiting to use the **bathroom**. I will wait for my turn to use the **bathroom**.



#### Quiet Room

There is a quiet room in the courtyard I can visit whenever I need to take a break. I will follow light blue arrows to get to the quiet room. If I need to take a break during the show, I can leave the theater with my family and go to the quiet room. I will tell my family if I need to use the quiet room. There may be other kids and families using the quiet room too.

The **quiet room** will have (when available) a television monitor of the performance with the sound turned off. There will also be mats, weighted blankets, fidgets, a textured seat that bounces, and ear defenders.



## Entering the Theater

In the lobby, I will see arrows on the floor. I will follow the yellow arrows to go into the **theater**, a big room where the actors work on the stage at the front.



## My Seat

My seat in the theater will be part of a row of seats. My family and I have assigned seats. A friend called an Usher will help me find the row where my seat is located.

I may have to go down stairs or upstairs to get to my seat.

I can bring my iPad or tablet with me to **my seat**.

I can also bring a cuddle toy.

# My Seat (continued)

If I might need to get up and move during the play, that is OK.

I can place my name tag on my seat.

My seat will always be next to my family.

I might have my family on one side of me, and a person I don't know on the other side of me.

I can use my name tag to remember which seat is mine.



## The Stage

The play will happen on the **stage**, the raised platform at the front of the big room. Before the show begins, there are no people on the **stage**. I will wait with my family until the show starts.

While I wait, I can talk to my family.

## The Show Begins

I will know **the show begins** when an actor speaks from the stage in front of the curtain. Sometimes there is clapping when **the show begins**.

People sometimes clap for a short amount of time after a song in the show.

At the end of the first half of the show, people may clap for the actors.

At the very end of the show, people may clap for the actors again.

If I like the show, I can clap at these times, too.

I can cover my ears if the clapping noise is too loud.

People clap only for a short amount of time, then the clapping is over.



#### Intermission

The play has two parts with a short rest time in the middle, an **intermission**. During **intermission**, I can go into the courtyard and eat a snack or walk around with my family.

I can also visit the merchandise table and purchase a memento from the show.

I will know **intermission** is over when I hear a bell or chime. Then it will be time to go back to my seat and watch the rest of the show.



#### The Show Ends

The show ends when the actors take a bow on the stage and the audience claps. After the clapping is over, I can leave the theater.

The stairs will be crowded.

I will walk slowly on the stairs and out of the theater.



#### Actors Meet the Audience

The actors will be in the courtyard after the show is over to meet the audience. Before I leave with my family, I can stop and say hello to them and ask them a question about the show.

I can get their autographs on my program and take a picture with them.



# Leaving the Building

After the show is over and I am done talking to the actors in the courtyard, it will be time to leave the building. My family and I will walk outside between the glass walls to where our car is parked.

On my way home from the theater, I can talk with my family about the play.