

WHO'S WHO



Callina Anderson
(The Woman) Main Street Theater: *Taking Steps, The Hard Problem, Grand Concourse, The Revolutionists;* Rec Room: *The Wolf*

Play, Dance Nation; A. D. Players: *To Kill a Mockingbird;* The Ensemble Theatre: *Phenomenal Woman, Freeda Peoples, Ma Rainey's Black Bottom, Platanos y Collard Greens;* Unity Theater: *On the Exhale;* Classical Theater Company: *Medea, War of the Worlds, The Return of Sherlock Holmes;* Houston Equity Festival: *The Outsider, Almost, Maine, The Effect;* Mildred's Umbrella: *Come and Go, Well, Dollface;* Horse Head Theatre: *The Sonic Life of a Giant Tortoise..., Judgment of Fools;* The Landing Theater: *Gambrels of the Sky;* Interactive Theater: numerous productions. Education: B.A., University of Houston, Theatre.



Danny Hayes*
(Actor) Main Street Theater: Debut; 4th Wall Theatre Company: *The Father;* A.D. Players: *Kingdom Undone, The Play That Goes*

Wrong; Classical Theatre Company: *The School For Scandal;* UK National Tour: *Suitcase 1938;* UK Regional Tour: *Waiting For Brando, Ker-ching, The Heart Of Everton Badge;* Edinburgh Festival Fringe: *The Box;* 24/7 Theatre Festival: *I Know Where The Dead Are Buried;* The Lantern Theatre: *The Last Train To Yuma.* Film/TV: BBC: *Ideal, Being Eileen.* Education: B.A. Hons, The Arden School Of Theatre, Acting (Professional Stage Practice).



Ian Lewis (Kipps)
Main Street Theater: *Georgiana and Kitty; Christmas at Pemberley, Peace in Our Time;* Evelyn Rubenstein JCC: *Photograph 51;*

artFACTORY: *METAMORPHOSES;* Shakespeare in the Shade: *Henry V;* Cone Man Running Productions; *House/Garden;* Clear Creek Theatre: *The Tempest, Twelfth Night;* San Jacinto College: *Young Frankenstein, Santa's Christmas Magic.* Education: B.F.A., University of Houston, San Jacinto Central College.

Philip Hays* (Director) Main Street Theater: *Men on Boats, Love and Information;* Horse Head Theatre: *The Sonic Life of a Giant Tortoise, The Judgment of Fools;* Classical Theatre Company: *The Birds, A Christmas Carol, Ubu Roi;* Cape Repertory Theatre (Brewster, MA): *Mr. Burns: a post-electric play;* Prague Shakespeare Company (Prague): *The Murder of Gonzago, The Duchess of Malfi;* Mildred's Umbrella: *Margo Veil: an entertainment.* Actor: Main Street Theater: *Taking Steps, The Real Inspector Hound, Copenhagen, Henry V* (with Prague Shakespeare Company), *The Coast of Utopia;* Classical Theatre Company: *The Barber of Seville, The Triumph of Love, King Lear* (with PSC); 4th Wall Theatre Company: *Much Ado About Nothing, Stage Kiss;* Horse Head Theatre: *The Whale; or, Moby-Dick;* Prague Shakespeare Company (Prague): *Julius Caesar, Macbeth;* Mildred's Umbrella: *Mac Wellman's Dracula;* Houston Grand Opera: *The Barber of Seville;* Houston Shakespeare Festival:

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Cymbeline, Pericles, A Midsummer Night's Dream; Teatro delle Due (Reggio Emilia, Italy): *Twelfth Night, The Tempest*. Education: University of Houston; Scuola Internazionale dell'Attore Comico.

Nychollete Easter (Assistant Director) Main Street Theater: (MST JEDI Directing Fellow) *Stagolee and the Funeral for a Dangerous Word* (world premiere); Scriptwriters Houston: (Director) *The Haunted Widow*, The St. Louis Black Repertory Company: (Director) *Turn up!*, (Assistant Director) *Jitney, Stamping, Shouting, and Singing Home, Waiting For Martin*. Education: B.A. Stephen F Austin State University Acting/Directing.

Andrew Archer (Lighting Designer) Main Street Theater: Debut; Catastrophic Theatre: (Lighting Design) *It Is Magic, The Turn Of The Screw, Eddie Goes To Poetry City, The Book of Grace*, (Lighting Assistant) *Tamarie's Texas Toast, Waiting For Godot, Tamarie's Totally True Revue (plus lies too)!*, (Sound Designer) *They Do Not Move*; TUTS: (Asst. Lighting Designer) *Rent*; University of Houston: *Big Love, Love's Labour's Lost, The Learned Ladies, The Cherry Orchard*. St. John's School: *Clue*; Stages Theatre: Sin Muros: A Borderless Teatro Festival, (Asst. Lighting Designer) *MacGyver: The Musical, Panto Hansel & Gretel*. Education: B.F.A., University of Houston, School of Theatre & Dance, Theatre Production.

Jodi Bobrovsky (Set Designer) Main Street Theater: (Set Design) *The Revolutionists, 1946* (World Premiere), *Time Stands Still, Life Is a Dream, Dog Act, The Coast of Utopia, I Am Barbie* (World Premiere), *Third, Translations,*

Urinetown, Poor Richard, Intimate Apparel, What the Butler Saw, On the Razzle, Diary of Anne Frank, The Red Badge of Courage, The Weir, The House of the Spirits (English-language premiere); Stages Theatre: Twenty four seasons: (Set Design) *Plumshuga, The Man Who Shot Liberty Valance, Whipping Man, The Great American Trailer Park Musical, Yankee Tavern, A Picasso, Elizabeth Rex, An Infinite Ache*. She designed props for Houston Ballet's new production of *The Nutcracker*. Her scenic design models have been displayed at the American Institute of Architecture. She has been featured in Houston Press's Top 100 Creatives.

