



Katie Mitchell (Adapter and Original Director) Katie founded Classics on a Shoestring on the London Fringe in the late 1980s, directing Gorki's *Vassa*

Zheleznova, *Arden of Faversham* and Euripides' *Women of Troy* (Gate Theatre, both won Time Out Awards); *Live Like Pigs* (Royal Court Theatre Upstairs), and *The House of Bernarda Alba* (Gate Theatre).

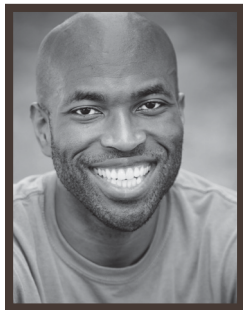
Other theatre productions include: *The Trial of Ubu* (Hampstead Theatre); *The Maids*, *The Jewish Wife* (Young Vic); *A Woman Killed With Kindness*, *The Dybbuk*, *Ghosts*, *Henry VI*, *Easter*, *The Phoenician Women*- Evening Standard Best Director Award, *The Mysteries*, *Beckett Shorts*, *Uncle Vanya* (Royal Shakespeare Company); *The Last Ones*, *Iphigenia at Aulis* (Abbey Theatre, Dublin); *Orest* (Netherlands Opera); *A Woman Killed With Kindness*, *Beauty and*

the Beast, The Cat in the Hat, Pains of Youth, Some Trace of Her, Rutherford and Son, The Machine Wreckers, The Oresteia, Ivanov, Three Sisters, Dream Play, Iphigenia at Aulis, The Seagull, Waves, Attempts on her Life and Women of Troy (National Theatre); *Four Quartets, Endgame* (Donmar); *One Evening* (Aldeburgh Festival and the Southbank Centre); *Attempts on Her Life* (Piccolo Teatro, Milan); *Wastwater, The City, The Country, Mountain Language/Ashes to Ashes, Nightsongs, Face to the Wall and Forty Winks* (Royal Court); *Easter and Krapp's Last Tape* (Royal Dramatic Theatre, Stockholm); *Wunschkonzert and Waves* (Schauspiel, Cologne - Theatre Treffen award 2009); *Miss Julie* (Schaubuhne, Berlin) *The Seagull* (Royal Danish Theatre). Opera credits include: *Al Gran Sole Carico d'Amore* (Salzburg Festival); *Clemency, Parthenogenesis* (Royal Opera House); *Idomeneo* and *After Dido* (English National Opera); *Don Giovanni, Jephtha, The Sacrifice,*

Jenufa and *Katya Kabanova* (Welsh National Opera); *St Matthew Passion* (Glyndebourne Opera) and *The Turn of the Screw* (BBC TV). Katie has been an Associate Director at the Royal Shakespeare Company and the Royal Court Theatre. She is now an Associate Director at The National Theatre. Katie was awarded an OBE in 2009 for services to drama.

Philip Hays (Director) Main Street Theater: *Men on Boats, Love and Information*; A.D. Players: *Miracle on 34th Street*; Horse Head Theatre: *The Sonic Life of a Giant Tortoise, The Judgment of Fools*; University of Houston: *Our Town*; Classical Theatre Company: *The Birds, A Christmas Carol, Doctor Faustus, Ubu Roi*; Cape Repertory Theatre (Brewster, MA): *Mr. Burns: a post-electric play*; Prague Shakespeare Company (Prague): *The Murder of Gonzago, The Duchess of Malfi*; Mildred's Umbrella: *Margo Veil: an entertainment*. Actor: Main Street Theater: *Copenhagen, Henry V* (with Prague Shakespeare Company), *A Wrinkle in Time*,

Love Goes to Press, Life Is a Dream, Dog Act, Richard III (with PSC), How I Became a Pirate, The Coast of Utopia, Bunnacula; Wellfleet Harbor Actors Theatre (Wellfleet, MA): Orson's Shadow, Rhinoceros; Gravity Players: The Last Days of Judas Iscariot; Classical Theatre Company: The Barber of Seville, The Triumph of Love, King Lear (with PSC), As You Like It (with PSC), Candida, Tartuffe; 4th Wall Theatre Company: Much Ado About Nothing, Stage Kiss, A Midsummer Night's Dream; Horse Head Theatre: The Whale; or, Moby-Dick, Among the Thugs; Prague Shakespeare Company (Prague): Julius Caesar, Macbeth, The Complete Works of William Shakespeare (Abridged); Mildred's Umbrella: Mac Wellman's Dracula; Houston Grand Opera: The Barber of Seville; Houston Shakespeare Festival: Cymbeline, Pericles, A Midsummer Night's Dream. Education: University of Houston; Scuola Internazionale dell'Attore Comico.



