



RFK

by JACK HOLMES

Directed by **REBECCA GREENE UDDEN**

From the 2016 Main Street Theater production directed by **JULIA OPPENHEIM TRABER**

With **JOEL SANDEL***

Properties Design.....**RODNEY WALSWORTH**
Projection Design.....**PETER TON**
Sound Design..... **SHAWN W. ST. JOHN**
Production
Stage Manager **JULIE MARIE PARÉ***

RFK received its Off-Broadway premiere at the Culture Project, on November 15, 2005. It was produced by the Culture Project (Allan Buchman, Artistic Director) in association with Arleen Sorkin, Winship Cook and Martin Davitch; the associate producer was Duane Baughman.

RFK is presented by special arrangement with Dramatists Play Service, Inc., New York.

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REBECCA GREENE UDDEN
EXECUTIVE ARTISTIC DIRECTOR

ANDREW RUTHVEN
MAINSTAGE ASSOCIATE ARTISTIC DIRECTOR

THE CAST

Robert F. Kennedy Joel Sandel*

This production is performed with one 10 minute intermission.

Special thanks to Seán Patrick Judge and Pin Lim / Forest Photography.

* *Appearing through an Agreement between this theatre, Main Street Theater, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

PRODUCTION STAFF

Virtual CinematographyDwight Clark
Video Production.....Ricornel Productions

WHO'S WHO

Jack Holmes (Playwright) Jack Holmes is the author of the one-man play RFK. He performed the title role of Robert F. Kennedy during the 2005-2006 season in New York City at the Off-Broadway theatre The Culture Project. The performance earned him a nomination for "Distinguished Performance" by the Drama League as well as "Outstanding Solo Performance" by the Outer Critics Circle. New York's "Backstage" magazine chose his performance as one of the "Best of 2005" in their year-end issue. He was also nominated for an IRNE award for "Best Solo Performance in a Large Theatre" by the Independent Reviewers of New England for his performance in Boston. He previously performed RFK under the title THE AWFUL GRACE OF GOD: A PORTRAIT OF ROBERT F. KENNEDY in Los Angeles at the Court Theatre in 2004, and in Sierra Madre, CA, at the Sierra Madre Playhouse in 2003 where it received its world premiere. Born in Scranton, Pennsylvania, where he graduated from Scranton Preparatory School, he earned a BFA in Film/Drama from the California College of Arts in Oakland, CA, where he studied Modern Theater with the Beat poet and playwright Michael McClure. He considers the late Elaine Aiken his greatest acting teaching influence. He studied to be a composer at the Juilliard School with the American composer Stanley Wolfe. Jack composed the original incidental score for RFK. Holmes' feature film screenplay "Live At the Foxes Den" was filmed in Los Angeles, CA in the summer of 2011 with Jack playing one of the lead characters and co-starring Elliot Gould, Bob Gunton, Jackson Rathbone ("Twilight"), Carly Craig, and Brian Doyle Murray. Holmes also composed the original orchestral score for "Foxes Den," as well as

three original songs which were performed in the movie. Jack recently again played the role of Robert F. Kennedy in the feature film "Chavez," a biopic about the life of Cesar Chavez. Directed by Diego Luna, with Michael Pena playing Chavez, and co-starring John Malkovich, Rosario Dawson, America Ferrara, and Wes Bentley.

Rebecca Greene Udden (Director) Main Street Theater: (Director) *Twelfth Night* (Prague Shakespeare Company), *Silent Sky*, *Peace in Our Time*, *Heartbreak House*, *The Real Thing* (1986 & 2013), *The Coast of Utopia*, *The Year of Magical Thinking*, *The Heidi Chronicles* (2010 & 1992), *Arcadia* (2010 & 1996), *The Best Christmas Pageant Ever*, *The House of the Spirits* (English-language premiere), *Translations*, *Caroline, or Change*, *An Empty Plate in the Café du Grand Boeuf*, *The Rice*, *Copenhagen*, *The Little Foxes*, *Full Bloom*, *Northanger Abbey*, *The Wifings*, *The Miser*, *Uncommon Women and Others*, *Pride and Prejudice*, and many more, (Actor) *Memory House*, *Richard III* (Prague Shakespeare Company), *The Last Night of Ballyhoo*, *Third*, *The Busy World Is Hushed*, *Somebody's Sons*, *The Sisters Rosensweig*, *Hapgood*, *Hamlet* and more; (Costume Design) numerous productions; Prague Shakespeare Company: (Director) *Twelfth Night*; College of the Mainland Arena Theatre: (Director) *The Merry Wives of Windsor*. The Catastrophic Theatre: Advisory Board member. Board of Directors, Greater Houston Convention and Visitors Bureau. Member of the American Leadership Forum Class XVI. 2005 YWCA Outstanding Woman in the Arts. 2012 Distinguished Alumni Award, Rice University. Member of the Vestry, St. Stephen's Episcopal Church. Executive Artistic Director, Main Street Theater.