Shawn W. St. John (Sound Design) Shawn is an award-winning sound designer, composer, producer, audio engineer and voice artist. He has worked with Tony Award winning sound designer Tony Meola, as well as notable actors, playwrights and directors, including Eli Wallach, Sandy Duncan, Christopher Fitzgerald, Joanne Woodward, Calista Flockhart, Arthur Storch, Joe DiPietro, Beth Henley, John Rando, Jason Nodler and Mickle Maher. Sound designs include Main Street Theater: *Fancy Nancy The Musical, Sherlock Holmes and the Mystery of the Crown Jewel, Disney's Beauty and the Beast, The Lightning Thief: The Percy Jackson Musical, Chitty Chitty Bang Bang, Men on Boats, Miss Bennet: Christmas at Pemberley, Wolf Hall*; A.D. Players: *Miss Maude, Dear Jack, Dear Louise*; The Catastrophic Theatre: *Baby Screams Miracle, Speeding Motorcycle, Booty Candy*; Unity Theatre: *Cat on a Hot Tin Roof, Becky's New Car*; Berkshire Theatre Festival: *Quills, Wilder Wilder*; Additionally, Mr. St. John designs/

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mixes musicals for several educational theaters, and is a voice over artist and voice actor. Education: B.A., Rollins College, Theatre. www.fiver.com/stjohnstudios

Rodney Walsworth (Resident Property Artist/ Set Dresser) Over 115 productions at Main Street Theater as actor, director, set designer, properties designer, sound designer including *Enemies* and *Wolf Hall / Bring Up the Bodies* (First American Productions); Stages: Resident Properties Master, 2 ½ seasons; other Houston acting work includes The Ensemble Theatre, Theater LaB Houston, Talento Bilingüe de Houston, Stages; B&B Productions at Jump Start Theatre (San Antonio): *The Laramie Project* (Globe Award, Lead Actor – Drama). Resident Properties Master, Main Street Theater.

Paige A. Willson (Costume Design) Main Street Theater: *The Best of Everything*, *Elliot*, *A Soldier's Fugue*, *Relatively Speaking*, *Daisy*; Instructional Professor of Costume Design and Technology at the University of Houston, costume and mask designer for theatre, dance, and performance art. Lead designer for the U.S. National Exhibit for the Prague Quadrennial 2019: *Concordance*; Alley Theatre: Crafts Master/ Milliner from 2004-2009; Houston Shakespeare Festival: *Hamlet*, *Comedy of Errors*, *Henry 4.1*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream* 2010, 2002, *Much Ado About Nothing*, *Othello*, *The Tempest*, *As You Like it*, *The Taming of the Shrew* 2011, 2004, *The Winter's Tale*; Generations: a Theatre Company: *Sweeney Todd*; Karen Stokes Dance: *Purple*; Stephan Koplowitz Task Force: *Natural Acts in Artificial Water*; A.D.

Players: *The Hiding Place*. Education: M.F.A., University of Houston Theatre, Costume / Lighting / Scenic Design; B.F.A., University of Louisiana-Lafayette, Performing Arts / Dance.

Rebecca Skupin* (Stage Manager) Main Street Theater: *26 Miles*, *Present Laughter*, *The Real Inspector Hound*; A.D. Players: 13 shows including *A Texas Carol*, *Apollo 8*, *Guess Who's Coming to Dinner* and *West Side Story*; Theatre Under the Stars: 10 shows including *Mary Poppins*, *Cabaret*, *Swing!*; Queensbury Theatre: *Violet*, *Love Letters*; Houston Grand Opera: 3 Seasons; 4th Wall Theatre: *Ho, Ho, Humbug 2.0*; Stages: 30 shows including *I Am My Own Wife*, *Always Patsy Cline* (7 months), *The Marvelous Wonderettes* (9 months); Houston Shakespeare Festival: 3 seasons; Alley Theatre: *Wit*, *Noises Off* and 4 seasons *A Christmas Carol* (Ghost of Christmas Future Puppet/Ghostly Apparition); Houston Ballet: 1 season. Education: Leadership Institute for Non-Profit Executives; B.M., Oklahoma City University, Music Vocal Performance. Actors Equity Association member 25 years, Elected to Actors' Equity National Council June 2020.

Rebecca Greene Udden (Executive Artistic Director) Main Street Theater: (Director) *Mother of the Maid*, *Darwin in Malibu*, *Elliot*, *a Soldier's Fugue*, *The Hard Problem*, *The Book of Will*, *Hecuba and The Trojan Women*, *Troilus and Cressida*, *An Iliad* and *Twelfth Night* with Prague Shakespeare Company (MST collaborations), *Holes*, *Enemies*, *Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky*, *Peace in Our Time*, *Heartbreak House*, *The Real Thing* (1986 & 2013), *The*

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Coast of Utopia, The Year of Magical Thinking, The Heidi Chronicles (2010 & 1992), *Arcadia* (2010 & 1996), *The House of the Spirits* (English-language premiere), *Caroline, or Change, An Empty Plate in the Café du Grand Boeuf, The Rice* (World Premiere), and many more; (Actor) *Private Lives* (2019), *Memory House, Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo, Third, The Busy World Is Hushed, Somebody's Sons, The Sisters Rosensweig, Hapgood, Hamlet*, and more; (Costume Design) numerous productions; Prague Shakespeare Company: (Director) *Twelfth Night*. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member, American Leadership Forum Class XVI.



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theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

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