Prince Nnaji (Cat) Main Street Theater: *The Best Christmas Pageant Ever, Jackie & Me* (2019), *Holes, Akeelah and the Bee*; Express Children's Theatre: *The Adventures of Santa Claus, The Freedom Train, Sinbad the Sailor*; The Landing Theatre Company: *In Darfur*; Comedy Hub Houston. Film/TV: *Boo Boo Bandits, Humble Guy Tryna Make It*. Education: Associates candidate, Houston Community College, Computer Information Systems.



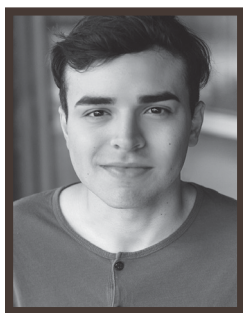
Sloane Teagle (Fish) Main Street Theater: Debut; Pearl Theater: *Failure: A Love Story*; Divadio Continuo: *What's Left Behind*; Accademia dell'Arte: *The Trojan Women*; Texas State University: *Pretty Fire, Of a Needle, Somebody Called*; Broadway Bound: *Cabaret, Once on This Island, The Wiz*. Education: M.F.A. candidate, Mississippi University for Women, Physical Theatre; B.F.A., Texas State University, Theatre.



Cat Thomas (Thing 2/Kitten)

Main Street Theater: *The Best Christmas Pageant Ever*;
Shakespeare Outreach: *Romeo & Juliet*; Dinolion: *Lionshare*;
Hoosier Shakes: *A Midsummer*

Night's Dream, Henry IV, Part 1; University of Houston: *Fairytale Lives of Russian Girls, Luchadora!, Julius Caesar, She Kills Monsters*. Education: B.F.A., University of Houston, Acting.



Jordi Viscarri (Boy) Main Street

Theater: *The Diary of Anne Frank, Pinkalicious The Musical*;
Alley Theatre: *The Christians*;
Stages Houston: *Panto*

Cinderella; A.D. Players: *The Hero Squad*; Queensbury Theatre: *Big River*;
Lyric Stage: *Evita*; Uptown Players: *The View Upstairs*; Prohibition Theatre: *Pulsate: A Vampire Musical*; Express Children's Theatre (at Miller Outdoor Theatre): *My BFF the Dragon*; Bayou City Concert Musicals: *Promises, Promises*; Houston Grand Opera:

Faust; Inspiration Stage: *Hairspray*;
Stageworks Theatre: *Into the Woods*. Film:
Bully the Musical. Education: B.F.A., Sam
Houston State University, Musical Theatre.



Cindy Wang (Sally) Main Street
Theater: Debut; Express
Children's Theatre: *Santa's
Rockin' Reindeer*; Pearl Theatre:
Failure: A Love Story;
Washington, D.C. credits: U.S.

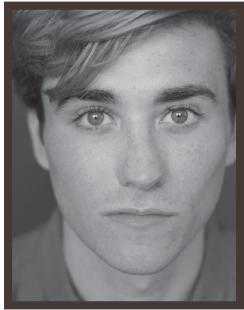
Smithsonian/Discovery Theatre: *Tigers,
Dragons, and Other Wise Tails*; Theatre
Prometheus: *(Anon)ymous*; Lean and
Hungry Theatre: *Richard III*. Education: B.A.,
University of Mary Washington, Acting
(Theatre).