Joel Sandel* (Robert F. Kennedy) Main Street Theater/Prague Shakespeare Company: *Troilus and Cressida, The Trojan Women*; Main Street Theater: *Enemies, Copenhagen, Wolf Hall* and

Bring Up the Bodies (First American Productions), *RFK, Peace in Our Time, Fallen Angels, Heartbreak House, Love Goes to Press, The Coast of Utopia, Blithe Spirit, The Doctor's Dilemma, Present Laughter, Translations, Anna in the Tropics, Homebody / Kabul, James Joyce's The Dead*; The Catastrophic Theatre: *Rhinoceros*; Celebration Theatre: *The Divine Sister*; The Alley Theatre: *Hamlet, A Christmas Carol*. TUTS: *Legally Blonde: The Musical, Into the Woods, 1776, My Fair Lady*. Houston Shakespeare Festival: *Julius Caesar, King John, A Midsummer Night's Dream, Love's Labour's Lost, Measure for Measure*. Stages Repertory Theatre: *Elizabeth Rex, Ascendancy*. Unity Theatre: *I Hate Hamlet, The Miracle Worker, The Importance of Being Earnest, The Heiress*; The Theater LaB: *Die! Mommy! Die!, Hushabye Mountain, Blood Brothers*. Bayou City Concert Musicals: *Bells Are Ringing, Assassins*. Black Lab Theater: *Farragut North*. For a complete history/resume please visit www.joelsandel.com. Mr. Sandel is a proud member of Actors' Equity Association.

Shawn W. St. John (Sound Design) Main Street Theater: numerous productions, including *A Year with Frog & Toad, You're a Good Man, Charlie Brown, Relatively Speaking, The Book of Will, Men On Boats, Miss Bennet: Christmas at Pemberley, Wolf Hall* and *Bring Up the Bodies* (First American Production), *RFK, Silent Sky, The Real Thing, Peace in Our Time, Memory House, The Coast of Utopia* Trilogy, *This, The Year of Magical Thinking, Arcadia, In the Garden of Live Flowers, Indian Ink, An American Daughter, Jackie & Me, Mr. Popper's Penguins, Pinkalicious, Junie B. Jones Is Not a Crook, Akeelah and the Bee, Shrek the Musical, Junie B. Jones: The Musical, Goodnight Moon, Fancy Nancy: The Musical, Lilly's Purple Plastic Purse, The Giver, Alice in Wonderland, How I Became a Pirate, Charlotte's Web, Happily Hereafter, The Reluctant Dragon, The BFG (Big Friendly Giant)*; Catastrophic Theatre: *First Suburb, The Tamarie Cooper Show: Field Trip!, The Strangerer, Jim Lehrer and the Theater and*

Its Double and Jim Lehrer's Double, Small Ball (world premiere), *Rhinoceros, Evening at the Talk House, Trevor, Buried Child, The Danube*; Unity Theatre: *Becky's New Car*; Bayou City Concert Musicals: *New Girl in Town*; Berkshire Theatre Festival: (Sound Designer) *Quills, Wilder Wilder*; (Sound Engineer) *Cheers, Bill* (with sound designer Tony Meola), *Free Fall* (with Sandy Duncan), *Visiting Mr. Green* (with Eli Wallach). Additionally, Mr. St. John has designed and mixed musicals and other productions for educational theaters, including St. John's School, Stratford High School, Queensbury Theatre, and Bay Area Houston Ballet and Theatre. Education: B.A., Rollins College, Theatre.