Samantha Reneé West (Thing
1/Kitten) Main Street Theater:
Debut; TUTS: Stephen Schwartz
Project (original cast), *A
Wonderful Life, When You Wish*;
Ensemble Theatre: *Da Kink in*

*My Hair, Simply Simone, Old Settler,
Cinderella*; Bace Productions: *Motown and*

More Revue. Film/TV: Filmatic Productions: *Our Sons*. Education: B.A. candidate, University of Houston Downtown, Fine Arts.



Wesley Whitson (Narrator) Main Street Theater: Debut; Alley Theatre: *Twelfth Night*; Prague Shakespeare Company: *Comedy of Errors*; Classical Theatre Company: *All's Well*

That Ends Well, *Lysistrata*; Unity Theatre: *And Then There Were None*; Mildred's Umbrella: *Feathers and Teeth*. Film/TV: *The Queen of Cups*. Education: B.F.A., University of Houston, Acting.

Emily Curley (Sound Design) Main Street Theater: *The Best Christmas Pageant Ever*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, *Schoolhouse Rock Live!* (Tour); (Sound Engineer) numerous productions; Stages Repertory Theatre: *The Great American Trailer Park Musical*, *A Very Stages New Years*; Rogue Production: *Touch(ed)*; Greer Garson Theater Company (collegiate): *The Threepenny Opera*,

David Ives One Acts. Education: Santa Fe University Art and Design, Design/Technical Theatre.

Bryan Ealey (Lighting Design) Main Street Theater: (Sound Design) *The Diary of Anne Frank, The Best Christmas Pageant Ever, Goosebumps the Musical: Phantom of the Auditorium, Alexander and the Terrible, Horrible, No Good, Very Bad Day, Sideways Stories from Wayside School, Holes, Ramona Quimby, A Little House; Christmas* (2008), (Lighting Design) *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (2019); Stages Repertory Theatre: (Sound Design) *Auntie Mame, Wittenberg, Marie Antoinette, Panto Rapunzel (and Zombies)*, (Lighting Design) *Sexy Laundry, Xanadu, The Spiritualist*, (Asst. Audio Engineer) *Life Can Be a Dream, Next To Normal, The Winter Wonderettes, Hank Williams: Lost Highway*; Classical Theatre Company: *Hamlet*; Unity Theatre: *You Never Can Tell, Boeing Boeing*; 4th Wall Theatre Company: *A Midsummer Night's Dream*; National Tour as Audio

Assistant with International R&B Artist Teena Marie; House of Blues Houston: Audio Engineer and Lighting Designer; River Pointe Church: Lighting Director.

Danielle Aldea Hodgins (Costume Design) Main Street Theater: Debut; A.D. Players: (Costume Design) *Miracle on 34th Street*, *It's a Wonderful Life*, *Around the World in 80 Days*, (Costume and Puppet Design) *The Lion*, *The Witch*, and *The Wardrobe*, (Set Design) *West Side Story*, *Balloonacy*; River Oaks Chamber Orchestra: (Costume Design) *Peter and the Raptor*; Mildred's Umbrella Theatre Co.: (Set Design) *Tooth & Tail*; Westbury Christian School: (Set Design) *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Education: M.F.A. and M.A., University of Houston; B.S., Cornell University; B.F.A., Syracuse University.

Dylan Marks (Set Design) Main Street Theater: *Elliot*, *A Soldier's Fugue*, *The Best Christmas Pageant Event*, *Private Lives*, *Schoolhouse Rock Live* (Tour); The Great American Melodrama and Vaudeville: *Steel*

Magnolias; Endpoint Theatre Company: *The Chronic Malcontents*; The Waltzing Mechanics: *Over My Dead Body*; Teatro Luna: *A Very Luna Christmas, Solo Tres!*; Prologue Theatre Company: *Take Her to See the Maco Lights*; HITS Theatre: *White Christmas, Anything Goes, Miss Nelson is Missing, Freaky Friday*; Buskirk - Chumley Theatre: *Fashion Function Art*; Indiana University: *My Name Is Rachel Corey, The Pillowman*. Education: B.A., Indiana University, Theater.

Mark B. Robbins (Properties Design) Main Street Theater: (Properties Design) *The Musical Adventures of Flat Stanley, A Year with Frog & Toad, Goosebumps the Musical: Phantom of the Auditorium, Alexander and the Terrible, Horrible, No Good, Very Bad Day* (2019), *Mr. Popper's Penguins, Pinkalicious the Musical, Sideways Stories from Wayside School, Holes, Akeelah and the Bee, Junie B. Is Not a Crook* (Tour), *Bunnicula, How I Became a Pirate*, (Scenic Painter) *Curious George: The Golden*

Meatball, Hello, Mrs. Piggle-Wiggle, How I Became a Pirate (Tour), Love Goes to Press, (Actor) Red Hot Patriot (2012), Jackie & Me, Junie B. in Jingle Bells, Batman Smells (understudy), Hank the Cowdog and the Curse of the Incredible Priceless Corncob (Tour), (Stage Management) The Magic School Bus, Live! (Tour), Schoolhouse Rock, Live! (Tour), A Catered Affair, Romeo and Juliet (Tour), Pinkalicious, The Doctor's Dilemma, Busytown, (Production Assistant) Henry V (with Prague Shakespeare Company), The Coast of Utopia, Cakewalk, Woof (World Premiere), It's Only Life, This, Or., Tomfoolery; 4th Wall Theatre Company: (Properties Design) Who's Afraid of Virginia Woolf?; Reno Little Theater: (Scenic Painter) Enchanted April, Lend Me a Tenor; San Jacinto College South: Wait Until Dark, The Boys Next Door, Cosi, Duck Hunter Shoots Angel. Education: San Jacinto College South.

Peter Ton (Projections Designer) Main Street Theater: (Projections Designer)

Schoolhouse Rock Live! (Tour), Daisy, The Wizard of Oz, Copenhagen, Bunnica, Mockingbird, RFK, Red-Hot Patriot, Shrek, the Musical, Silent Sky, (Actor) Akeelah and the Bee (Understudy for Dylan's Dad); Stages Repertory Theatre: We Are Proud to Present..., Alma en Venta, My Mañana Comes, Straight White Men, Miss Teen, The Elaborate Entrance of Chad Deity, Marie Antoinette, Songs I Was Born to Sing, Mack and Mabel; Horse Head Theatre Company: The Sonic Life of a Giant Tortoise; 4th Wall Theatre Company: Reckless; Mildred's Umbrella: Pretty Little White Girls (short), The Bake Sale (short); SRO Productions: The Who's Tommy; Rice Players: The Glass Menagerie. Film / TV: (Director) "BLUE" (2018), "eumenides" (Cannes Film Festival, 2013); Education: B.F.A., Sam Houston State University, Theatre – Acting/ Directing.

Danielle Docwra (Production Stage Manager) Main Street Theater: *The Diary of Anne Frank, A Year with Frog & Toad, You're a Good Man, Charlie Brown, Goosebumps*

the Musical: Phantom of the Auditorium, Alexander and the Terrible, Horrible, No Good, Very Bad Day (2019), Jackie & Me, Mr. Popper's Penguins, Curious George: The Golden Meatball, Pinkalicious the Musical, Sideways Stories from Wayside School, Holes, A Charlie Brown Christmas, Click, Clack, Moo: Cows That Type (2017), Bunnacula, Ramona Quimby, Mockingbird, Fancy Nancy Splendiferous Christmas, Duck for President (2016 & 2012), Shrek, the Musical, Harriet the Spy, Junie B. Jones: The Musical, Bridge to Terabithia, Lyle the Crocodile, Goodnight Moon (2015), Fancy Nancy: The Musical, Tales of a Fourth Grade Nothing, The Musical Adventures of Flat Stanley, Stargirl, Madeline's Christmas (2014), Lilly's Purple Plastic Purse, Pippi Longstocking, James and the Giant Peach, A Year with Frog and Toad, The Giver, The Best Christmas Pageant Ever (2013), Dr. Seuss' The Cat in the Hat, (Assistant Stage Manager) Jackie and Me, Duck for President; Texas Repertory Theatre: (Stage Manager & Properties Designer) Nunsense,

Tribute, Company, Lion in Winter, It's a Wonderful Life: A Radio Play (2011 & 2012), When You Coming Back Red Ryder?, Leading Ladies, Beehive, ART, Crimes of the Heart, Shadowlands, Wait Until Dark, Sylvia; Nova Arts Project: (Stage Manager) Gate of Heaven, (Production Manager) The Bacchae; Town Centre Theatre: (Assistant Stage Manager) Julius Caesar. Education: San Jacinto College. MST Theater for Youth Production Manager.