Peter Ton (Projection Design) is a theatre director/designer and filmmaker from Houston, Texas. Main Street Theater: (Projection Designer) *The Cat in the Hat, Schoolhouse Rock Live!, Daisy, Junie B. Jones is Not a Crook, The Wizard of Oz, Copenhagen, Bunnica, Mockingbird, RFK, Red-Hot Patriot*; (Projection Engineer) *Shrek, the Musical, Silent Sky*; Stages: *Stages Studio Sessions* (Video Designer/Camera Operator/Editor), *A Woman of the World* (Video Designer/Editor) *Sensitive Guys* (Assistant Director/Sound Designer/Videographer/Editor), *NSFW* (Assistant Director/Sound Designer), *Panto Star Force* (Assistant Projection Designer), *Swimming While Drowning* (Sound/Video Designer), *We Are Proud to Present...* (Sound/Video Designer) *Alma en Venta* (Video Designer), *My Mañana Comes* (Assistant Director/Sound Designer), *Straight White Men* (Assistant Director/Sound & Video Designer), *Miss Teen* (Sound Designer), *The Elaborate Entrance of Chad Deity* (Video Designer), *Marie Antoinette* (Assistant Director), *Mack and Mabel* (Assistant Projection Designer); Alley Theatre: *The Carpenter* (Assistant Director); Horse Head Theatre Company: (Sound/Video Designer) *The Flick; The Sonic Life of a Giant Tortoise*; 4th Wall Theatre Company: *The Glass Menagerie* (Projection Designer), *Reckless* (Video Designer); Gravity Players: *The Last Days of Judas Iscariot* (Video Designer); Mildred's Umbrella: (Director) *Peaches* (reading), *Pretty Little White Girls* (short), *The Bake Sale* (short); Misnomers: (Director) *Glen or Glenda* (reading); Rice Players: (Director) *The Glass Menagerie*. Film / TV: (Director) "eumenides", "Trial Three Seven", "BLUE"

Rodney Walsworth (Properties Design) Over 80 productions at Main Street Theater as actor, director, set designer, properties designer, sound designer; Stages Repertory Theatre: Resident Properties Master, 2 ½ seasons; other Houston acting work includes Ensemble Theatre, Theater LaB Houston, Talento Bilingüe de Houston, Stages Repertory Theatre; B&B Productions at Jump Start Theatre (San Antonio): *The Laramie Project* (Globe Award, Lead Actor – Drama). Resident Properties Master, Main Street Theater.

Julie Marie Paré* (Production Stage Manager) Main Street Theater: (Production Stage Manager) *Private Lives, The Secretary, Miss Bennet: Christmas at Pemberley* (2018), *Buyer & Cellar, The Last Wife, Grand Concourse, RFK, Red Hot Patriot: The Kick-A** Wit of Molly Ivins, 1946* (World Premiere), *Silent Sky, Time Stands Still, Woof* (World Premiere), *Breakfast at Eight* (World Premiere), (Assistant Stage Manager) *The Book of Will, Men On Boats, Wolf Hall* and *Bring Up the Bodies* (First American Productions), *Peace in Our Time, Heartbreak House, Richard III* (Prague Shakespeare Company); Stages Repertory Theatre; the Children's Theatre Festival; Houston Shakespeare Festival; The Juilliard School; PCPA Theaterfest; Seaside Music Theater; Birmingham Children's Theatre; Indianapolis Civic Theatre; Indiana Repertory Theatre; the Centennial Theater Festival;

Northern Stage; Kentucky Repertory Theatre at Horse Cave; Arrow Rock Lyceum Theatre; *Menopause the Musical*; Actors Theatre of Indiana; Arts Center of Coastal Carolina; Phoenix Theatre; Florida Repertory Theatre; Walt Disney World. Education: University of Washington. Julie is a proud member of Actors' Equity Association.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society.

Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org

Main Street Theater (MST) was founded in 1975 to provide stimulating opportunities for Houstonians of all ages to engage with the performing arts while providing meaningful and challenging professional work for Houston theater artists. MST is a fully professional theater with three programs: MainStage, Theater for Youth, and Education Department. Main Street Theater is a member of Theatre Communications Group (TCG), the national service organization for not-for-profit theaters, of Theatre for Young Audiences/USA (formerly ASSITEJ), the world theatre network of theatre for children and young people, and a founding member of Arts Connect. Our MainStage operates under Actors' Equity Association Small Professional Theater contract. Main Street Theater is funded in part by a grant from the Texas Commission on the Arts.

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