Vivienne M. St. John (Theater for Youth Artistic Director) Main Street Theater: Theater for Youth Producing Director 2000-2020 seasons, including the World Premieres of *Zero Tolerance?, If You Take a Mouse to the Movies, If You Take a Mouse to School, Junie B. Jones, Miss Nelson Is Back!, The Wave* (with special presentation by Ron Jones), *The Diary of Anne Frank* (with special presentation by Jacqueline Van Maarsen), (Director) *Jackie & Me, Sideways Stories from Wayside School, Goodnight Moon,* (Costume Design) *Junie*

B. Jones and a Little Monkey Business, Superfudge, Henry and Ramona, The Great Gilly Hopkins, If You Take a Mouse to School, Sideways Stories from Wayside School; Berkshire Theatre Festival: Assistant Production Manager, Visiting Mr. Green with Eli Wallach, Hay Fever with Joanne Woodward and Calista Flockhart, Jitta's Atonement with Dianne Wiest, Free Fall with Sandy Duncan, Bill Graham Presents with Ron Silver; Company Manager: Four of a Kind, Good Company, Woman in Mind with Marlo Thomas and Elizabeth Franz, Over the River and Through the Woods; Production Manager: The Ray Davies Show.

Rebecca Greene Udden (Executive Artistic Director) Main Street Theater: (Director) *Elliot, A Soldier's Fugue, The Hard Problem, The Book of Will, Hecuba and The Trojan Women, Troilus and Cressida, An Iliad and Twelfth Night* with Prague Shakespeare Company (MST collaborations), *Holes, Enemies, Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Silent Sky,*

Peace in Our Time, Heartbreak House, The Real Thing (1986 & 2013), *The Coast of Utopia, The Year of Magical Thinking, The Heidi Chronicles* (2010 & 1992), *Arcadia* (2010 & 1996), *The House of the Spirits* (English-language premiere), *Caroline, or Change, An Empty Plate in the Café du Grand Boeuf, The Rice* (World Premiere), *Copenhagen, The Miser, Uncommon Women and Others, Pride and Prejudice, A Midsummer Night's Dream* (NEA Tour), *A Little House Christmas, James and the Giant Peach, The Merchant of Venice* (NEA Tour), *The Diary of Anne Frank, The Taming of the Shrew* (NEA Tour), *Bridge to Terabithia, The Great Gilly Hopkins*, and many more; (Actor) *Private Lives* (2019), *Memory House, Richard III* (with Prague Shakespeare Company), *The Last Night of Ballyhoo, Third, The Busy World Is Hushed, Somebody's Sons, The Sisters Rosensweig, Hapgood, Hamlet*, and more; (Costume Design) numerous productions; Prague

WHO'S WHO | DR. SEUSS'S THE CAT IN THE HAT

Shakespeare Company: (Director) *Twelfth Night*. Catastrophic Theatre: Advisory Board. Wordsmyth Theater Company: Advisory Board. Member of the American Leadership Forum Class XVI. 2012 Distinguished Alumni Award, Rice University. Founding Artistic Director, Main Street Theater.

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Executive Artistic Director

Vivienne M. St. John
Theater for Youth Artistic Director

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Boone Lacy

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Rodney Walsworth

Properties Master

Front of House

Lindsay Ehrhardt, Lauren Evans,
Zack Varela, Peggy Villarreal

Main Street Theater (MST) was founded in 1975 to provide stimulating opportunities for Houstonians of all ages to engage with the performing arts while providing meaningful and challenging professional work for Houston theater artists. MST is a fully professional theater with three programs: MainStage, Theater for Youth, and Education Department. Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Arts Connect. Our MainStage operates under Actors' Equity Association Small Professional Theater contract.

Main Street Theater is funded in part by a grant from the Texas Commission on the Arts.